

House & Garden

A Condé Nast Publication

DOUBLE NUMBER
in two sections

tion:
**SMART
PLY**
ical ways
n your home
artime

In Attached Section:

**DESIGN
TODAY**

The modern trend in
decoration, architecture
and gardening

How to be smart simply with...



gay bedspreads, page 29



painted furniture, page 25



space-saving tricks, page 32



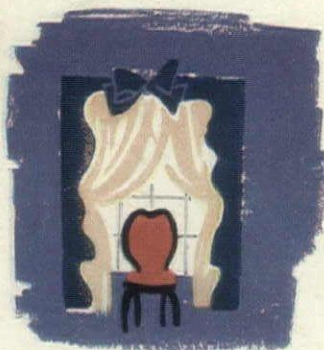
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contrasting color, page 23



new draperies, page 22



mirror accents, page 17



summer fabrics, page 29

and many other practical decorating ideas - see Contents Page

TABLE ARRANGEMENTS FOR BRIDES

A special feature in full color. See page 9



PRICE 3



AS BEFITS AN OFFICER...AND A GENT

Send forty cents for a special boudoir pillowcase, size 12" x 18", not sold in stores. Address: Dept. G-2. WAMSUTTA MILLS, Since 1846, New Bedford, Mass.

MEN often know a surprising lot about textiles. It's not unusual for to know that Wamsutta *Supercalc** sheets and sterling silver are two relative things that he has a traditional right to expect his bride to have seau. And if he is in the Service he will be doubly appreciative of finest and smoothest of sheets and pillowcases to come home to.

Wamsutta *Supercalc* cannot be classified as a "commercial sheeting," uniquely balanced combination of lovely fineness and lasting strength in a class by itself. This *Finest of Cottons* is now the trousseau sheet



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Ask to see SPRINGFIELD and THE THREE WEAVERS blankets sponsored

Jewels for the Bride's Table



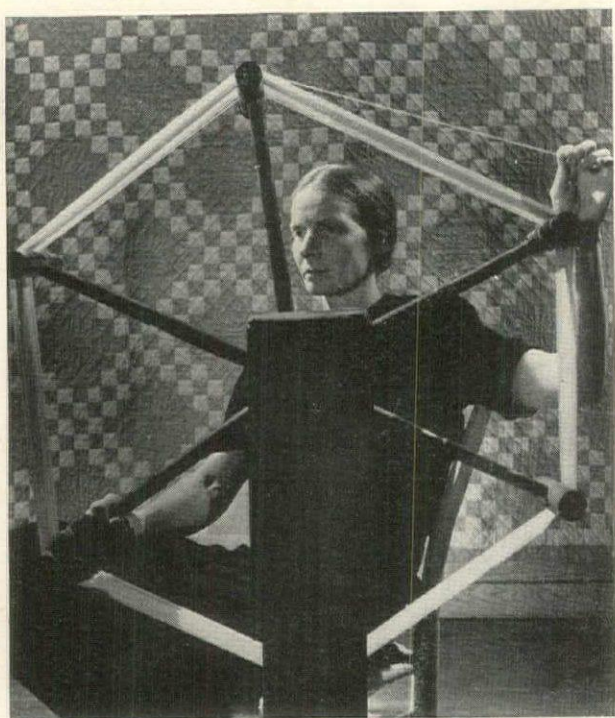
Libbey
MODERN AMERICAN GLASSWARE

Patterns, from top: Waterford, Embassy, American Prestige, Monticello, Knickerbocker

Selecting stemware for your "Table Trousseau" needs wise consideration. You are choosing life-long companions to gracious entertaining. Any Libbey Modern American pattern will give you crystal to be forever treasured. Each piece is handmade. In quality of material it is peerless. The merit of its design is the result of Libbey's 120 years of skilled craftsmanship. You can add to your pattern through the years from open stock. \$21.00 to \$27.00 a dozen; superb monogramming \$15.00 a dozen. At all leading stores.

HOUSE & GARDEN'S NEXT ISSUE (The June Double Number, on Sale May 19)

will launch *The Southern Highlands...*



For generations, busy brains and hands have kept alive favorite Southern Highlands motifs

In the June Double Number (next issue) House & Garden will present the latest in its great series of American design trends—the Southern Highlands of Appalachian America. A fresh, forceful, hitherto-untapped source of native American art.

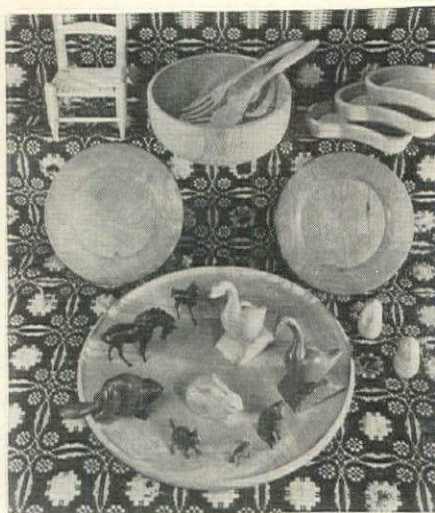
Where are the Southern Highlands? The map on the opposite page will bound them for you. They embrace 335,391 verdant square miles of peak-studded highlands and river valleys . . . a green blanket flung across Kentucky, Virginia, West Virginia, Tennessee, North Carolina, South Carolina, Georgia, Alabama.

What is the Southern Highlands style? It's as old as the mountains, as fresh as tomorrow. Rugged, yet graceful. Individual, but able to live happily with many other periods of decoration. At home in town or country, in simple as well as elaborate settings. This is the essence of Southern Highlands. Stemming from it you'll see new themes, new colors, new designs—in furniture, accessories, fabrics, wallpapers.

June House & Garden will unreel the whole fascinating travelogue of a journey of discovery to the timbered hills of the Appalachians. By plane, train,



The natural grace of Southern Highlands design can be keyed to simple, or more sophisticated, settings in town and country



Colorful Southern Highlands hand-crafted accessories are a new note for contemporary rooms



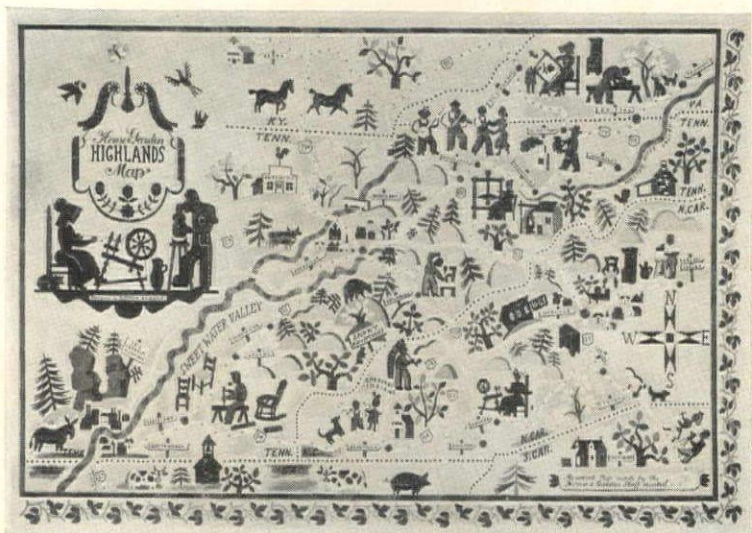
In the Pi Beta Phi Settlement School at Gatlinburg, Tennessee, young and old Southern Highlanders learn how to make handicraft products

...A new trend in decoration

automobile, mule-back, and often afoot, House & Garden's editors explored the Southern Highlands to photograph and bring back scores of treasures. Hand-made quilts, bedspreads, linens, rugs . . . hand-crafted chests, poster beds, tables, chairs, with the beautiful patina of time upon them . . . native pottery and glass in mountain-flower colors . . . hand-carved wood accessories—these were only a part of their loot.

House & Garden carried back, too, pen and camera pictures of the people of the Southern Highlands . . . their homes, weathered by sun and rain. Their folk customs (you'll see how a bride is still swung in a tub). Their native crafts, through which, for generations, Southern Highlanders have satisfied the simple necessities of life.

In this memorable June issue, House & Garden will give you the significance of the Southern Highlands as a rich heritage out of our history. It will show you, too, the bright future of the Southern Highlands style. Destined to occupy a special niche in American design and decoration . . . to foster a limitless number of new ideas and adaptations, that will enrich homes of today and tomorrow.



Map of the Southern Highlands of Appalachian America



335,391 green square miles of Southern Highlands, the last stronghold of a rich, native American art

In the June
Special Section:
YOUR VICTORY GARDEN
...expert advice on how to
preserve and can the fruit
and vegetables you grow.

June Double Number *House & Garden* On sale May 19
A CONDÉ NAST PUBLICATION



No. 709—Floral border print beautifies this sheer button front coat frock. Blue, Red. 16 to 44.



No. 666—Classic button front coat frock with darling detachable pique dickey collar. Red, Blue, Maize. 14 to 42.



No. 714—Princess panel, hem-stitched permanent finish organdy, free action sleeves. Maize, Red, Blue. Equally becoming to sizes 14 to 52.

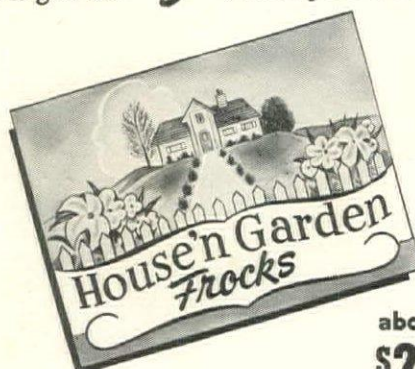
MOTHER'S DAY IS MAY 10

Watch mother's eyes twinkle
when she opens your gift of
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REG. U.S. PAT. OFF.
means

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\$225

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Adler & Childs.....Dayton, Ohio	McCarthy's.....Woonsocket, R. I.
Frank & Seder.....Pittsburgh, Pa.	A. W. Cox.....W. Va.
Loveman, Joseph, Loeb, B'mingh'm	Pomeroy's.....Reading, Pa.
Bon Marche.....Seattle, Wash.	Strauss Hirschberg.....Youngstown
The Emporium.....San Francisco	Strain Bros.....Great Falls, Mont.

"A Million Women Taught Us How to Make Them"

FOR NAME OF NEAREST HOUSE 'N GARDEN STORE, WRITE TO
PERFECTION FROCKS, 1350 B'WAY, N. Y. C.



No. 701—Youthful scalloped front sheer frock. White permanent finish organdy trim. Blue, Rose. 38 to 52.



No. 702—Dainty sheer button front coat frock. Eyelet embroidered lawn trim. Blue, Rose, Aqua. 14 to 20.



No. 667—Embroidered lace trim on button front coat frock. Red, Blue, Maize. 12 to 20.

IN THE NEXT ISSUE

SOUTHERN HIGHLANDS

HOUSE & GARDEN will make decorating history in its June Double Number when we bring you absolutely the first showing of the furniture and furnishing designs inspired by the Anglo-Saxon culture of the Southern Highlands. You are familiar with the Highlands region of the Appalachians which covers more than 3,000 square miles of the states of Virginia, West Virginia, North and South Carolina, Georgia, Alabama, Tennessee and Kentucky.

DETAILED REPORTAGE

Last Summer we visited the Southern Highlands in search of editorial material to include in one of our well-known regional issues—the series of issues which began with our Williamsburg number in November 1937 and carried right down to our Pennsylvania Dutch issue in June 1941. We were so impressed with the honest and authentically American character of traditional Highlands designs that we made a careful survey of the true origin of these designs and brought the results of our survey back to New York.

A NEW TREND

Since that time, we have been visited by the representatives of many manufacturers and with only two exceptions every manufacturer who has seen our Highlands motifs has asked permission to design new merchandise in the Highlands manner. So we are going to be able to bring you in our June Double Number, a full-fledged decorating trend complete with new merchandise styled for today's needs.

WAR-TIME GARDENING

In the other section of our June Double Number we will climax a six months' program on defense gardening. You will remember this began with our defense gardening guide and was followed by many practical features in the Spring issues. Now in June we tell you how to harvest, can and store the yield from your garden. Characteristic of our popular "How-to" issue this section will be chock-full of ideas for every home gardener. Here you will find complete information on succession planting, how to plant fruit trees, together with charts on pruning and feeding.

HOUSE & GARDEN

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Special Section, MAY, 1942

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Cover by William Bolin

RICHARDSON WRIGHT, EDITOR-IN-CHIEF

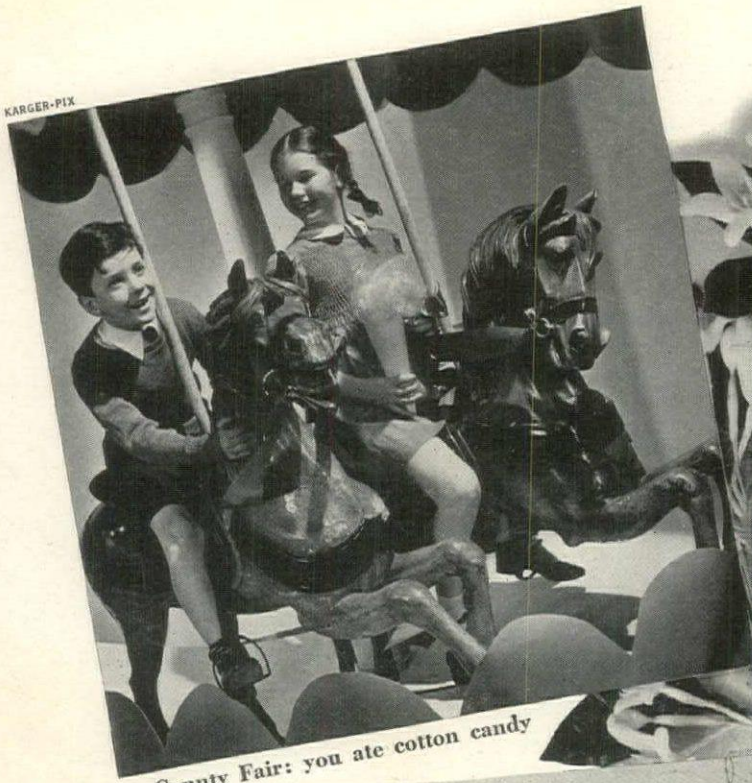
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Young Love



County Fair: you ate cotton candy



At Gallagher's: beer and super steaks



At the Zoo: it was hot dogs with mustard



The St. Regis: champagne dinner

Story

Seven pages, four in color,
show a bride who might be you
—and suggest twelve meals
that she will never forget

REMEMBER the time at the County Fair when Bill caught the brass ring twice on the merry-go-round and the man let you both ride free? You rode till you were dizzy; and ate cotton candy—tons of it, in big melting-sweet pink blobs; and Fräulein was terribly angry. You were ten and had pigtails and freckles and strong hard muscles like a boy.

You and Bill liked the same things even then—climbing trees in the orchard, riding Ginger bareback, skating on the pond. Later when his family bought the place in Maine and spent the Summers there, remember how you missed him? And how you loathed those sissy Andrews kids who moved into his house?

It was literally aeons before you saw Bill again. He looked so different, so tall and like a grown-up stranger. You saw him often that Freshman year—sometimes on weekends you went up to one of the big games, sometimes he came down. He was always splurging on a bang-up evening, appearing on your doorstep next day practically penniless to walk you through the Zoo. You will never forget the hot dogs you consumed—sizzling and bathed in mustard—or the Crackerjack bought from the funny little cart painted with improbable things like yaks and bison and buffalo. Or how you whooped with laughter at the spider monkey's antics, at the policeman's lordly pace—at anything.

YOU didn't think a lot about it at the time, but you had fun. You saw movies—"Good-bye, Mr. Chips" and "Gone With The Wind", and "Rebecca", and "The Baker's Wife" in French. How short a time ago it was, how long it seems! You went to Carnegie Hall, sometimes in the family seats, sometimes high in the balcony, and you heard Sibelius' Second, which Bill had to explain to you, and Beethoven's Fifth, which he did not.

You danced—at the Colony Club and, in between parties, at the Persian Room, the Empire Room, the Viennese Roof. You hummed things like "Deep Purple" and "Oh, Johnny" and "The Last Time I Saw Paris". You saw "Pins and Needles" and "The Little Foxes" and "There Shall be No Night".


Then Bill got his first raise. That definitely called for champagne, and you had it, all through dinner at the St. Regis. You had a new up hair-do and a dinner dress just the color of your eyes. Bill kept glancing up, all through the evening—looking at you as if he had never seen you before at all.

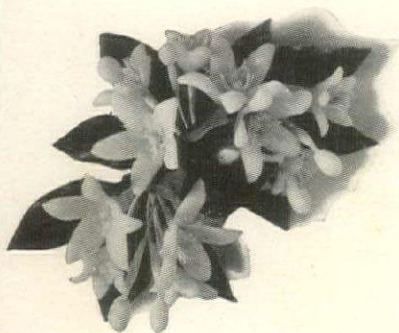


Skiing: you made the fondue



At the Mill: there was no table

Boy gets girl 



Young Love Story (continued)



Bride's luncheon: your silver came

ENGAGED COUPLE AT COTILLION ROOM



Miss Katherine Clay Taylor and Mr. William Haydon, whose marriage will soon take place. Miss Taylor is the daughter of Mr. and Mrs. T. Winthrop Taylor of New York and Sharon, Connecticut

Hamilton Beadalls Jeannette Barker

At the Pierre: dinner party with shashlik

REMEMBER the Sundays that began with badminton at the Armory or cocktails at somebody's house and ended with steaks at one of Bill's favorite haunts? There was the super one at Gallagher's—inches thick, black with the woodsy taste of hickory smoke, inside pink and tender. With it went a special steak sauce (you had tried to get the recipe) and seidels of beer—cold with an arctic coldness. It was a funny Broadwaysy sort of place with sawdust on the floor and rows of celebrities' pictures hung in tiers to the rafters—prize-fighters, theater folk, and social lights of the Ward McAllister era. And there was a sweet black lop-eared cat named Pinkie. In the window, which was also (quaintly, you thought) an ice-box, there were shells of beef, decorated with fern.

Last Winter you saw quite a lot of Bill, interspersed lightly with other beaux. You skied in Vermont—ten of you stayed for a week at the Davis farm in Stowe. The snow was deep, with a good fresh fall of powder on a light firm crust. The sun was bright and the trails were like heaven. One night for supper you made them fondue, with Swiss cheese and white wine, and everybody dipped bits of toast into the jumbo earthenware pot. The stuff was so hot it almost scalded, but it had that nice bland-yet-piquant taste, with the wine not quite discernible but subtly changing everything. Bill was lightly caustic but obviously pleased at your prowess, and showed a faint (you felt hopefully) proprietary air.

Come Spring, remember the tiny new sailor you bought to dazzle the man? And how he wounded you to the core with "It looks like a pancake landing." You took it off ("Good girl!") and put on another hat. That was the Saturday you drove up to the boat races, that was the day you got engaged. You stopped by the Mill for luncheon and found it so full of club ladies on an outing there wasn't a table left. But finally there was—on the terrace by the mill race—and you had asparagus, first of the season, and plain broiled chicken, and an apricot soufflé so light it almost wafted out of the dish.

After that, remember the way time flew: the notes to your friends, the announcement, the trousseau, the bridesmaids, the luncheon for them on the day your chest of silver came, the dinner party with shashlik at the Pierre's Cotillion Room, the plans for a country wedding. . . .

And so you were married

It was a golden day for a garden wedding and everything seemed to shine: your table, the faces of your friends gathered around it, the camellias in full bloom. Sterling flatware, Gorham's graceful new "Camellia" pattern; plates, fine Spode from Ovington's; glasses, Steuben crystal; table draped with Waverly Glo-shen. The camellias are from Calart; their arrangement, by Constance Spry. Wrought iron chairs, Molla. Plaster cherubs, columns, Victor Haida; small figures, Henriette Newman. Wedding costumes, Saks Fifth Ave. Champagne, Taylor N. Y. State





DINNER AT HOME WITH THE SKYLINE AS A BACKDROP

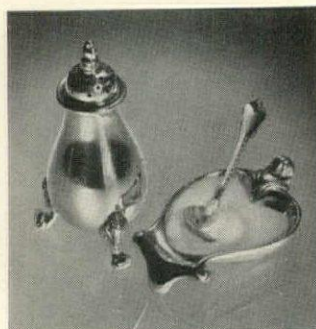
To live happily ever after

Ensnconced in the new apartment, you find the wedding presents more exciting than you dreamed. Your friends have been lavish, and tactful about finding what you wanted: good silver, a whole chest of it with dinner knife handles curved like those on the old duelling pistols in Bill's gun collection; an after-dinner coffee service that can fit in whether you are entertaining or are alone; unusual heart-shaped open salt dishes and pepper shakers to harmonize; a pair of hurricane lamps. All this, R. Wallace's "Grand Colonial" sterling pattern.

You teach the new maid just how the table should look, for the two of you, for guests—the forks here, the knives and spoons there; with the Mossé damask cloth, the green-and-gold rimmed Plummer plates; your Libbey crystal from Jensen, Ronson Mayfair lighter in silver plate. Dress, Saks-5th Ave.



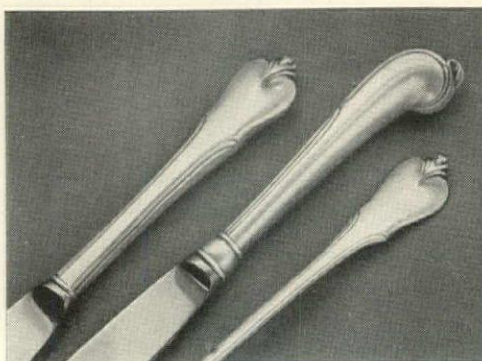
THE COFFEE SERVICE



THE SALT-AND-PEPPERS MATCH



FOR A FORMAL DINNER



SILVER PATTERN: GRAND COLONIAL



HURRICANE LAMPS, CRYSTAL DROPS



First tea at home

You are pleased as Punch with the new apartment and can hardly wait to show it off on your first Sunday-at-home; your new Dunbar furniture, pickled oak and sectional; with your tea service in silver plate from R. Wallace, "Grand Colonial" pattern; your Minton china tea plates from Ovington. White linoleum floor, Congoleum Nairn; fabrics, Morton Sundour; costumes, Saks-5th Ave. Details on page 40





36 TRICKS

for the bride in the kitchen

By JUNE PLATT

YOU are young, you are beautiful and he loves you. He is gay, he is appreciative and he likes good food. You want to please him, you have some knowledge of cooking and you have a good cook book (we won't say whose). You have a well-equipped kitchen, your silver, linens, glass and china are perfection, but your cupboard is bare. You want a list of what to buy and a few extra-scrumptious recipes to sparkle up your daily menus. You would like to add to your cooking knowledge a few cooking and seasoning tricks, so here they are, plus the list, plus the recipes.

Cooking and flavoring tricks

To clear a broth, skim it carefully when it first comes to a boil. Do the same when boiling fruit or vegetables.

Thicken your soups with cream and yolk of egg instead of flour. Put the yolks and cream together in a warm soup tureen, beat just long enough to mix, and add gradually the boiling hot soup, stirring constantly. Serve immediately.

Contrary to belief, Hollandaise and Béarnaise sauces may be made ahead of time, and be reheated. Cook in top of double boiler, remove top from bottom and cool. When ready to serve, put top back over a small quantity of boiling water. Don't let the boiling water touch the bottom of the pan containing the sauce. Turn the heat way down and stir constantly until the sauce is warmed through but not too hot. Place in warm, not hot, serving boat, and serve at once.

Cover the frying pan when frying eggs to form a white film over yolks.

To butter your vegetables, place them, once drained, back in the pot on top of the unmelted butter. Cover and shake over, not on, a low flame so that the butter will melt but not cook.

To strengthen flavor of weak broth, reduce by simmering. To give more flavor, add vegetable or bouillon cubes or extract.

If the roast is to be boned, make a broth of the bones and use it, well-reduced, for making the clear pan gravy.

Sunday means brunch on the terrace

The lazy May sun splashes through the blind on your table at its most inviting: on your proud new silver, R. Wallace's "Grand Colonial" sterling; on strawberries and a jumbo brioche. Gay pottery, Franciscan Ware at Altman, Libbey crystal, Jensen. Linens, Léron. "Crown" lighter, Ronson. Furniture, Heywood-Wakefield. Sisal rug, Deltex. Sealyham, Robert the Devil of Robinhill. Further details on page 40.

Similarly, to make clear pan gravy for roast chicken, boil chicken neck and wing tips with a carrot in a little water and use this.

Use fish bones and skin for flavoring sauce for fish; cover with water and simmer until reduced to a small quantity.

To add flavor to mushroom dishes, stews and sauces, use stems and peelings from mushrooms, simmered in water until well-reduced.

Use grated rind of lemon or orange to flavor orange or lemon desserts. Be careful not to grate too deep. The colored part imparts the flavor; the white part makes food taste bitter.

Drain your vegetables well, but save the liquor. Use it to add flavor to soups or for making clear gravy for the roast.

Seasoning secrets

Make yourself, and keep on hand, a supply of herb bags to season soups and stews calling for a bouquet garni. To make them, cut four-inch squares of heavy cheesecloth and place in the center a combination of $\frac{1}{2}$ teaspoon each of dried basil, thyme, marjoram and savoury. Gather the four corners together; tie securely; pull off excess ravelings. Place in covered jar until ready to use.

Try a touch of curry powder in your mayonnaise, in your omelettes, in your cream of tomato soup, on your croutons, in your cream sauce, in your deviled eggs.

Put a little red wine in your onion soup, in your salad dressing, on your strawberries, on your sliced peaches.

Rub a little garlic on your French bread, on your roast of pork; put some in your leg of lamb, in your scalloped potatoes and of course in your salad.

Put a dash of sherry in your milk toast, in your soups.

Put a little brandy in your pumpkin pie, in your hard sauce, in your soups, on your birds, on your puddings.

Melt your sweet chocolate for desserts in a little strong coffee instead of water.

Add a bit of grated lemon rind and juice to practically anything.

Put some prepared mustard in your vegetable butter, on your steaks, on your ham, in your hamburgers, in your dressing, in your stuffing.

Put some caraway seeds in your tea cake, on your cheese, in your pea soup.

Add white wine to court bouillon, pour some on sliced hot boiled potatoes for salad. (Continued on page 44)

For two lovely brides—linens on a budget,

KAHAN



This little bride has to travel

YOUR brand new husband's in the Army, and you've decided to take a furnished room near his camp and make a home for his off-duty hours. To pretty it up you pack all the linens you'll need in one big suitcase. Hop on the bus—he'll meet you—you're in the Army now!

Luggage, Oshkosh; girl's clothes, Jay Thorpe; uniform, Brooks; Greyhound bus.



IT'S IN THE BAG

6 double sheets at \$2.14	\$12.84
6 pillowcases at 59c	3.54
2 summer blankets at 3.95	7.90
1 double blanket cover	8.50
1 double bedspread	3.00
6 bath towels at 59c	3.54
6 washcloths at 15c	.90
6 huck towels at 1.59	9.54
6 guest towels at 29c	1.74
1 cloth, 6 napkins	4.04
1 breakfast set, 9 pc.	3.50
8 cocktail napkins	3.95
	<hr/> \$62.99

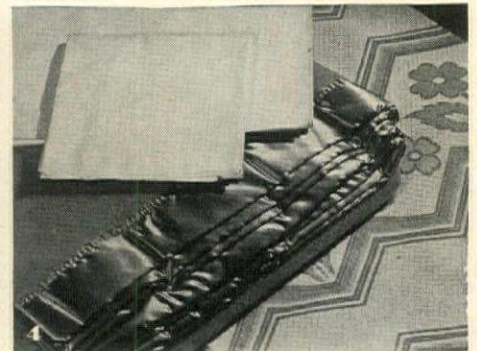
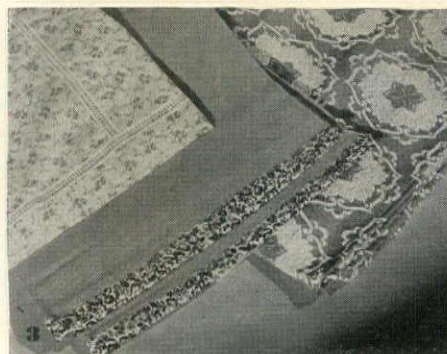
1. Gay bath towels, 59c ea. washcloths, 15c ea., by Dundee, Wise, Smith, Hartford. Hand towels, \$1.59 ea.; guest towels, 29c ea., Hanan; floral towels, 75c ea., McGibbon. Orloff's Attar of Petal scents, \$1.25 to \$2.50, Bloomingdale

2. Floral cloth, napkins by Dinkel-spiel, \$4.04, Abraham & Straus; Fallani's linen set, \$3.50, Lord & Taylor; 8 cocktail napkins, \$3.95, Bournefield

3. Alternative spread, Bates', \$4.95, Altman; Chatham's Summerlite blanket with chintz edge, \$3.95, Lord & Taylor; flowered voile blanket cover, \$10.50, at Grande Maison de Blanc.

4. Pastel percale sheets by Bates, \$3.75 ea., cases, 90c ea., Strawbridge & Clothier, Phila. Fieldcrest Celamar blanket, \$6.95, Bloomingdale. Burlington's spread, \$3, Block, Indianapolis

5. Monogrammed double spread, \$12.95, Bournefield; Fieldcrest Duracale sheets, \$2.14 ea., cases, 59c ea., McCreery; seersucker cover, \$8.50, Grande Maison; pomander, \$1.25, Bonwit's.



linens unlimited

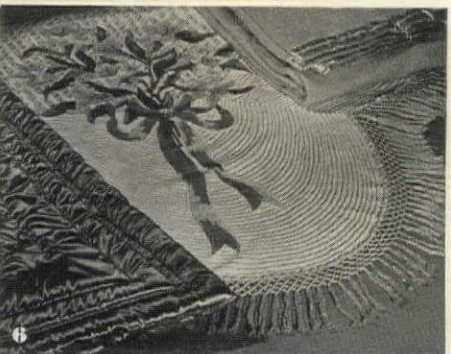
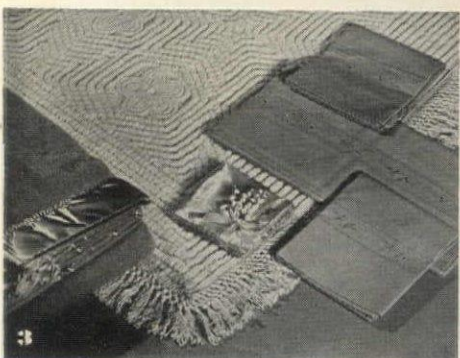
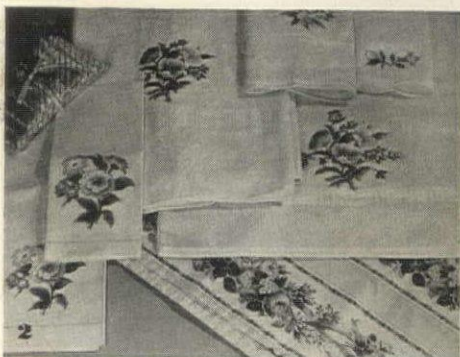
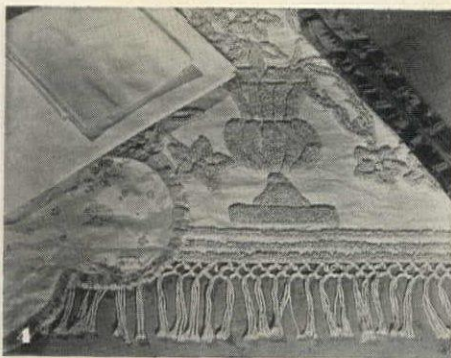
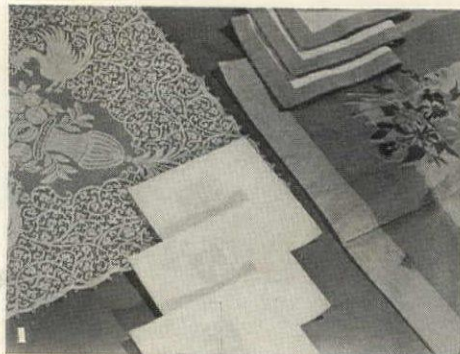
And this little bride stays home

YOU'RE Fortune's child and can start your married life with a well-stocked linen closet—the housewife's pride. You want it to be pretty, of course, but practical too, so it's completely lined, even the doors, with washable wallcovering—a whisk and it's spotless.

Onto the frill-edged shelves go neat piles of thick bath towels, monogrammed linen ones, little fingertip wisps. Then, thistle-light Summer blankets, deep fleecy Winter ones, quilted comforters. Next, satin-smooth percale sheets, perhaps a different color for each room, or snowy white if you prefer. For fragrance: pomander balls, sachets, pot pourri jars.

Linen closet at right: lined throughout with Victoria bowknot Stylon in pink and blue, Philan, Inc. Linen bands; Coquette blanket box, small boxes, shelf edging, Kerk Guild. Negligee, at Lord & Taylor.

(Continued on page 48)



1. Table trappings. Quaker Lace cloth, \$27.75, Macy. Damask napkins, \$48 a doz. (\$96 monogrammed), Wm. Coulson. Fallani & Cohn's organdy tea cloth, 6 napkins, \$7.75, Altman.

2. Flowers on Calloway towel, \$4, face towel, \$2.35, washcloth, 65c; mat, \$4.65; linen towel, \$2.50, guest towel, \$2, McCutcheon. Kleinert shower curtain, \$5.95, Altman. Sachets, \$3, Bonwit.

3. "Tufted Star" spread by Brockman & Schloss, \$22.50, Bloomingdale. Faribo Langora blanket, \$10.98. Wamsutta's Supercal sheet, \$9.70, case, \$2.80, Lord & Taylor. Sachet, \$4, Coulson.

4. Blanket cover, \$12.50, McGibbon. Seymour's Summer blanket, \$7.95; Cabin Craft's Charleston Garden spread, \$27.50; Lord & Taylor. Utica's percale sheet, \$3.65, case, \$1, Bloomingdale.

5. Bath set. Fieldcrest Rose Arbor mat, \$2.50, bath towel, \$1.75, washcloth, 35c, face towel, 80c, Marshall Field, Chicago. Para's shower curtain, \$10.98, McCreery. Foam bath, \$1, Rubinstein.

6. Bouquets on Carter Bros. spread, \$38, Lord & Taylor. Kenwood's Famous blanket, \$15.95, McCutcheon. Palmer's wool comforter, \$15.95, White, Boston.



RAWLINGS

Dine under the summer stars above the light-spangled town

Al fresco dining in town on a penthouse terrace with all the city spread out below for your enjoyment calls for furniture with a flair. We suggest these Neva-rust wrought-iron pieces in an ivy leaf pattern: table with glass top, green water-repellent fabric on the matching chairs, graceful, glass-topped service wagon. We used coral furniture; other colors it comes in are aqua mist, Pompeiian green, Swedish iron. All by John B. Salterini, Inc.

Have fun in the sun—in the moonlight

Porches, terraces, lawns triple your enjoyment of the long, hot summer months if they are furnished for relaxation and coolness



Lazy lounging (above) on terra cotta rattan chaises with cushions in turquoise, yellow and terra cotta sailcloth; low, natural rattan table; Heywood-Wakefield Co. Sisal mint green rug, by Deltox. Lemlite shade by Aero Shade Co. in natural basswood

Pleasant porch setting (right) for summer loafing. Rattan plant stand with trellis for ivy, Raynor Mfg. Co. Natural rattan bridge table; matching chairs, sailcloth cushions; nest of rattan tables; rattan reading lamp, from Grand Central Wicker Shop. "Delwood" heather-mixture rug, by Deltox



Terrace tete-a-tete (left). Two wide and comfortable seats in striped upholstery with table between which has handy socket for a big shady umbrella. Whole set is made of pine and on wheels so that it may be trundled out under the trees. Stool is of hickory. These pieces by Old Hickory Furniture Co. (For further details see page 54)



Lunch in the loggia (above). Drinks are served from a semi-circular Peter Hunt wall bar; his tin tub on legs holds iced bottles; his ironing board bench is for the appetizers. All three pieces have his inimitable provincial decorations

The wedding gift she chooses herself

Sterling service for a favorite bride,
from Grandmother, with lots of love



GRANDMOTHER AND BRIDE SHOP AT BLACK, STARR & GORHAM

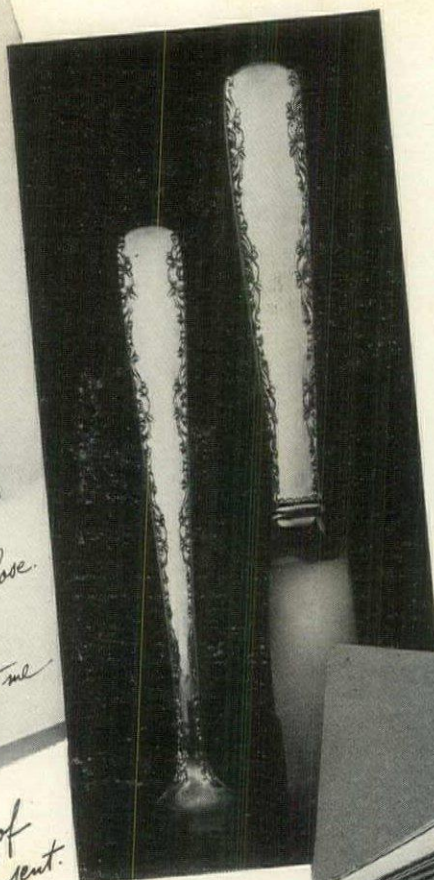
A CHEST of sterling silver is practically the constitutional right of every bride. Whether it's a basic minimum service or complete, it's a trousseau must.

Traditionally, the flatware is a gift from a doting relative. But always, it's the bride's own choice. She dreams a little in selecting the pattern—there are so many lovely ones. Then she studies charts of place settings (opposite). What are the pieces she'll need first, which for the future? Then she chooses her favorite for now and forever. Here are new patterns she'll consider. Further details, p. 54. Bride's costume by Bonwit Teller

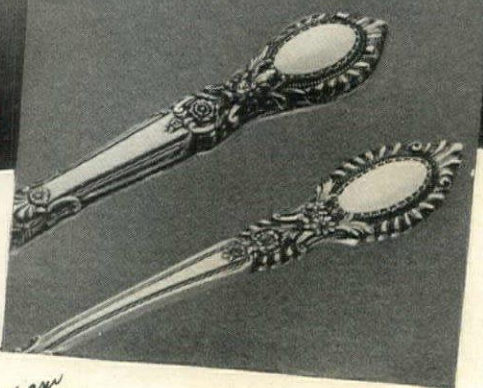


*Alvin's Chateau Rose.
Nice with china
Mother may get me*

*Reminds me of
first flowers Dick sent.
Camellia- Gorham*



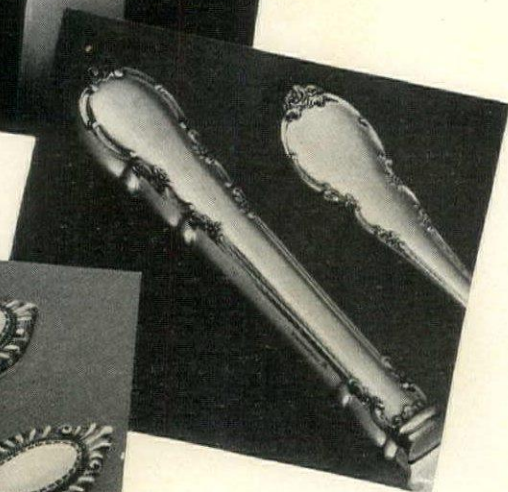
*Granny's favorite
Reed + Barton's
Guildhall- Perfect
for my monogram*



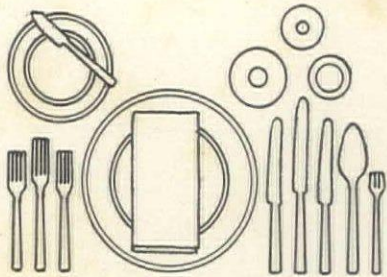
*Lunt's
Modern Victorian
Darling little scrolls
and buds!*



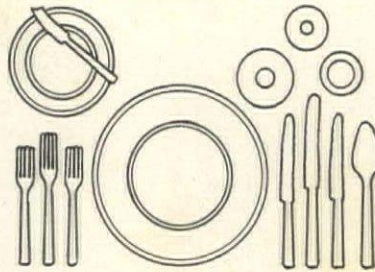
*Could use Wallace's
Grand Colonial with
Modern. Dick would
like it*



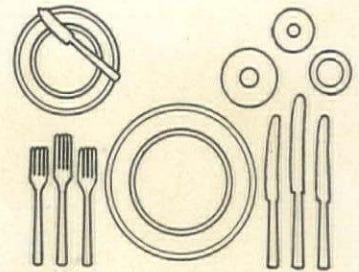
Here are the progressive place settings for a formal dinner



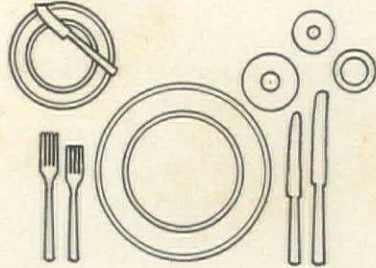
Before the first course



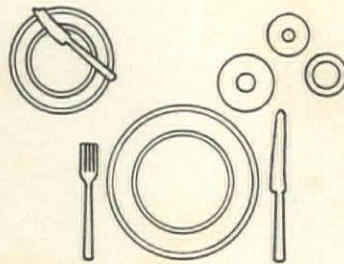
When soup is served



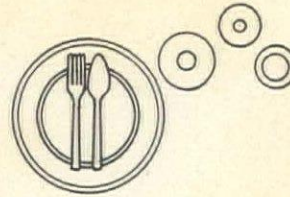
Fish or entrée



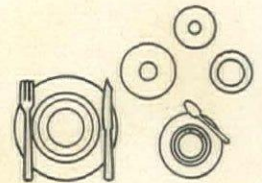
Roast is served



Set for salad

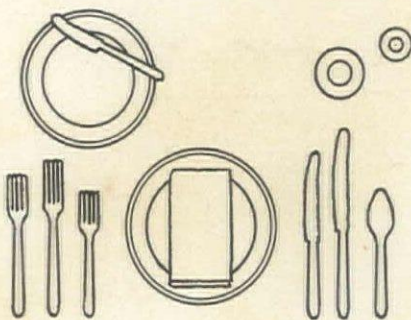


Dessert setting

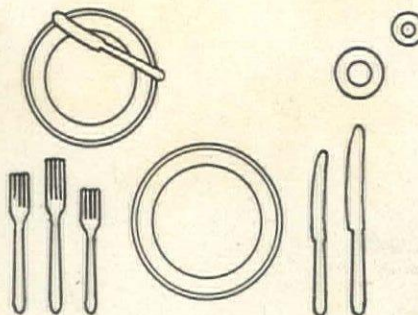


Coffee and fruit

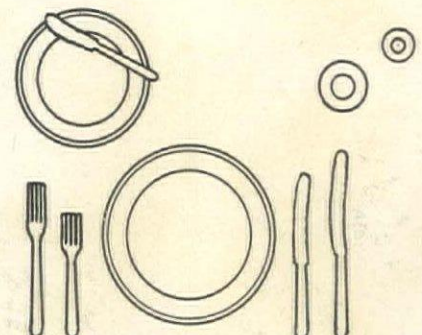
Settings for a formal luncheon or informal dinner



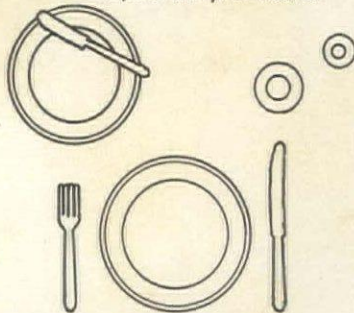
Before the first course



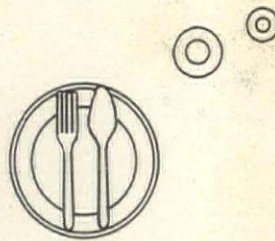
The entrée is served



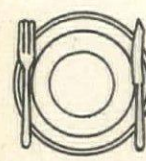
For the main course



Salad with cheese



Dessert setting

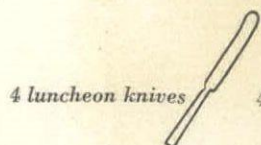


Fruit or cheese

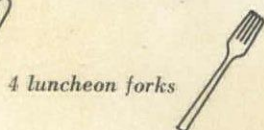


Coffee

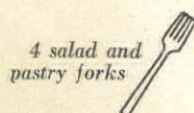
Basic minimum flatware requirements for family service



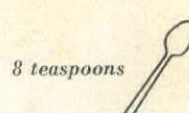
4 luncheon knives



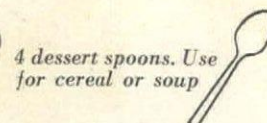
4 luncheon forks



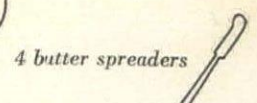
4 salad and pastry forks



8 teaspoons

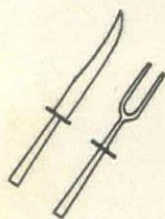


4 dessert spoons. Use for cereal or soup



4 butter spreaders

Additional pieces. Many of these are favorite wedding gifts



Meat carving set



Salad serving set



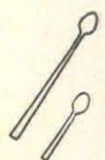
Gravy and sauce ladles



Dinner knives and forks



Oyster fork. Orange spoon



Ice tea and demi-tasse

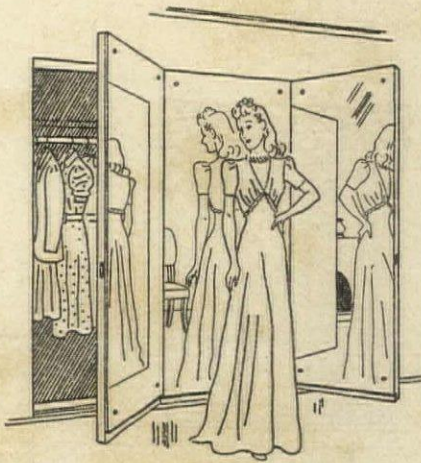


GLASS

Through this great window, as we approach the house, we get our first impressive picture of what is inside. Then, from within, the window gives a certain grand scale to the interior, capturing the light, movement

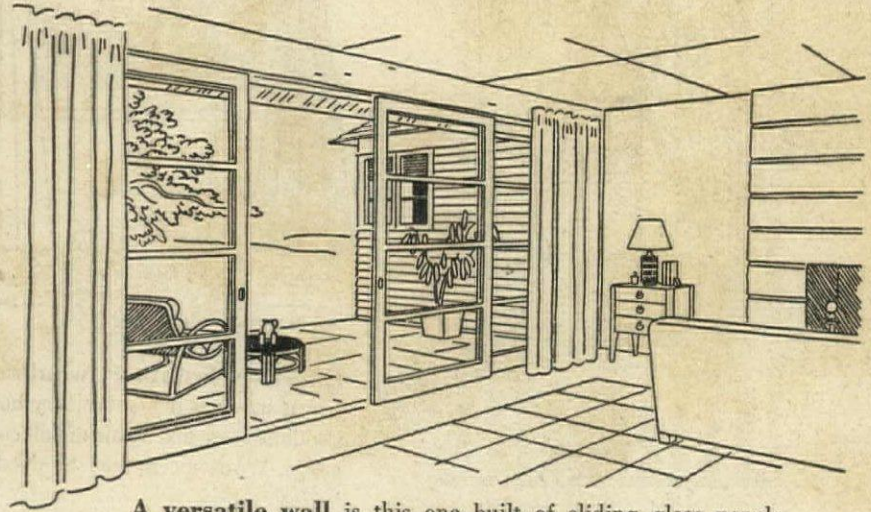
and perspective of the outdoor environment as no solid, opaque wall could. This is a basic, irreplaceable function of glass; for others, see the next page. Virginia Conner, decorator; Edward Stone, architect

Let glass solve your problems



Mirrored doors for your closet not only bring a decorative note to the dressing room, but will serve a useful function as shown above. Bolts are used as fastening

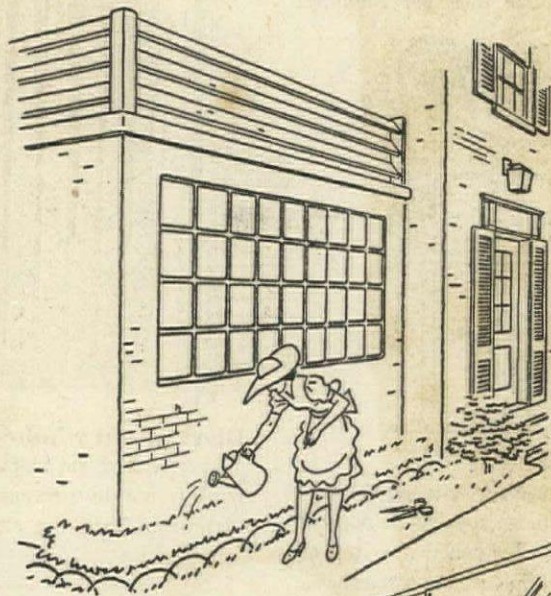
The bright, distinctive charm of this material is a permanent asset at a modest price



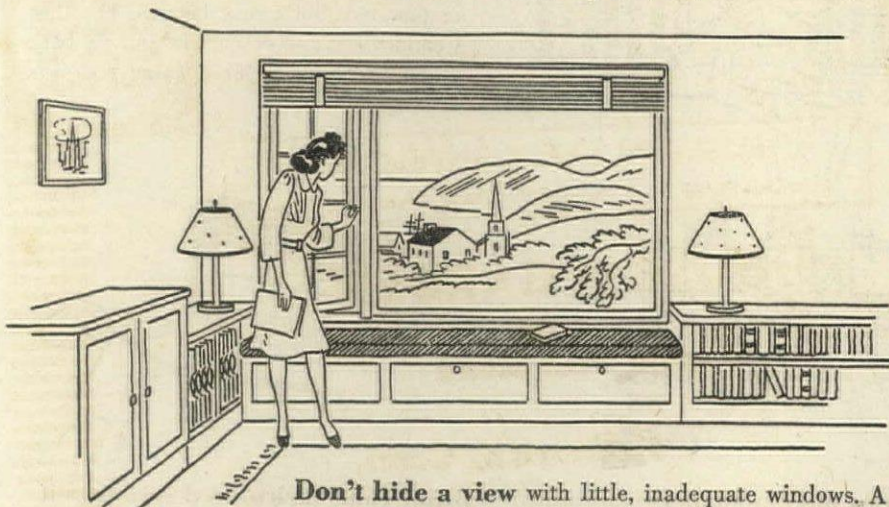
A versatile wall is this one built of sliding glass panels. Closed, they admit the view while affording protection from the wind, and when open they permit the living room and terrace to become one. Glass gives these panels a light appearance



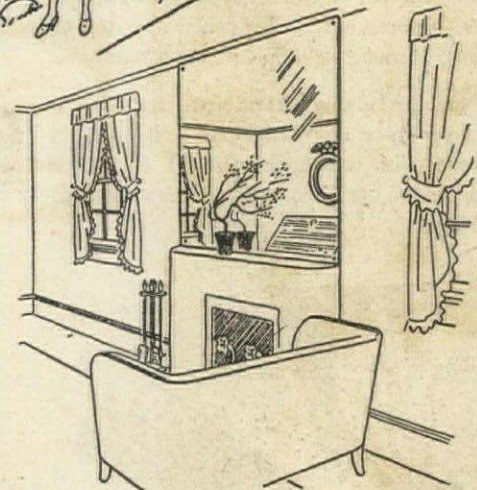
A luxurious note is the installation of a large mirror panel in the bathroom, as shown above. The room gains an appearance of greater size and the larger mirror is obviously very useful



Hiding the kitchen from the street without depriving this important room of an abundance of light is easily accomplished by the logical use of translucent glass block

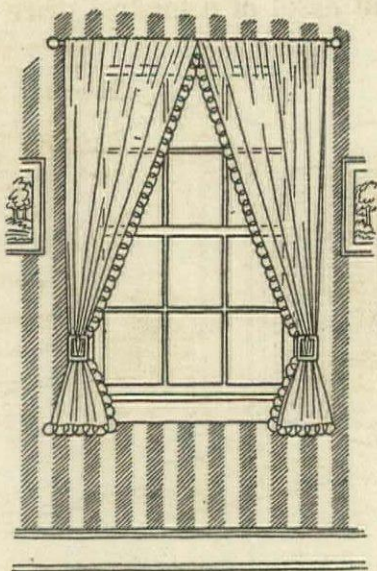


Don't hide a view with little, inadequate windows. A fixed sash glazed with clear, plate glass makes the view a feature of the room. Supplementary windows can be added at one or both sides for adequate ventilation

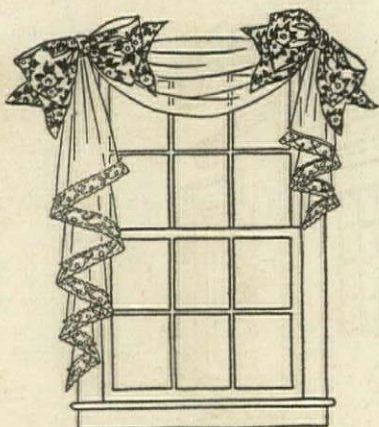


The summer cottage can be dressed up economically by the judicious use of glass. For example, use mirrored over-mantels, mirrors for table tops, and framed mirrors for accents

Scrap bag tricks—how to perform them

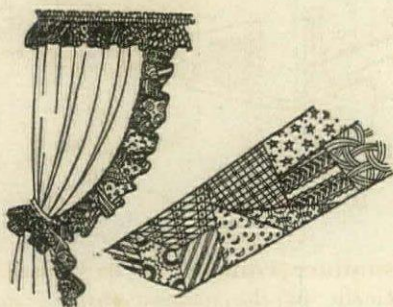


Sheer glass curtains which look skimpy hung straight may be draped back tightly as here and fastened with big wooden belt buckle tiebacks. Nice idea for Summer

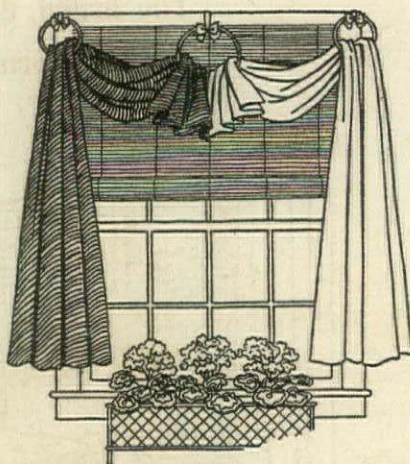


Another Summer treatment (above) for bedroom or dinette consists of one net or Celanese curtain festooned over top of window and caught up with enormous bows

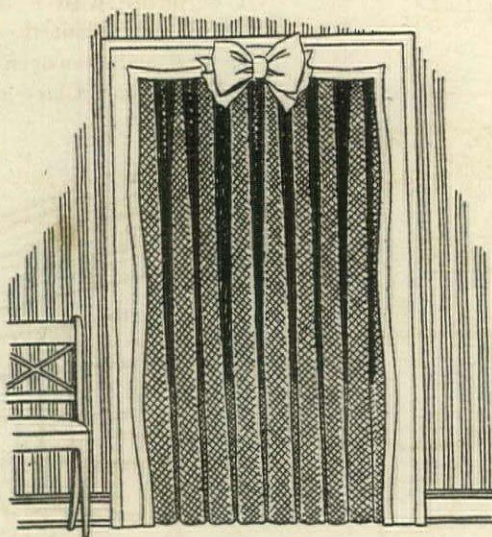
Storage boxes out of nothing (right). Cover your old pasteboard suit and hat boxes with wallpaper leftovers. Cut down sides; use big wood curtain rings as handles



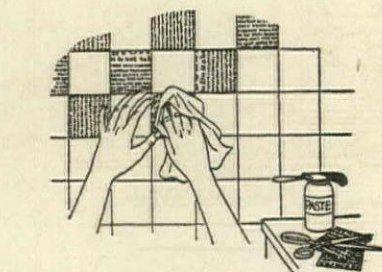
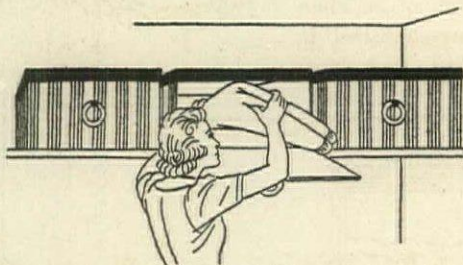
Sew your odd scraps together like an old fashioned crazy quilt and use as ruffles on plain curtains. It's lots of work but fun



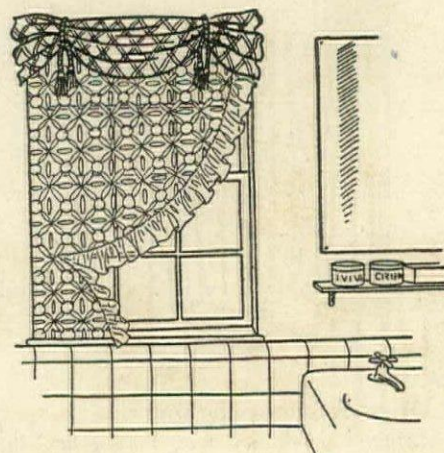
Effective Summer window treatment involves big embroidery hoops from the dime store and a pair of full contrasting swags. Worn sheets may be dyed for this



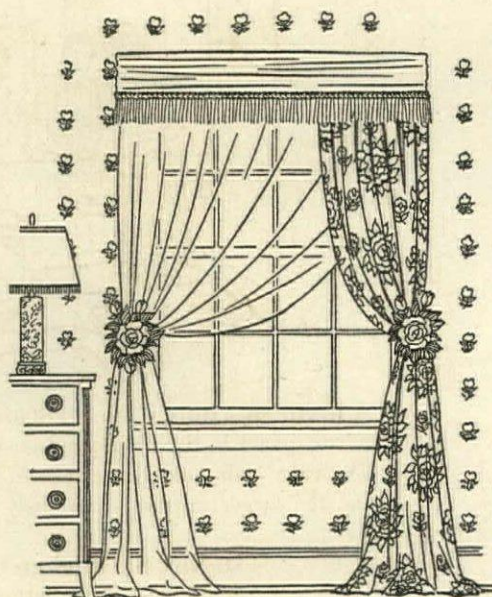
Blacked out windows (above) can be attractive. Use flat black window shade behind frame to prevent light leaks. Top with bow. Hang net curtains to the floor



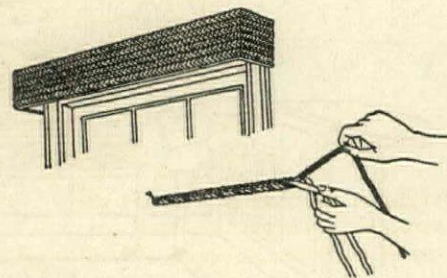
Cut your old newspapers into squares and paste checkerboard-fashion on bar, dinette or playroom wall. Good for screens too



Inexpensive starched cotton lace can be painted with casein lacquer to make a waterproof grille for the bathroom window. Edge with ruffle and drape swag above

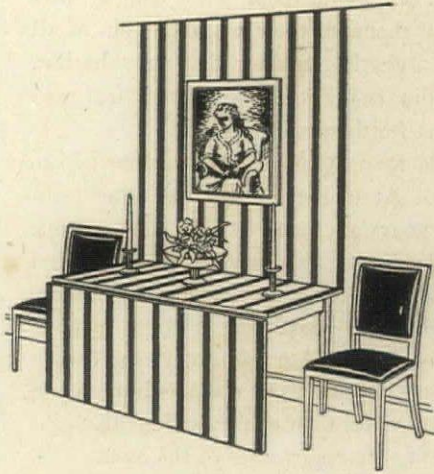


Leftover lengths of chintz (above) or flowered fabric may be used like this. Combine with sheer curtain and tie back at sides with big artificial flower bouquets

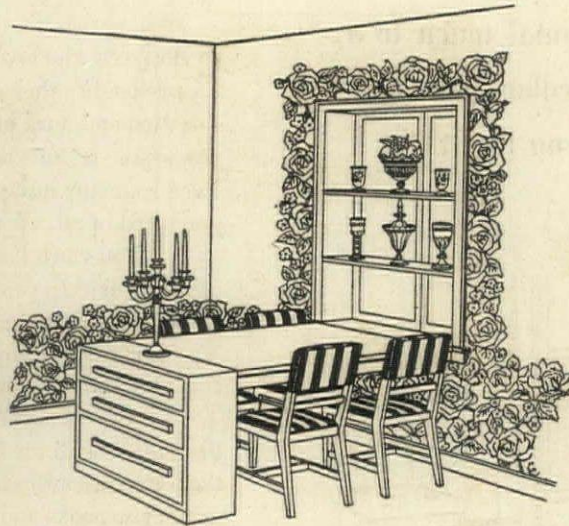


Braid your varicolored scraps as if for a rug. Tack them on valance board for Early American or Provincial bedrooms

Be smart with wallpapers, stencils, paint



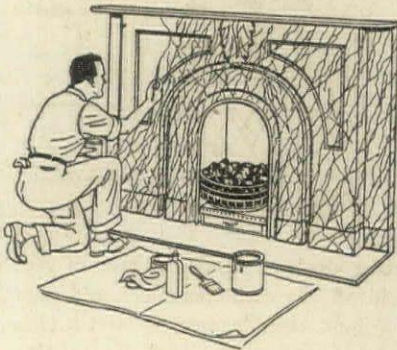
Use wallpaper gay with stripes to achieve this unusual effect. Cover your table with the same paper as used on the wall; finish with moisture-resistant lacquer



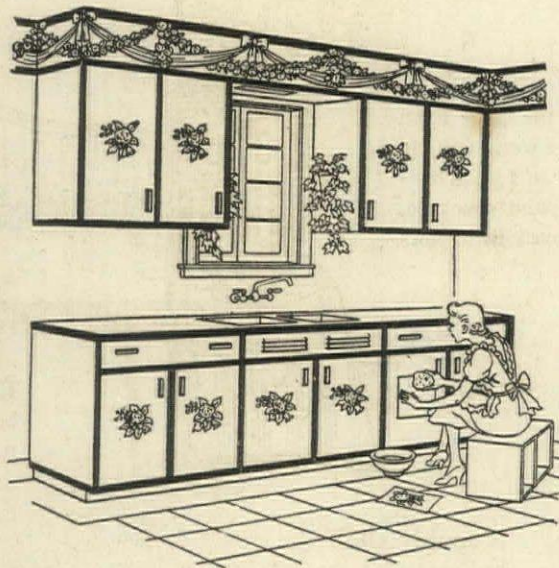
Appliquéd floral chintz or paper is used for a dado and window trimming; at the end of the table, a chest for silver; glass shelves at the window hold knick-knacks



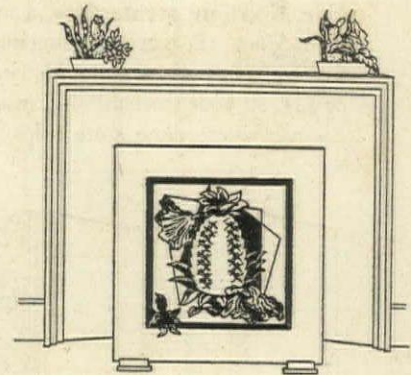
Do your flower prints droop on the wall? Then try this cute trick of painting a frame border around them. Extend stripes onto table; tape for making straight lines



Marbleizing is a sure cure for that jaded-looking fireplace. Copy your grain from a piece of real marble. Use a fine long-haired brush and sponge to get effect



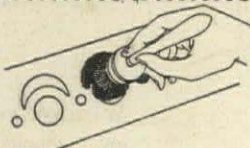
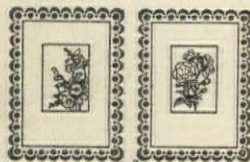
"Decals" in bright, bold patterns will give her kitchen that fresh new look. Stick old-fashioned roses or large florals on the cabinet fronts. Top it off with wallpaper border



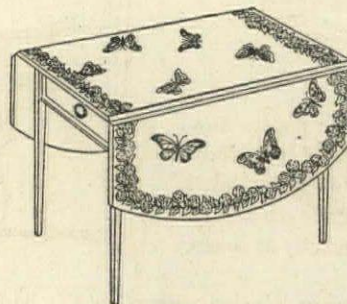
Rejuvenate the ancient firescreen by pasting on a single block of large-patterned wallpaper. Here we have taken a brilliant design of tropical fruit in high key colors



Brighten up your youngster's old wooden bed with gay free-hand patterns of your own on the headboard



Frame your flower prints with simple mats. Put on with rubber cement. Stencil a scallop and dot frame



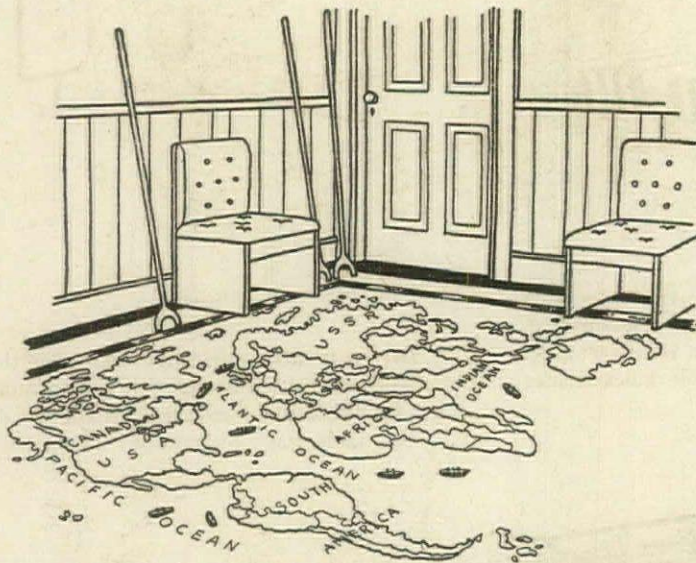
Paint an old table a vivid hue and cover it with free-hand butterflies. Trim with border of flower cutouts



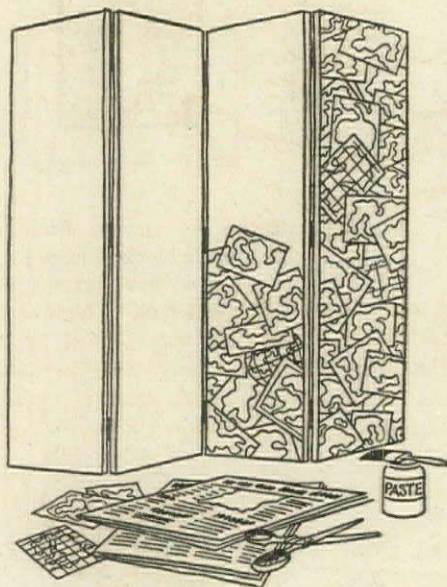
A butter tub transformed into a decorative wood-box. Paint on the eagle and blue borders with white stars

What you can do with your maps and

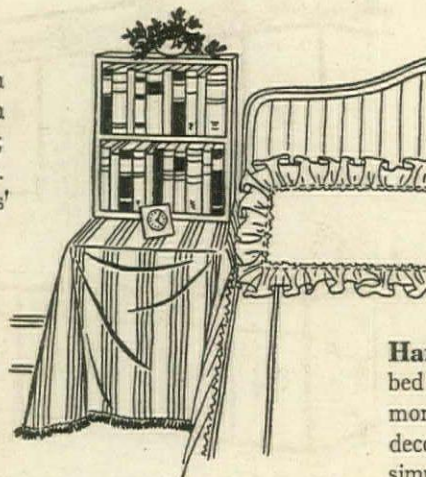
Use them to give a personal touch to a room; to lend a dash of color or design; or just for fun because you like them



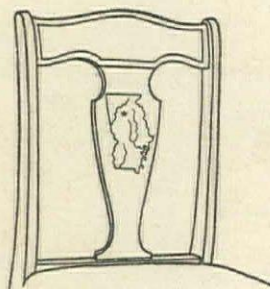
For amateur strategists, a map on the game room floor. Mount the biggest folding map of the world you can find, or have a photographic blow-up made of a small one; or dust off your mechanical drawing and paint your own. Lacquer over; dime store ships are moved with poles'



Newspaper maps which fill the papers nowadays can be saved to cover a plain beaverboard screen. Paste them on in profusion like a pile of clippings and lacquer. It's a clever touch for a library or living room full of books in city or country



A handy shelf that stands on your bedside table turns that clutter of books you read yourself to sleep with from a decorative liability to an asset. Draped table may be made from packing box

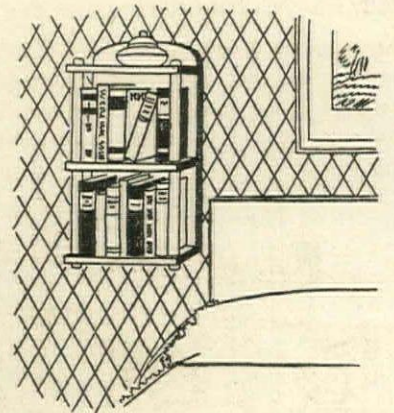


Dining room chairs with plain slat backs can be made into an amusing set by decorating each with a state map cut from an old atlas. Use states which have sentimental significance for you, and cover with clear lacquer to protect

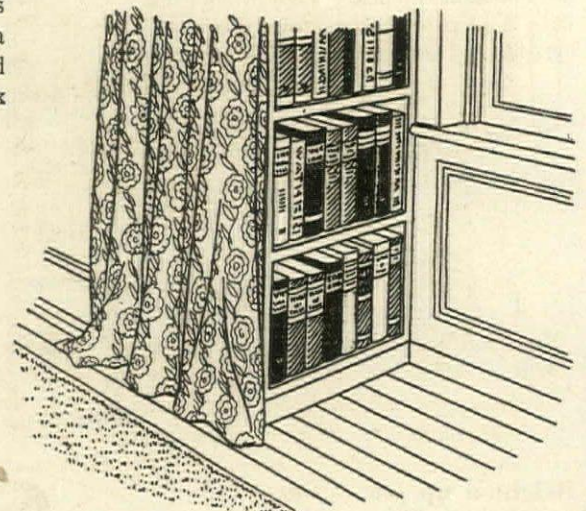
EVERYONE who loves books or maps knows the warmth and personality they can bring to a room. They usually have a sentimental aura about them for their possessors out of all proportion to any real esthetic qualities they may harbor. Even so, many quite ordinary maps, made for practical purposes first of all, are grist for the decorative mill.

You can save old road maps of that vacation trip to use as a mural; you can get nautical maps and other technical charts that strike your fancy and fit into your scheme. You can cut up old atlases and clip newspaper maps. You can blow up astronomical charts or a folding world map.

And as for books, any bookworm is going to have them all around the house anyway; so you might as well turn them into decorative assets. Even if your space is limited you can devise nooks and corners for them which will get them into orderly array and add to the appearance of the room.

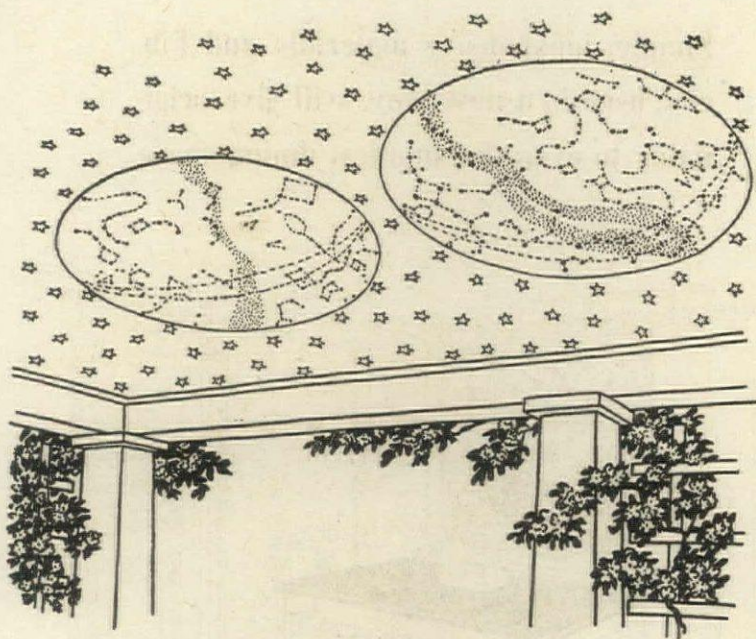


Hanging shelves beside the head of your bed hold all the "who-done-it?" and your more serious bedside reading and add a decorative note to the room. Shelves can be simple and should be hung low, within reach

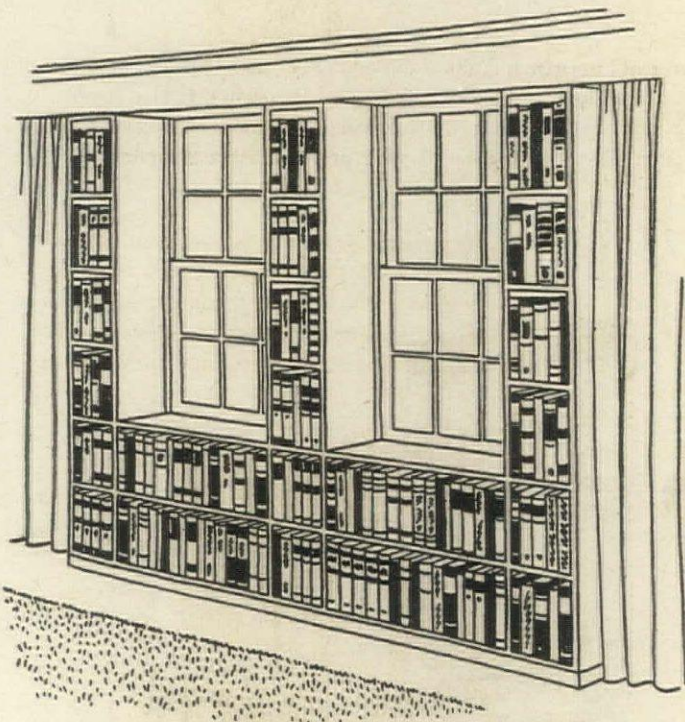


Window recesses often make ideal nooks for building in bookshelves, particularly in rooms where wall space is limited. They often take the place of draperies, create a cozy spot for reading, and in any case lend a note of soft, varied color to the window treatment

books in decoration

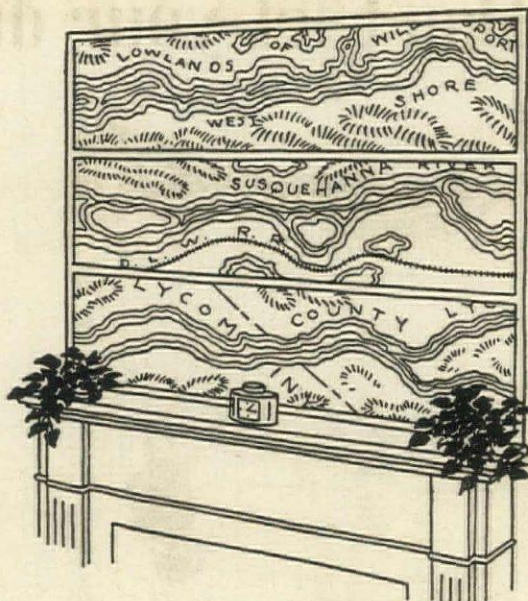


Stargazers' heaven. Blow-ups of astronomical charts of the heavens in the Summer and early Fall months make an unusual porch ceiling for your country place. Mount charts to the correct points of the compass with the constellations clearly marked, so the children can learn them easily. Stencilled stars on a blue ground set them off

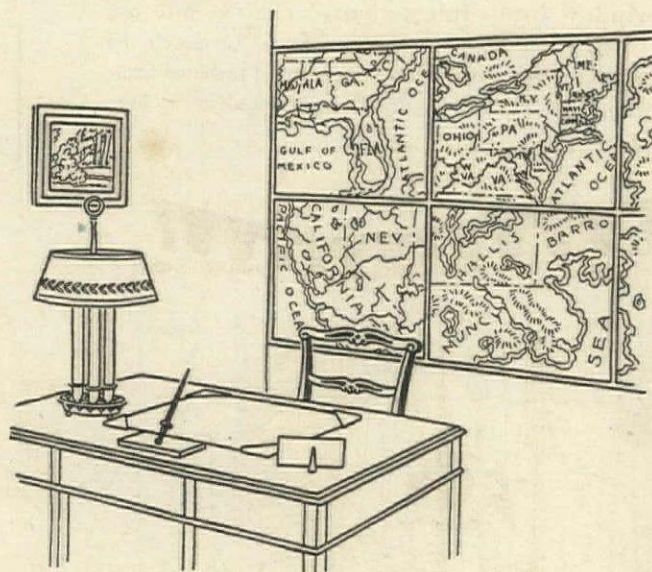


Books are decorative in themselves, and even if you are not short of wall space, treating the window end of a room this way gives it importance and unity. Shelves built under the windows, and in the space between, frame them and provide wide sills for plants. If radiators are under windows they may be masked by grilles

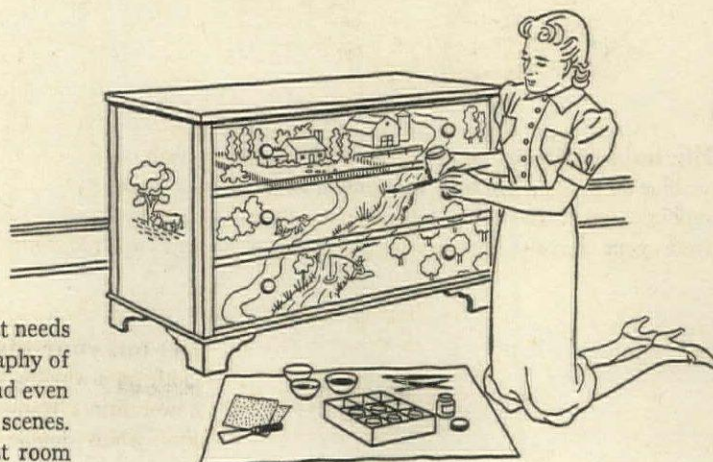
Paint a map (right) of the primitive variety on a chest that needs a pick-me-up. Draw in quaint lack of perspective the topography of your own place with road, stream, fences, trees, buildings and even livestock if any, just as was done in the American primitive scenes. It makes an amusing piece for a guest room or a breakfast room



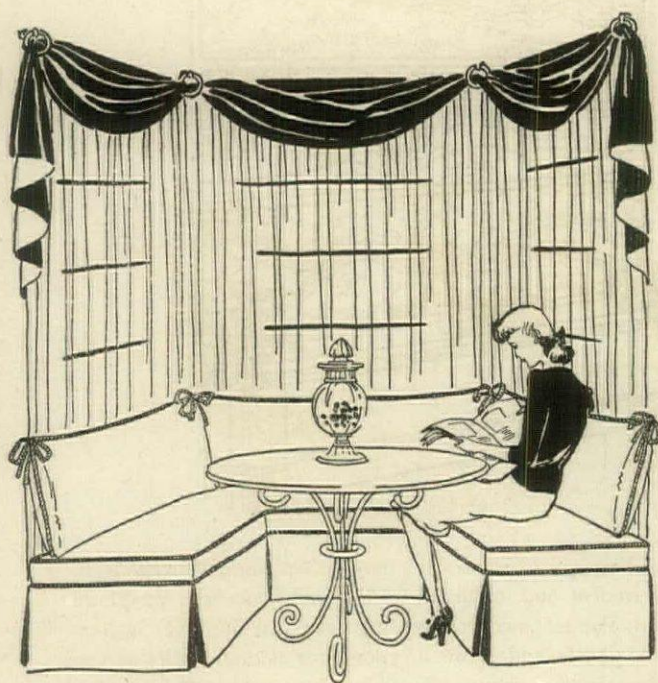
Nautical maps of waterways may be had inexpensively from the government and, mounted on the wall in various ways, are great fun. For instance you can get your favorite river in long horizontal panels, and follow its course for as many miles as you wish. Here is one arranged to form an overmantel decoration



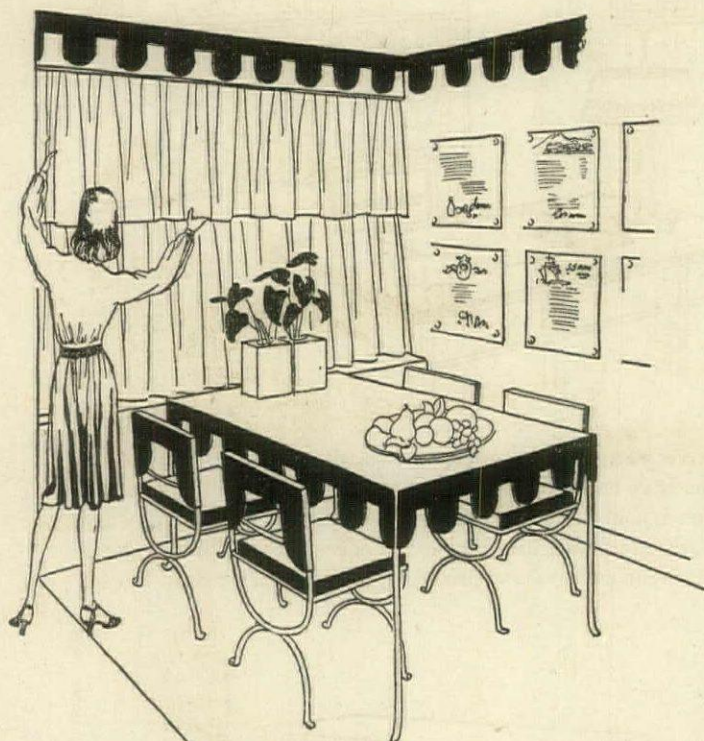
Save your road maps, particularly those of vacation trips you have enjoyed, and cover a wall with them in block formation in your den or breakfast room. Chart out your itinerary and mark stops with ink. Frame the edges with strips of colored passe-partout tape, and protect by giving them a coat of lacquer



Don't let your dining alcove be nondescript

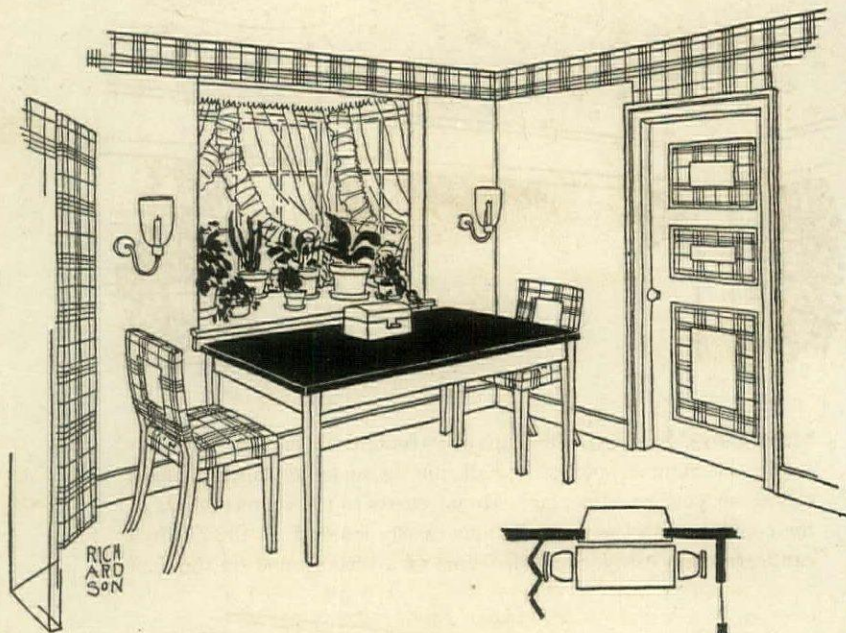


Bay window into dining alcove. Equip it with box seats, covered and skirted in colorful fabric to match the window swags. Cushions are tied together and fastened firmly to wall. Paint the porch table to match and use it here

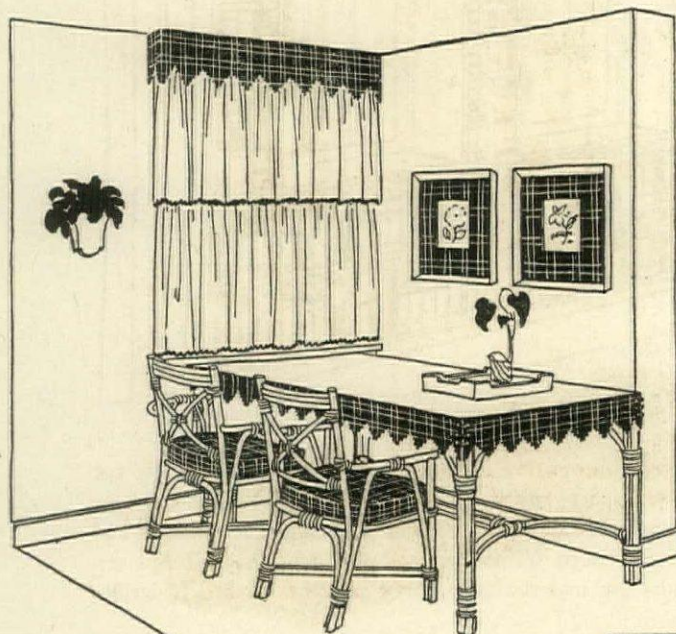


Big bold scallops, cut out of oilcloth in bright green, red or blue to give an air to a tiny dining space. Use it at the ceiling, around the table top, on the chairs. Old menus from your favorite restaurants are framed on one wall

Simple, inexpensive materials and fabrics, used in a new way, will give originality to even the smallest dining space

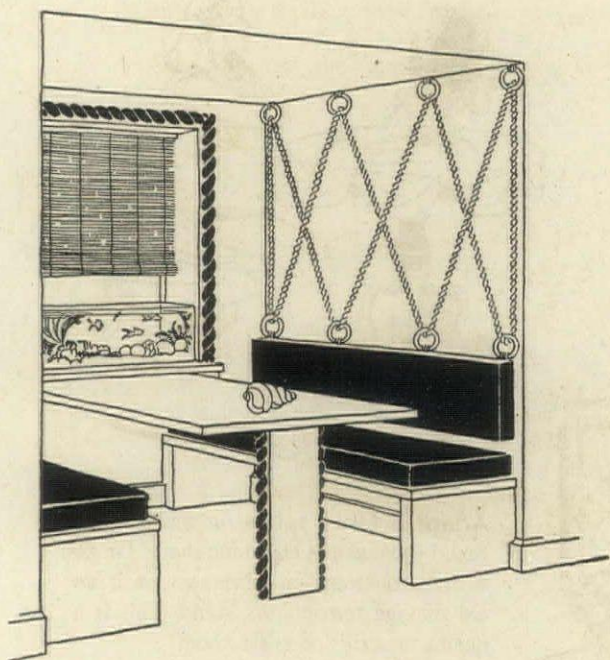


Gingham gets around. Around the ceiling line as a valance; around the panels of the door, the backs and seats of the chairs. It also covers the dining side of the screen which divides the room and creates a dining alcove. Affix fabric to wall with professional wallpaper paste

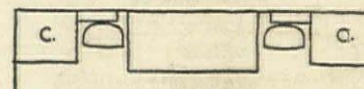
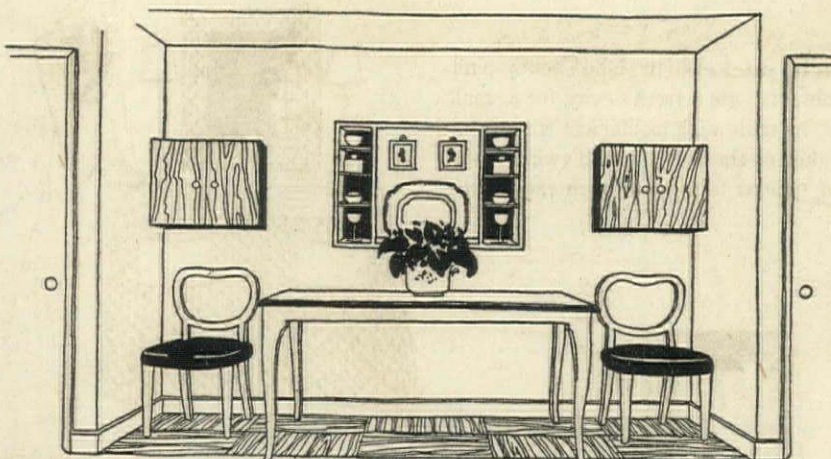


Get out your pinking scissors and go to work on some plaid oilcloth for a window valance, a table edging. Use it too for the mats of the flower prints framed in natural wood to match the rattan furniture. Full white double Dutch curtains for privacy are attractive, too

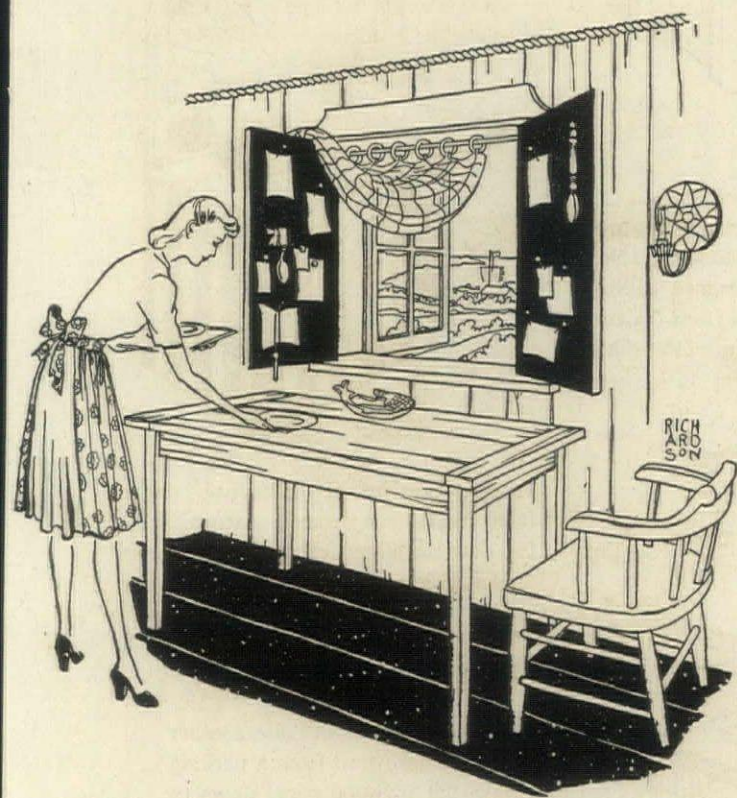
ust because it's small—make it count



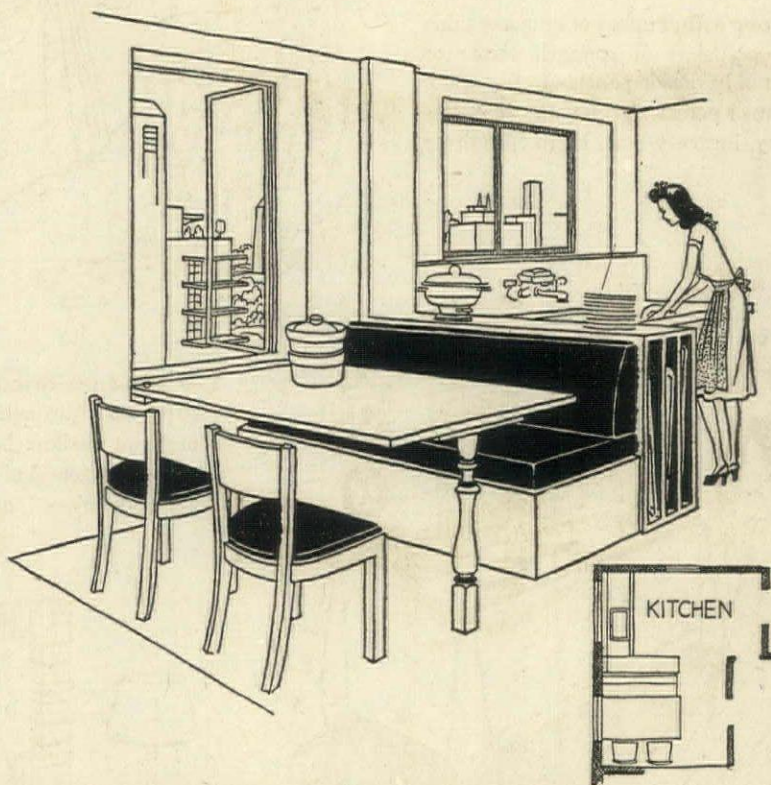
Nautical notions for a seashore cottage. Outline window and table support with heavy blue rope molding. Seats in linen-textured cotton have backs which seem suspended from heavy white rope stretched through wooden rings



If your only dining space is a passage alcove, make it a feature. Use unfinished furniture, heavily waxed, and have cabinets (for silver and glass) made to match as well as a recessed, shadow box wall shelf to hold such things as small serving accessories, or table ornaments



Shadow box your dining window and add inside shutters with soft wood panels on which you can thumbtack recipes, shopping lists, or family messages. If you have some nice old spoons, stick them up for trimming. Rope molding at ceiling and draped net curtain are effective

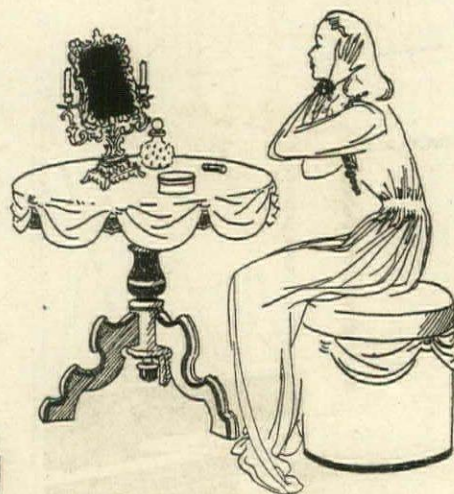
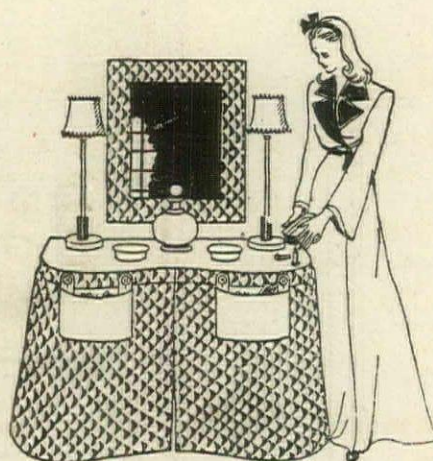


Separate kitchen dining space from work area by a broad, built-in shelf which forms back of bench, makes service easier, and provides convenient space for large trays. Hinge bench seat for additional storage. Cover bench, back and chair seats in waterproof fabric in gay color

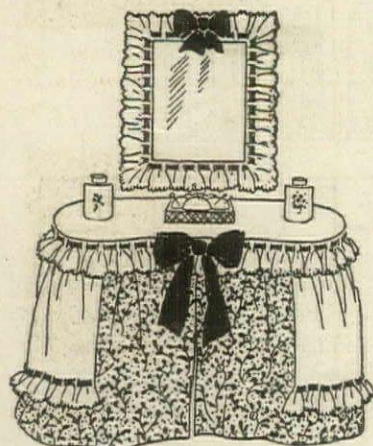
HOME FRONT GARDENS. In June we present another of our popular Victory Garden features, complete even to canning and preserving vegetables and fruits.

Seven tricks for your powder table

Patch pockets to hold bobby-pins, combs, etc., are a fresh device for a small dressing table with insufficient space. Cut the skirt on the bias to give it swing, make it of quilted fabric to match the mirror



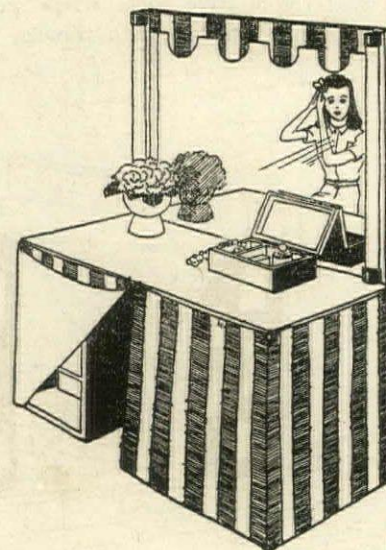
Adapt a lamp table for make-up—a round one makes a charming shape. Drape with short swags of fabric, set on it an old shaving mirror on a stand. This is a quaint conceit for guest room



Pinafore effect: put your powder table into a pettiskirt of sprigged chintz or calico and have side panels of crisp white organdie or percale. Trim with eyelet embroidery, butterfly bow. Ditto for mirror



Use old-fashioned picture frame for the top of an unusual dressing table. Mount on shallow box, arrange collection of sentimental bibelots (fans, Valentines) under glass. Drape pinch pleat skirt



Improvisation: if you have no powder table, make one from a narrow shelf, two low unpainted chests, an unframed mirror. Skirt and mirror frame of awning cloth or ticking; add fluorescent lights

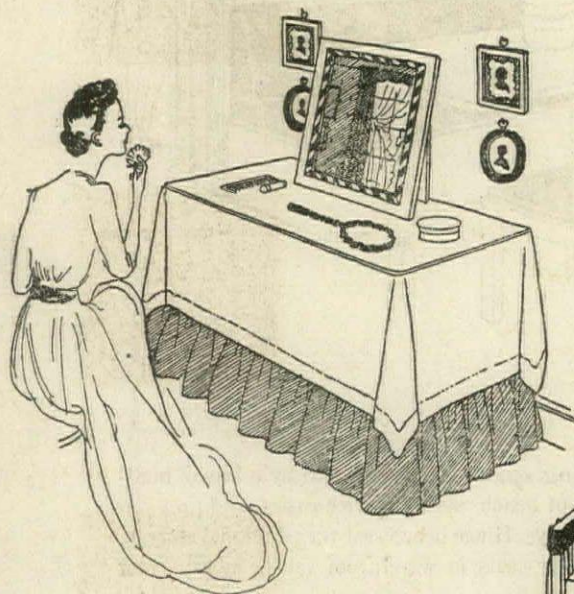
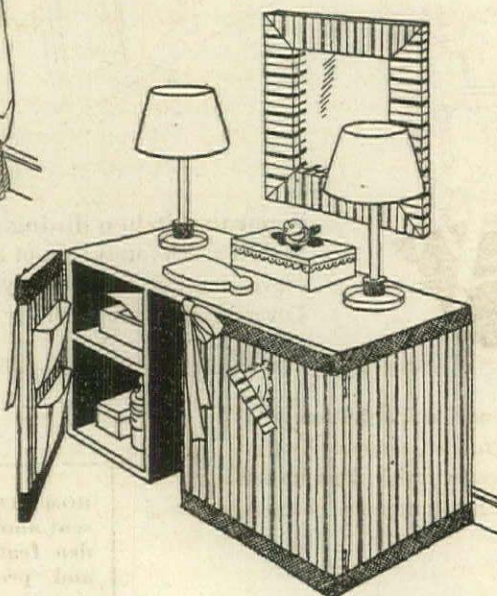


Table from packing crate (above): make gathered valance and tack it around three sides of your crate. Make a table cloth of contrasting material to fling over the top. Use a huge, stand-up, easel mirror



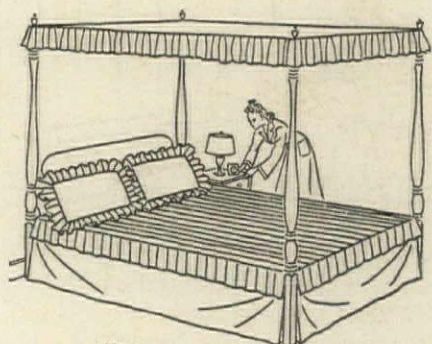
Use ticking (left) to disguise another powder table improvised from a packing case. Make flat plywood panel doors to swing on hinges. Cover whole tightly with striped ticking, to match square mirror

Brighten the house with slipcovers



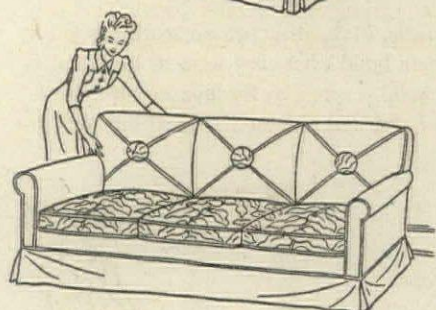
To conceal your radiators, a slipcover skirt

- One way to make your rooms seem cool is to put away useless bric-a-brac and to hide the trappings of Winter, radiators in particular. Top with a wooden plank that can hold green plants, paint this shelf and the pots to match your woodwork, and make a kick-pleat skirt of cool Summery fabric. Sew it on a tape and thumbtack.



Striped pinafore slipcover over white spread

- Cool change from a year 'round white spread is this abbreviated cover, cut to fit the exact top of the bed and finished off with a jaunty ruffle. For it, choose bold blue and white stripes or huge cabbage roses with shiny green leaves on a snowy ground. If your bed is a tester, echo pinafore ruffle at top. Add ruffled pillow covers.



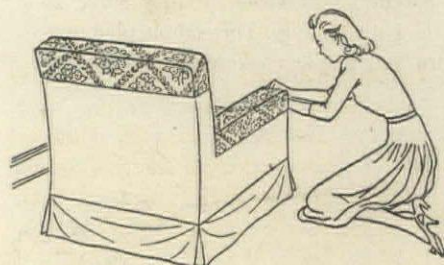
Use two fabrics to smarten your sofa

- Upholster the sofa seat in a large scale floral pattern or a giddy plaid and keep the rest of the slipcover plain. You'll be pleasantly surprised at how different the piece will look. Cover enormous flat wooden buttons with matching material to center the back cushions; echo the predominant color in the crisscross pipings.



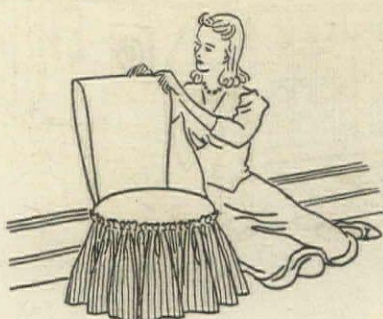
Padded slipcover back for old porch chair

- If you happen to own some of the "ice cream parlor" type early metal chairs, rescue them from oblivion and make them usefully comfortable. Make a quilted slipcover back with a padded cotton panel down the center; let this lace up at either side like a middy blouse. Add a seat pad also quilted, and finish off with a brief ruffle.



Renew worn slipcover with an "apron"

- Borrow the idea of the antimacassar, which is simply to reinforce or save wear, and apply to your favorite slipcover which is worn in spots. Fit over rubbed spots on arms, seat and back an apron of contrasting fabric, turn hems under and attach to the original cover. Let the fabric overlap a bit at sides and back as shown.

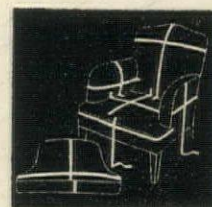


Give your slipper chair a Summer guise

- Cover the back and sides of your bedroom slipper chair with a cool solid color—navy, leaf green, sea-blue. Then make a wide full ruffled flounce straight to the floor of striped material in white and your basic color. Contrast of fabrics doubles the effect and plain color relieves from the disturbing effect of too many stripes.

HOW TO MAKE A SLIPCOVER

THE EASY WAY



Measure the chair and its cushions separately; allow one inch of fabric for each seam



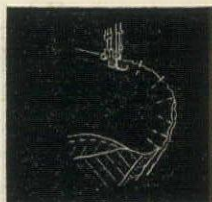
Pin the trimming, piping or braid into the seams as you fit the cut slipcover to the chair



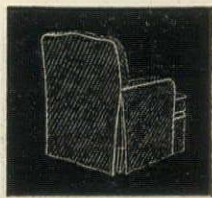
Baste slipcover along seams; keep trimming straight. Leave seam at back open for zipper



Stitch carefully by hand, straightening basting line where necessary. Use stitch sketched



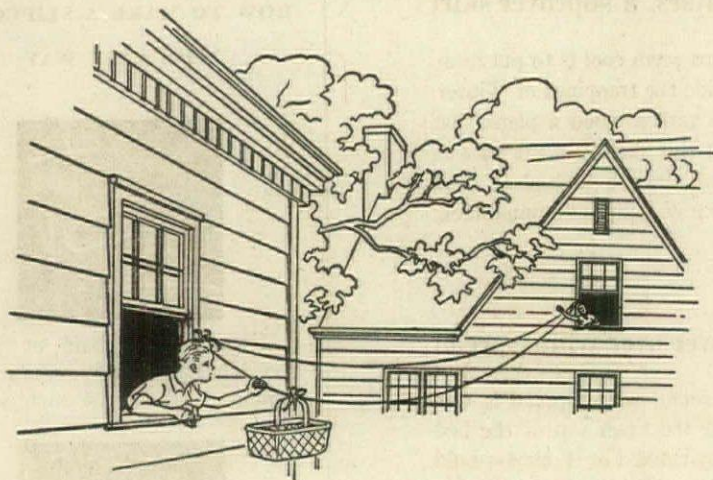
Use the special single foot attachment on your machine to provide a neat corded seam



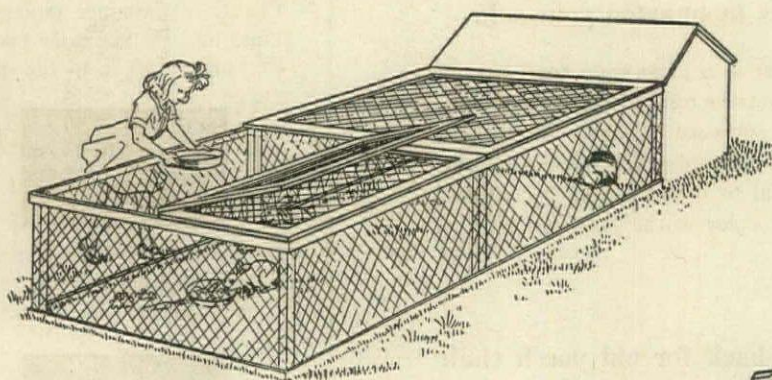
Add a slide fastener along the right back seam or, if you prefer, strong upholstery snaps

Practical suggestions for backyard vacations

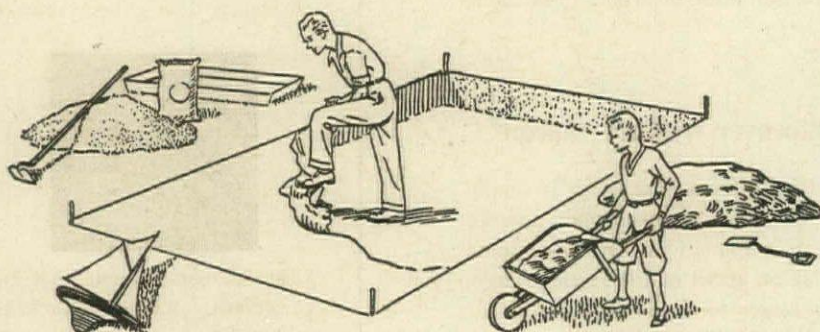
How to plan a camp-less Summer for your children



The "fella next door" becomes a partner in adventure by this simple rig of a basket swung on rope between two neighboring houses. This diverting gadget is a sure cure for the what-to-do on a rainy day and can be used for swapping treasures

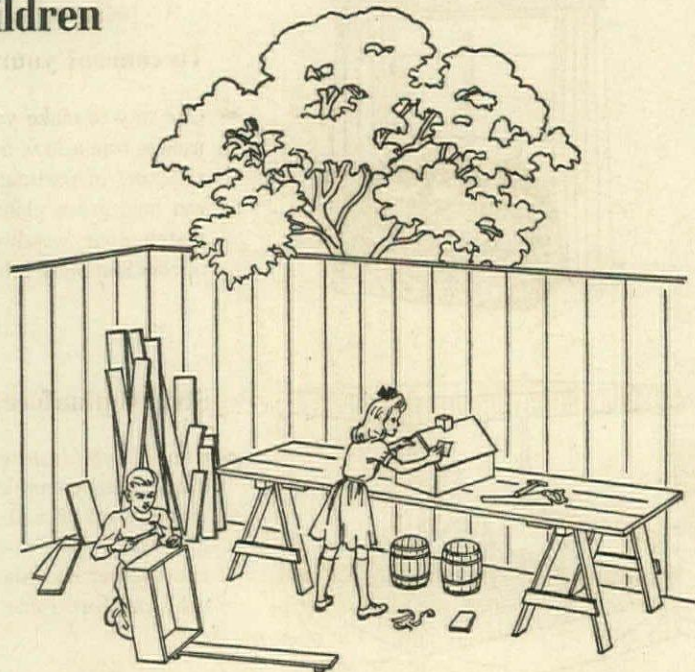


The backyard menagerie is good fun and good training. Here is a simply constructed shelter for rabbits. Make the run of 2" x 2" timbers and cover with wire mesh. Safeguard against burrowing by sinking mesh in the ground to a depth of 8"

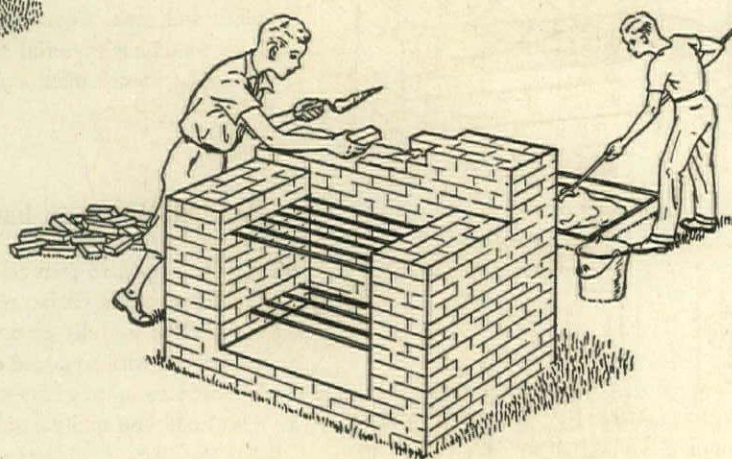


A shallow pool for sailing model boats will probably excite the interest of all the youngsters in the community. Excavate ground to the desired depth; set up plank forms and pour cement sides; when dry, remove forms and pour 4" slab for bottom

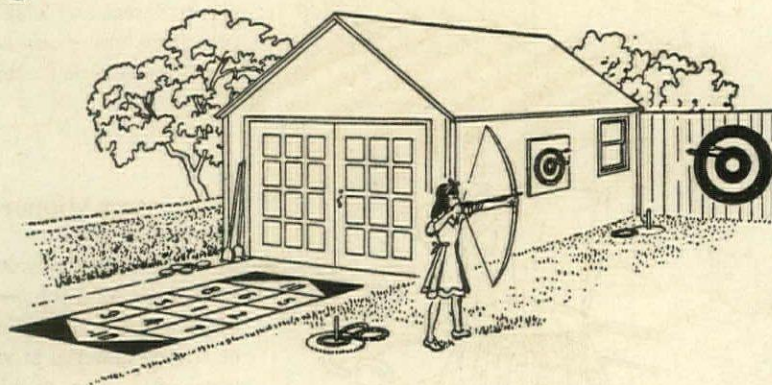
Compact play area. If the driveway is smooth enough, use it for shuffleboard; hang a dart board on the side of the garage. Set up your home-made archery target; and lay out a game of quoits or horse-shoes. A play spot for the whole neighborhood



Put idle hands to work. Make this open-air work-bench for your youngsters. Let them build what they want as long as it is constructive. They can build scooters or birdhouses with simple tools and a minimum of material obtained at local lumberyard

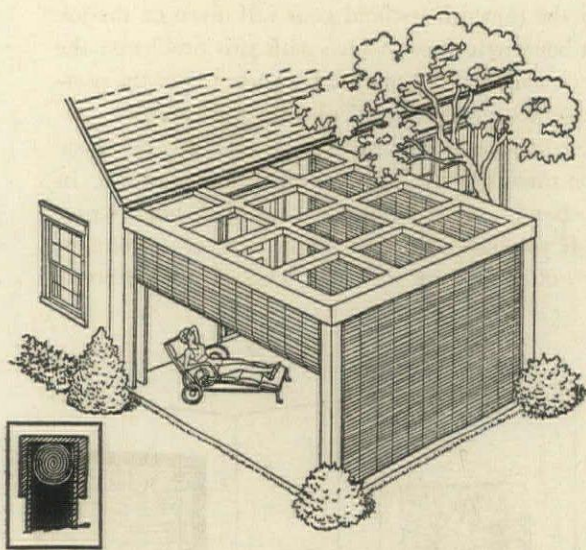


Let juvenile chefs make their own outdoor grill. It's fun to build and with a little parental supervision, it may serve as an open-air cookery for the entire family. This simple plan provides a grate for the fire and ample cooking space above it

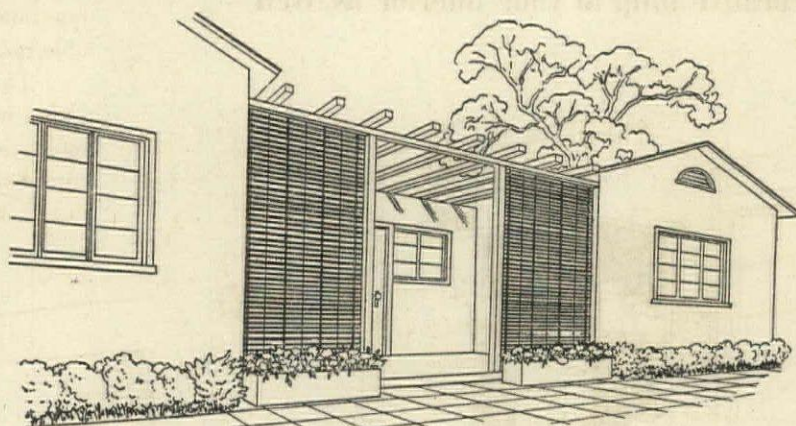


for every member of the family

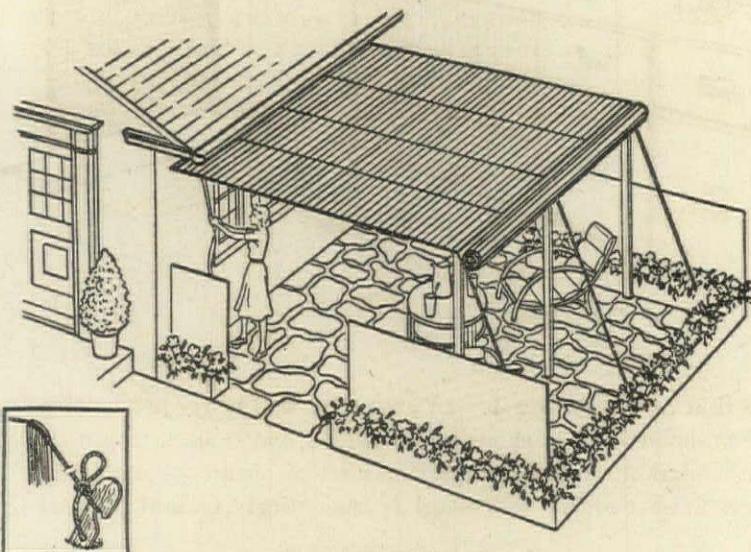
Shades and blinds make outdoor living rooms



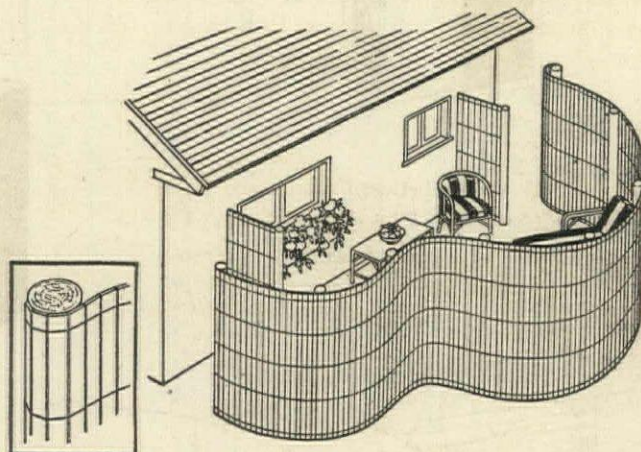
In the groove, the porch shades will not flap around when a stiff breeze comes along. Instead of being anchored to the terrace floor by means of cords, the ends of the shades are fitted into troughs attached to the sides of the porch columns



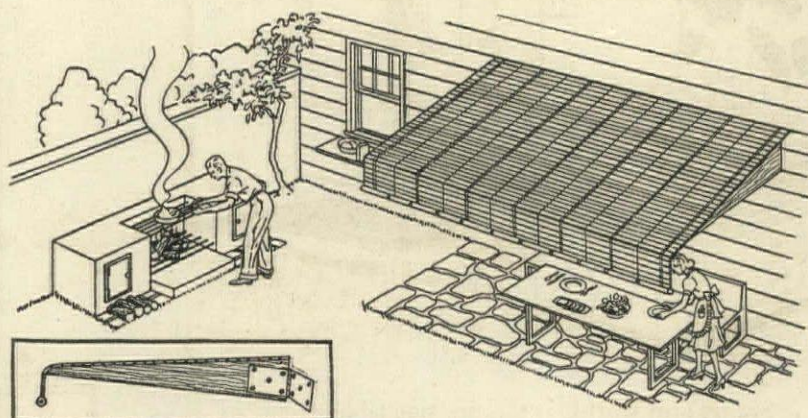
A front porch patio is shown above created by the simple expedient of erecting a trellis at the roof line upon which vines may later be trained. Two perpendicular supports are placed under the front beam and porch shades hung on each side



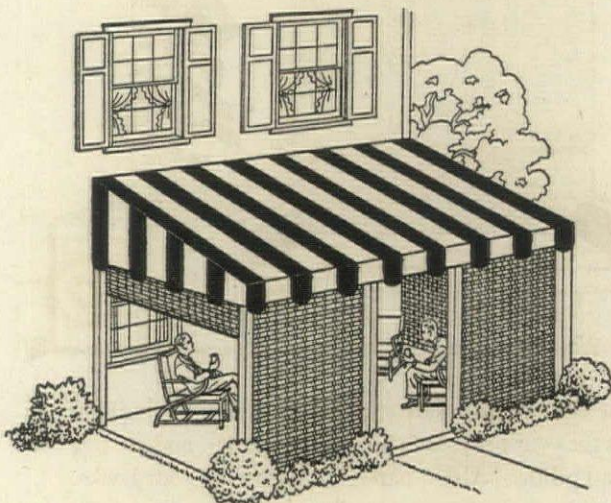
A sheltered terrace for warm Summer days can be created by running a porch shade out from the eaves on three ropes stretched tight as shown above. If desired, the shade may easily be made long enough to shade the end of the porch as well



For Summer sunbathing this amusingly curved stockade is ideal and is made of a series of rolling shades, anchored perpendicularly in place on several stout posts. It affords privacy for the sunbathers but does not exclude the Summer breezes



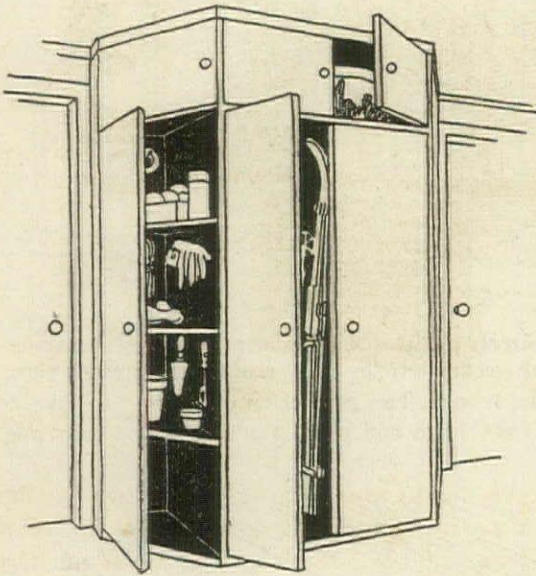
An accessory to the barbecue (above) is this shade which protects the outdoor diners from the direct rays of the sun. As shown in the detail, at left, the shade is supported on two wood brackets which fold against the house when not in use



An outdoor living room (left) is easily built by erecting a framework of 2" x 4" lumber of the desired size. Roof this over with awning or with other roofing painted in broad stripes. Under the surrounding valance install a series of roller shades

How to put waste space to work

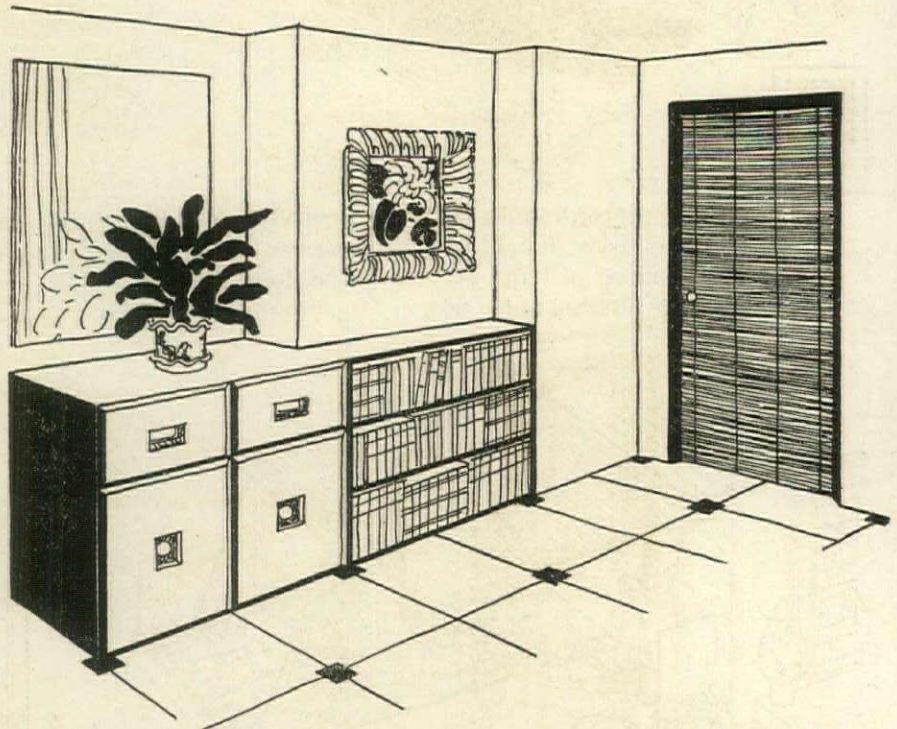
Nine tricks that save space and add a decorative fillip to your interior as well



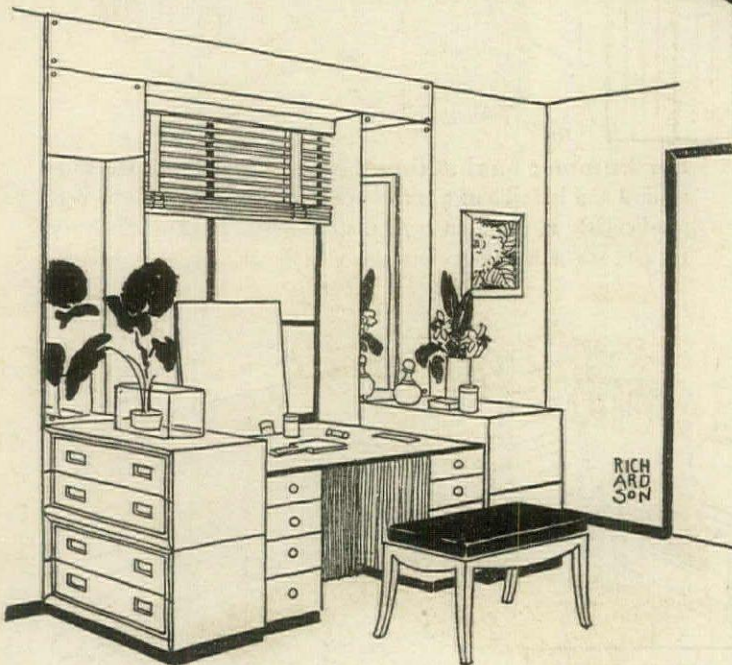
Don't waste space between two doors. Build a handy utility closet like the one above. Use top section for boxes, dry groceries; lower section for skis, golf clubs, raincoats, tools, etc.

QUITE frequently the famed household gods fall down on the job and leave the housewife face to face with two problems: the question of what to do with empty corners and where to put the portable radio or that unwieldy collection of phonograph records.

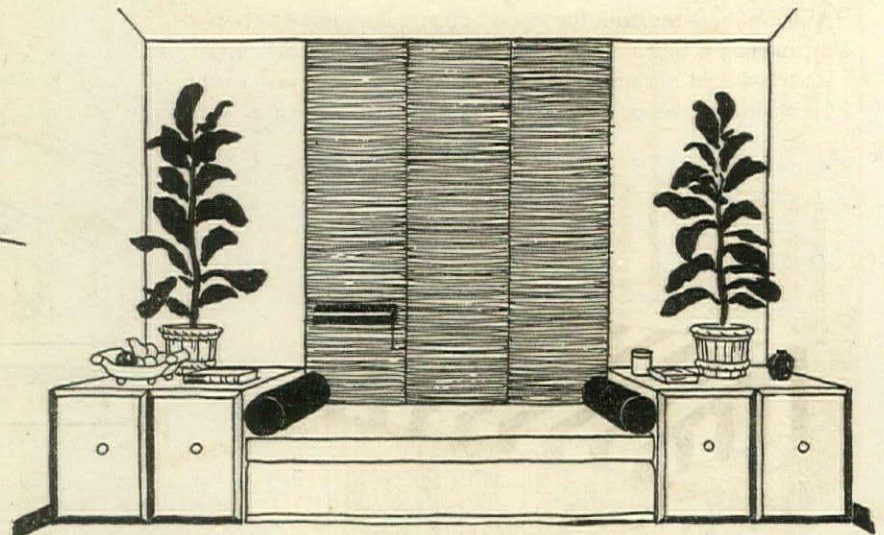
To solve these almost eternal problems of storage and waste space, we present on these two pages nine practical suggestions. In most cases they are handy, easily achieved ways of dodging structural outcroppings. If you have a jog in the wall or a corner column, don't waste space—put it to work as closet, cupboard or cabinet.



For that awkward jog in your apartment wall where just nothing will fit, build in this combination bookshelf and cabinet. Top it off with a sparkling panel of mirror or a set of pictures. For a smart accent finish the door with panel of interestingly grained plywood

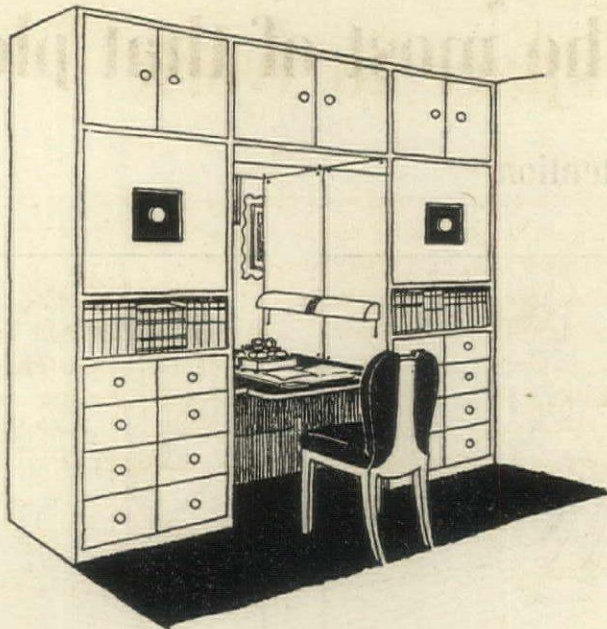


Smart and simple is this dressing table set-up built around sectional chests placed as shown here in front of a sunny window. Here is storage space aplenty in a fresh, modern-looking unit

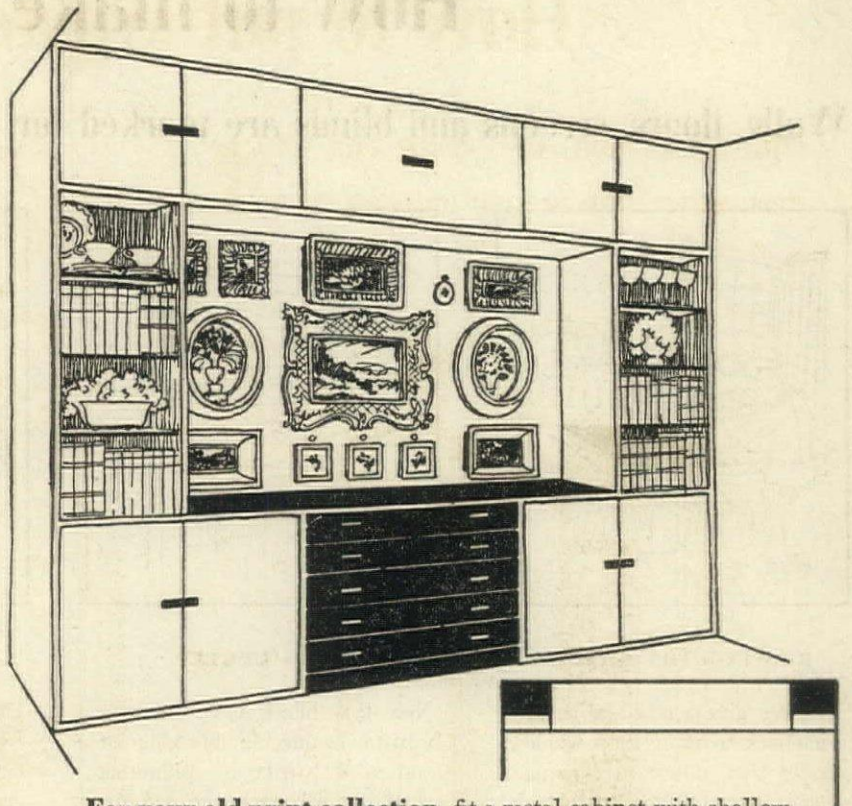


Fill those holes at each end of your studio bed with these built-in chests. Result: arms for your bed-couch, useful end tables, and storage space for bedding and pillows. Also a handy place to keep your books, a portable radio or phonograph records. Note trick reading light

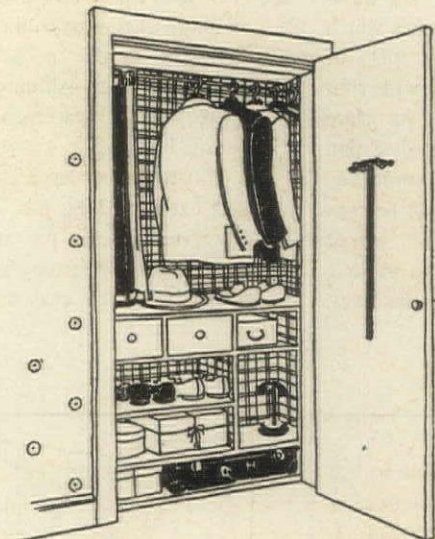
SOUTHERN HIGHLANDS—you'll be hearing a lot about this fresh decorative style when our June Double Number introduces new Southern Highlands homefurnishings.



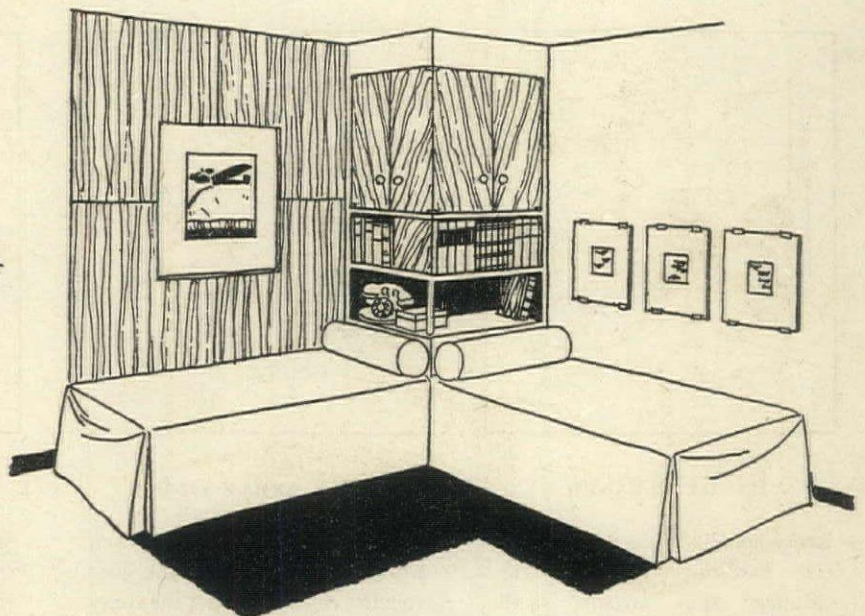
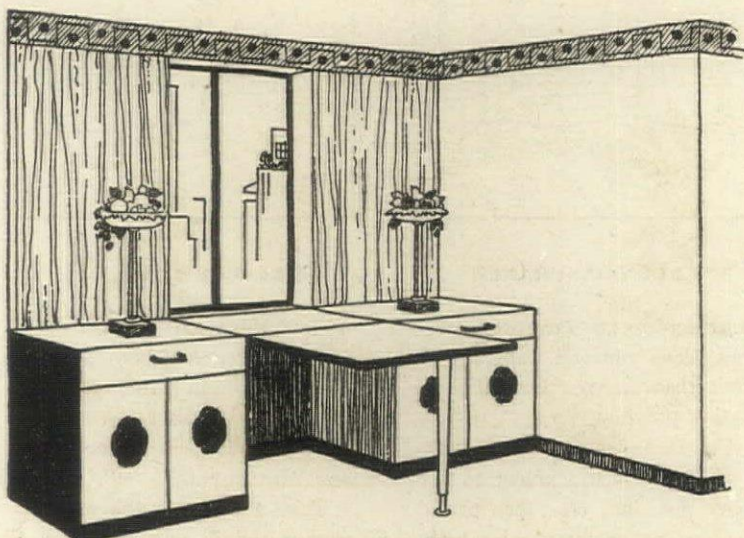
A vest-pocket study can be easily constructed in a small room by this arrangement of built-in shelves and cabinets. With mirror and modern lighting this can also be a dressing table if it must lead a double life



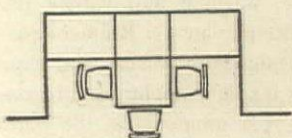
For your old print collection, fit a metal cabinet with shallow drawers between shelves. Arrange choice items as shown above. This is a handy way to avoid the awkward column situations shown in the plan. Fill the shelves with china, books, bibelots



Readily accessible closet space may be attained by hanging clothes at a higher level and using the space below for shelves and drawers. Use this for hats, shoes and accessories and avoid the back-breaking task of fishing for them on the floor



In a small bedroom with a structural jog in the corner build this handy corner cabinet. Use the top portion for extra closet space for hat boxes and other large objects, and the lower part for your going-to-bed mystery novel or radio for midnight news



For an alcove additional storage space may be gained by building in cabinets as shown above. The center section makes a dining table for two; when folded down it blends with cabinets. Use tall compotes of fruit or lamps on either side for decorative accents

How to make the most of that pledge

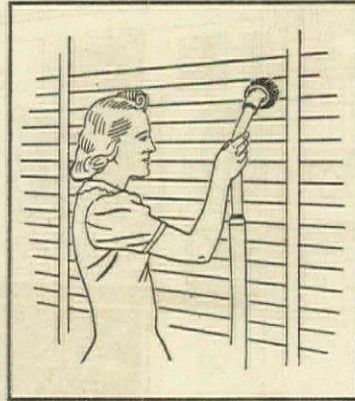
Walls, floors, screens and blinds are marked for attention



RE-WIND THE SHADES

You can give a new and snappy comeback to those limp window shades that refuse to stay put. Remove the shades from their brackets, lifting one end up in the slot then pulling the other end out of its bracket.

Spread shade flat on the bed; hold roller firmly in your left hand; with pliers wind tight the metal nubbin at the end of the roller. Trim frayed edges, sponge shade clean with light soap suds.



BLIND UPKEEP

Now that blinds have an extra wartime value, in blacking-out and as a barrier to splintering glass, you will treat them to some extra good care.

Dust them with one of those many-fingered brushes and include the blinds in your thorough cleaning, using the small brush attachment on the vacuum. If slat surfaces are dull, worn-looking, take time out to do them top and bottom with hard finish wax.



FOR THE ONCE-OVER

Don't forget the speed and effectiveness of a good carpet sweeper on your daily rounds. The modern sweepers have brushes which adjust themselves to carpets of different thickness. The wide rubber bumpers protect furniture from scratches and the dust pan lifts right out for easy emptying.

Where electricity must be conserved for war production, carpet sweepers can be used to prolong time between vacuum cleanings.



SHINE 'EM UP

The shining protection of wax should be applied now more than ever. Don't pass up highly polished floors as too luxurious in these days for they're actually your best investment—shining like an apple and as waterproof as a duck's back.

Waxing a floor has a reputation as a back-breaking job, but electric floor waxers put it in the white-collar class; they are motor driven, weighted, easy to control.



HANDY CLEANER

Every household has its own special hard-to-get-at spots for cleaning: stair carpets, small closets, box springs and mattresses are probably the most familiar. A good hand-type cleaner makes quick work of all these problems. Then use it to clean the interior of your car.

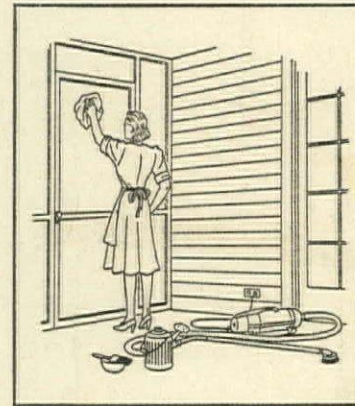
For the best value select a hand cleaner which has a motor-driven brush in addition to positive suction with simple controls.



TRY A SPRAY FINISH

After a linoleum floor has been washed and dried, get out your vacuum cleaner and put the spray attachment to a new use. Fill the container with liquid wax of the non-polishing variety, turn on the power and finish your floor in half the time it takes to do it by hand and with less effort.

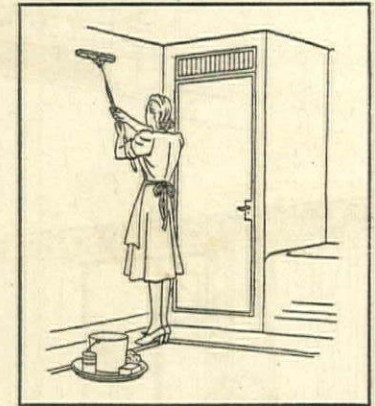
Be sure to start in the far corner, aim the spray carefully to keep it on the floor. Allow an hour for wax to dry very hard.



SCREEN INSURANCE

Since screens are hard to replace these days you will want to include them in your general protection program.

Use the vacuum cleaner with a small brush attachment to remove dirt, lint, etc., then brush the screens on both sides with kerosene using an ordinary 4" paint brush. Remove surplus kerosene and wipe dry with a soft cloth. This cleans and coats the screens with rust-resistant film.



AMATEUR SQUEEGEE

The professional window-washer's squeegee has been adapted for home use in a rubber sponge mop, and there is no easier way to wash down large areas, neatly and with dispatch.

Take a tip from the window-washer and do one section at a time, washing and wiping dry, before moving on. Rubber squeegee mop both washes and wipes dry, it's lightweight, easy to control. Use ammonia in the water.

"to take good care of the things I have"

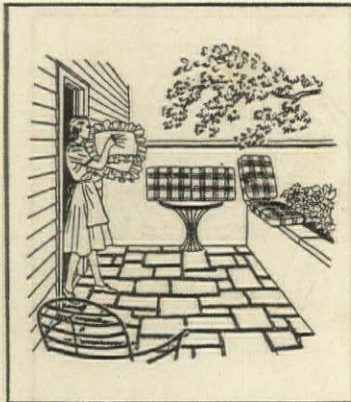
Indoor and outdoor furniture needs special care



ALL-OUT POLISHING

Furniture that sits against the wall is usually dusted and polished from the front and sides, and the back is badly neglected.

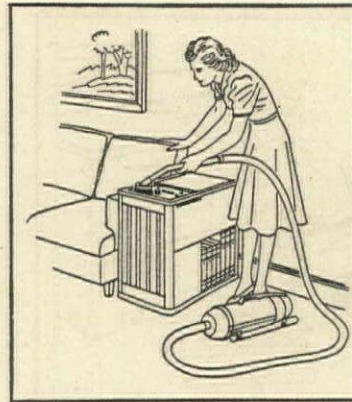
To counteract this backward state, move all the wall pieces out into the middle of the room and then have a special polishing with emphasis on the sides that have been toward the wall. Polish legs first, smooth top last. If tables can be turned either way, shift them often to avoid uneven use.



HAVE A SUN BATH

Spreading things out in the sun used to be the first step in house-cleaning. Of course this was preliminary to the beating and brushing which was then the only way of cleaning.

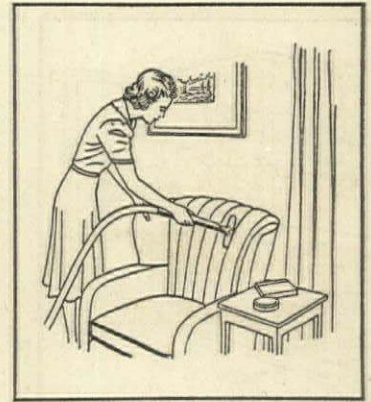
Now that we clean electrically we may skip the sunning stage and miss out on its protection. Go back to it, especially for upholstered furniture cushions. Brush and air them thoroughly; be sure not to leave in strong sun.



PHONOGRAPH CHECK-UP

Open the turn-table section of your phonograph in a good strong light and you'll probably find it's full of dust, and dust here can do real damage both to your records and to the tone-arm.

Lift off the turn-table and vacuum the whole section thoroughly, being careful not to hit the tone-arm. Brush the felt pad on the turn-table to remove grit which scratches records. Oil turn-table motor at least twice a year.



VACUUM VARIATIONS

The full set of attachments that comes with modern vacuum cleaners deserves a little special attention and practice if you would use it to advantage.

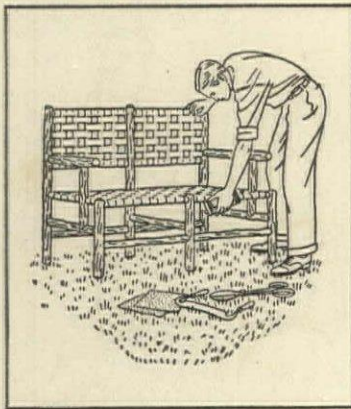
Read the cleaner's book of directions carefully; then try out the different fittings on your own furnishings. You will probably find that fin-like radiator tool is just the business for deep-tufted upholstery and the drapery nozzle is grand for cushions.



RE-CANVAS THE CHAIRS

There's nothing more uncomfortable than a deck chair with its canvas on the ragged edge, and nothing easier to fix.

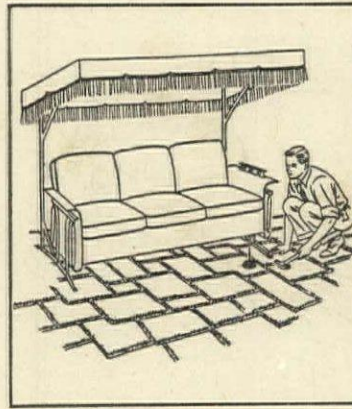
Colorful canvas is sold by the yard in the right width for chairs. Remove old fabric and carefully measure new canvas by it, including seam turn-overs. Repaint or varnish the chair frames, sanding around the joints so chairs will fold easily. Use carpet needle, thread, in double stitching canvas.



SMOOTH DOWN SPLINTERS

Rugged rough-hewn yard furniture usually develops badly splintered rough edges after a few seasons exposed to Summer storms. If not actually dangerous such edges are bad on clothes.

If cane seating has splintered too deeply to be sanded smooth try cutting out the splinter and sanding down the edges. A good all over sanding of back, seat, leg tops followed by waxing will reduce the tendency to splinter.



GLIDE EVENLY

Since gliders are designed to slide evenly they must be set on a level surface or they will soon wear themselves crooked.

If your glider stands on a flagged terrace or lawn, it's a good idea to test it with a level and if necessary wedge the supports till it sits level both side ways and lengthwise. Be sure that all screws are tight and then give the springs and connections a thorough oiling so they will work.



SPRAY-PAINT METAL

If you've ever tried to repaint elaborately wrought and pierced metal furniture with a brush, you probably decided to leave it alone in the future.

But try again now with the spray attachment of the vacuum cleaner. The paint, power-sprayed, will reach all the crevices and corners of the metal work so you can do a job to match the elegance of your best pieces. Spread papers wide, don't work in wind.

Give appliances the right use and care

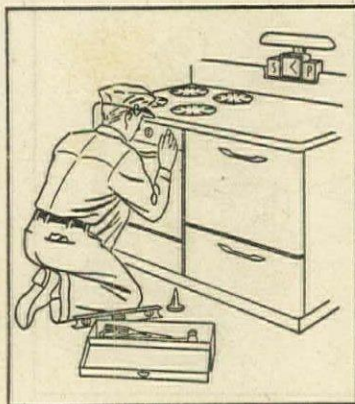
You can improve and increase their span of service



REFRIGERATOR ROUTINE

Directions to "clean regularly" seem too simple to be important, but with a refrigerator this is the first and foremost rule. And it's not too simple, for thorough cleaning means defrosting, refilling ice cube trays, removing food and shelves, washing interior with warm water and baking soda. Do it before heavy marketing.

Don't keep the box colder than necessary, cool hot foods before storing, don't yank ice trays!



RANGE REGULATIONS

Unless your range is brand new and in perfect order it will pay to have a reliable service-man check it over and make any necessary repairs now, before they grow serious.

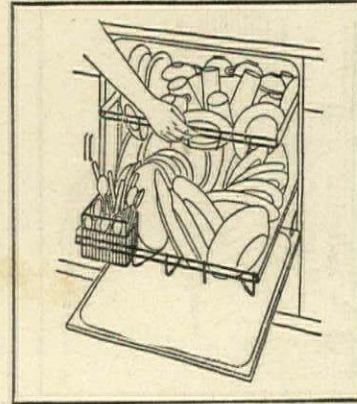
He will make sure that the range sits level—a most important detail, that the oven heat-control is registering accurately, that gas burners, pilot lights are adjusted for efficiency, and electric units are properly controlled.



ROASTER RITUAL

Careful cleaning is the first essential in caring for an electric roaster. It can't take a good scrubbing in soap and water for the electrical element and controls are built into the outside shell, but the interior must be wiped clean and the inset racks and dishes, except the broiler grid, can be scrubbed after use.

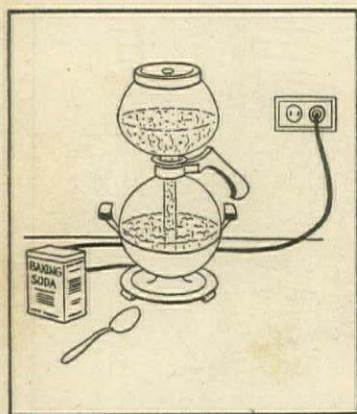
Never connect a roaster and another electric appliance to the same outlet; it overloads circuit.



DESIGN FOR DISHES

The racks of an electric dishwasher have been carefully studied and designed to hold silver, glasses and china in the best position for washing. So stick to this pattern and don't try out your own arrangements.

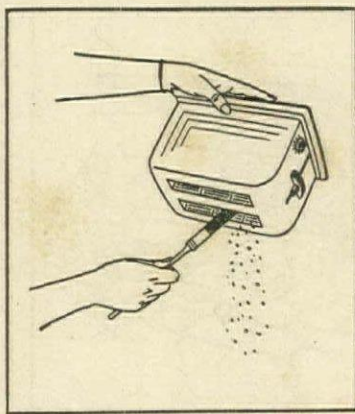
Like any automatic mechanism the washer will do better if you handle the controls carefully. Be sure your rinsing water is as hot as required for best results. Measure the detergent, do not guess.



COFFEE CLEAN-UP

That first rule for good coffee-making, an absolutely clean pot, is easier to follow when you use a glass vacuum maker. But still "looking clean" is not enough.

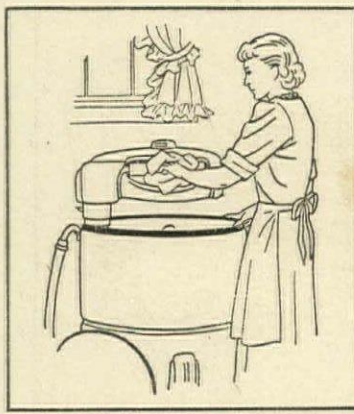
For a perfectly fresh pot use a teaspoon of baking soda and water to fill the pot. Let it heat and be drawn up and filter back in the usual way, then rinse carefully in hot water, and air. Do this every week or two depending on how often the device is used.



BRUSH THEM OUT

The crumbs that accumulate in the works of a toaster gradually burn hard and interfere with its operation. If your toaster has a crumb tray it should be emptied regularly and then you should use a $\frac{1}{2}$ " paint brush to loosen and wipe out those crumbs that stick to rack and wires.

If you toast a lot of muffins, corn pone, scones and crumbly cakes do them in the broiler to prevent certain toaster trouble.



RINSE THE ROLLERS

The rubber rollers in your electric washer are more important than ever these days. When the washing is finished be sure to release the tension and rinse the rollers in clear water and wipe dry, for soap tends to soften rubber. Don't leave in strong sunlight when not in use.

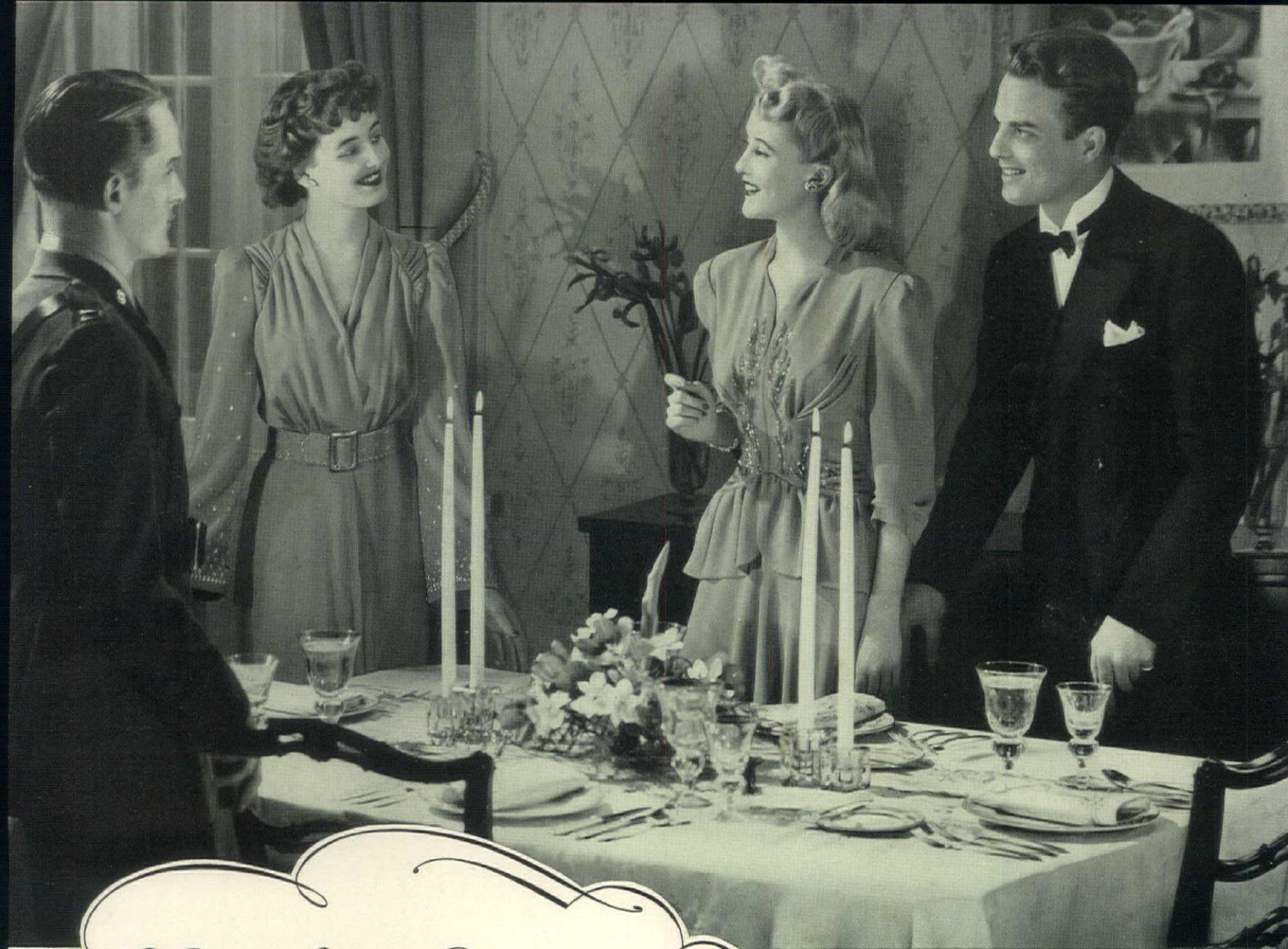
Wipe the agitator and the tub carefully, drain the outlet hose, leave uncovered till tub is dry, then cover tightly to avoid dust.



ADJUST THE HEATER

Check the temperature of your hot water as it comes from the faucet. For ordinary use there is no advantage in having it hotter than 140, but many thermostats are set up to 180 when they are installed. The higher temperatures put extra wear on all the pipes and connections as well as using extra fuel.

If the heater's controls aren't easily accessible, have your plumber readjust the thermostat.



The Silver Counselor will help You, too!

Knowing how to entertain graciously is close to the heart of every woman. The correct arranging of the table setting; knowing the simple rules of the etiquette of silver; knowing that her silver is "correct"—add to the assurance of the perfect hostess.

The Silver Counselors, trained in the etiquette of silver, offer you expert guidance in the selection of your silver, the right pattern and the correct pieces to best fit your personal needs. In the privacy of your own home, they will help you arrange typical place settings so that you can visualize each pattern as it will look in actual use.

With this service you need not buy pieces that you will never use. The Silver Counselors make it possible for you to custom-assemble your *own* set just as you want it, without fear of excluding a necessary piece.



☆ Authoritative Consultation

BY SILVER COUNSELORS TRAINED UNDER
THE SUPERVISION OF EMILY POST . . .

And in addition to the personal advice and guidance of these competent Silver Counselors, an individualized consultation service handling the many problems of entertaining on specific occasions, is made available. This Consultation Service is headed by Emily Post, Director, assisted by a capable staff.

Pastel colorings give this living room a spacious, friendly feeling. Novel use of three rugs instead of the usual one contributes greatly to the charm of the room. The rugs are the Deltex Deltone... all-fibre Jacquard-woven self-patterns in soft muted colors that harmonize or contrast. Crisp for Summer, utterly lovely all year through. Reversible... cost only about \$17.95 in the 9x12 size.



DELTOX RUGS

*all through the house
all through the year*



COOL, CHEERY, CHARMING... AND VERY EASY ON YOUR BUDGET

SAYS VIRGINIA HAMILL, NOTED DECORATOR

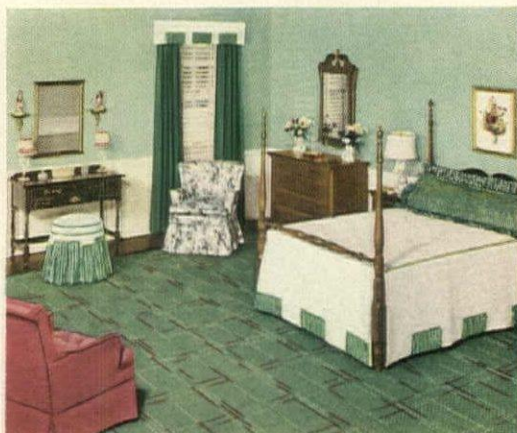
It costs surprisingly little to turn your home into a haven of coolness for summer... to achieve the bright gaiety all your friends will envy.

Start at the floor... with crisp, smart Deltex Rugs all through the house. Deltex Rugs not only *look* fresher, cooler—they actually *feel* cooler. You'll find them in the

colorings and decorator patterns you'll want, for every room... and at budget prices (only \$14.95 to \$29.95 in 9x12).

So practical, too: easy to clean and many patterns reversible for double duty, double wear. Smart for summer—yet they'll work their magical charm the whole year through.

Deltex Rug Company, 295 Fifth Avenue, New York



In this cheerful bedroom, the cool green of the rug is echoed by the green-and-white chintz used as trimming for the bedspread, for the gay bolster and other intimate touches. The rug is the Deltex Deltone; in 5 smart tropical colors... as charming the whole year round as in Spring and Summer. Reversible. Only about \$15.95 (9x12).



The spirited pattern of this Deltex Rug seems to bring into this sunroom the very breath of the out-o'-doors. It's a Deltex Delweave—with gay stencilled design on one side; on the other solid color accented with hit-or-miss striping. When you turn the rug, you change the rug (and the room's appearance)! Only about \$15.95 (9x12).

CIVILIAN'S BIT—KEEP FIT

Champion Alice Marble (World Tennis) suggests pointers on Civilian Defense

TODAY each of us should be geared to do his utmost to make America strong and it is imperative that we maintain a high degree of physical fitness. The fast tempo of life even before the war, took a high toll from the individual in nervous energy. One of the best ways civilians can do their share to help win the war is to develop more strength of body and mind by outlining a definite routine of physical activities daily. Our National Physical Fitness Program is based on those habits of health which will give you the most important rules for building yourself into a strong, poised individual.

Fatigue is a common ailment that can no longer exist if America is to win the war. Despite our tremendous food resources and medical facilities, illness continues to take a large toll of production efficiency. Recently a Gallup Poll showed that 24 million man-days of work were lost because of illness in a four-week period. One half of the American adult population, surveys show, have not learned that there is a connection between diet and health.

Hidden hungers

We must face the fact that an estimated forty million of our 130,000,000 people are not eating properly and suffer from what is called "hidden hungers." Many of them show it in such ailments as night-blindness, poor teeth, chronic fatigue and emotional instability.

It takes seventeen men and women working behind the lines to keep one fighting man on the front.

The Program emphasizes the need for routine exercise, eating balanced meals, getting eight hours of sleep every night and wide participation in all popular sports and recreational games. Those who have developed in sports healthy bodies and alert minds and cooperative ways of life are equipped with the essentials of morale.

Golf and tennis tournaments will be conducted on a national scale. Private and public facilities will be utilized on a full-time schedule so that there will be more time and more opportunities for civilians to devote to sport activities. Clinics, where various sports will be taught by experts, will be conducted in communities all over the nation. In addition to athletics and sports, the Program includes swimming, camping, hiking, walking, cycling.

Walking is important

Walking is one of the finest and cheapest forms of keeping physically fit. All of us should grasp every opportunity to take a brisk walk in the open air, parking our cars as far away from our destination as feasible, rather than maneuvering to park right in front of where we are going. Those who work in offices and factories should manage to walk at least three to four miles every day, perhaps walking part way to work, and walking home, if possible. This applies also to the housewife. Even though she may get a certain amount of exercise in her home, a daily brisk

walk is essential to good health.

Posture is one of the "musts" for physical fitness; it adds to your personality and is a reflection of character, an attitude of body and mind. Actually, the mental effort to maintain good posture accomplishes more in producing permanent changes than all the apparatus in gymnasiums. Here is a fundamental rule to start you in correct postural habits: Always hold your chest up and your shoulders back. A simple test is to place your back against a wall. If your head, shoulders and heels touch the wall, your position is good.

Have a physical examination

The Physical Fitness Program specifies one important rule before recommending the average individual to attempt vigorous sports or exercise. Have a thorough examination by your physician. Only in this way can adults determine how much exercise they may indulge in without harmful effects. Another rule for good health is periodic examinations of eyes, teeth and feet.

The man or woman whose job does not require much physical activity often wonders why tiredness is felt at the end of the day. It is not uncommon to hear a business executive or a stenographer say, "I don't know why I am so tired, I was sitting all day." This, of course, is very likely the reason for the tiredness. If they had risen from their chairs a few times to walk about a bit, if they had utilized part of their lunch hours to walk a few blocks in the fresh air, they would have felt less fatigued.

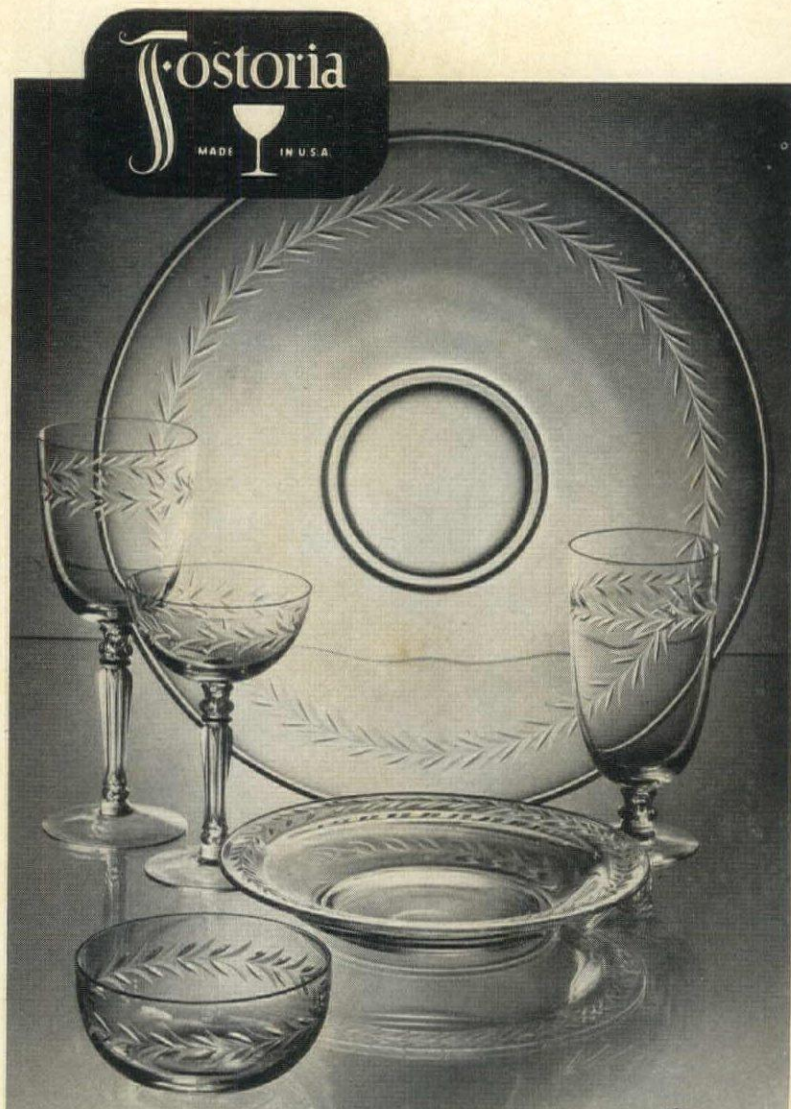
The Physical Fitness Program now offers classes and clinics in sports, limbering and stretching to workers so that in the evening they may get their exercise and relaxation. All existing facilities are being utilized, such as school and college gymnasiums, Y.W.C.A.s, and Y.M.C.A.s, public park facilities, etc., to increase the opportunities for the civilian public to take part in some healthful form of exercise.

Hiking groups

Schools are organizing week-end hiking parties under the supervision of teachers, and dormitories are being established in school auditoriums to take care of these youngsters. Older people should organize hiking groups that will get them out of their apartments and homes and into the invigorating open air. One of the factors that made it possible for England's civilian population to adapt itself to the enormous changes and hardships of every day life during the past two years has been traced to their national hobby of walking and hiking parties as well as cycling excursions.

Sleep is another very important health habit. In times of stress and strain, a marked increase in insomnia is generally observed. We Americans like to stay up late, we listen to exciting radio programs, and often indulge in stimulating drinks, such as coffee or tea, which prevent relaxation. Sleep is most exacting in its demands. It must

(Continued on page 40)



*Be good to yourself
and true to your tables
with* **HOLLY**

Lustrous silver, colorful china, sparkling crystal ...but none of them can live alone. Each must harmonize with the other. With this in mind, choose *Holly*. It will go with anything. Completeness will please you, too. *Holly* has everything in stemware as well as all the favorite accessory pieces. You can purchase this sparkling cutting with confidence. Or give it with love to the bride whose friendship you cherish. It's *open stock* at Fostoria stores everywhere.

F O S T O R I A
GLASS COMPANY • • • MOUNDSVILLE • WEST VIRGINIA

CIVILIAN'S BIT—KEEP FIT

(Continued from page 39)

be had or our whole physical and mental structure suffers.

The relaxation during sleep serves as a great natural tonic. It allows our bodies to recover from the fatigue of the day's activities. Loss of sleep for a night or two can be made up but too little sleep night after night will undermine the health of a rugged person and ruin the disposition of a cheerful individual. Calm down emotionally and physically a half hour before bedtime. If you are really hungry at bedtime, outstanding authorities advise eating a little snack and a glass of milk. It is a known fact that walking before bedtime is most conducive to sleep.

Food as disease protection

Nutrition plays a vital rôle in physical fitness. The right foods will supply energy, also preserve your health, and provide protection against various diseases. Failure to eat the right foods may give you headaches, aching joints and jitters, or may give you that tired feeling, paving the way for illness.

Claude R. Wickard, Secretary of Agriculture, says, "If we set out to give everyone in the United States a satisfactory diet, it has been figured that we would need to consume twice as much green vegetables and fruits as we do now, 70% more tomatoes and citrus fruits, 35% more eggs, 15% more butter, 20% more milk. All of these are 'protective' foods, rich in minerals or vitamins."

The minimum basic daily diet agreed on by the experts at the National Nutrition Conference is as follows: One pint of milk for an adult and more for a child; a serving of meat; one egg or suitable substitute; two vegetables, one of which should be green or yellow; two fruits, one rich in vitamin C (citrus or tomatoes); breads, especially whole-grained or enriched; butter or margarine with vitamin A added; and other foods to satisfy the appetite. Fish, cheese and

meat should be used more liberally.

Don't rush

A great deal of the excitement and rush of everyday life is to no purpose whatever, and rushing is only a bad habit. Even when it is necessary to make haste, let us make it calmly, without excitement and needless exertion. The unnatural strain of this hurry and rush so contracts the muscles that they cannot function rapidly without undue exertion and consequently premature and unnecessary fatigue results.

Some people are so hurried, so chronically rushed, that they can hardly take time to eat, to relax, or to sleep, and it is such habits as these that undermine physical fitness.

Under the stress of these strenuous times, when women as well as men must make every effort to help our national program of physical fitness, it is vitally important for you, the American woman and man, to start in today to take stock of yourself. Are you over-weight or under-weight? If so, do something about it now. Pledge yourself to learn all the important health habits. Take time to exercise sufficiently, to eat the correct foods for your particular needs, to take part in healthful recreation such as games and sports. Make your sports' activities a family affair. Take an active interest in your community and neighbors.

Ask your local Office of Civilian Defense, Board of Education or Y.W.C.A. what activities are available so that you can take regular exercise. Map out a program for yourself whereby you can play some sport regularly, or if your time doesn't permit, do daily exercises and get in your walk every day. Try to coordinate your efforts with those of your community. People who play together know how to live and work together for a common purpose. Physical fitness is not only an emergency necessity, but a long-range objective for happy, purposeful living.

*Tomorrow's China*

Enriched by the fine traditions of the past, Castleton is tomorrow's china. Every atom that goes into the making of its beautiful Parian body is the gift of this young land.

The hands that mould the lovely rhythmic shapes, that apply its glorious colors, its charming decorations, are the hands of America's youth. A youth alert to beauty, wise in science, keyed to achieve quality. Made in America—made of America—Castleton China is the masterpiece of this glorious young world—*tomorrow's china*.

Just as the connoisseurs of the past chose for their homes the silver of Revere, the furniture of Sheraton, so your quest of the beautiful will lead you to the china of Castleton. See it at your favorite shop today. Choose it to love and cherish through many happy tomorrows.

Awaiting your request is a booklet giving you color themes for fifteen inspired table settings. Write today for "Color Cues for Your Table."

CASTLETON CHINA

INCORPORATED

151 Fifth Avenue
New York

CASTLETON ROSE . . . Place Cover (five pieces) . . . 10.93

**YOUNG LOVE STORY**

(See pages 9-12)

All clothes for our heroine, shown in the black and white pictures, pages 6 to 7, are courtesy of B. Altman. Central Park was the scene of the Zoo picture. In the skiing picture, on page 7, the wine glasses, salt and peppers, and giant casserole dish, are from Hamacher Schlemmer. Arm chair, Kittinger.

To live happily ever after (page 10). Libbey Glass "Waterford" plates, B. Altman. "Concord" pattern sherbet dishes, also from Libbey Glass, at Carole Stupell, Ltd. Crystal flower holder, Bonwit Teller. Upholstery on seats, Stroheim & Romann.

First tea at home (page 11). "Crown" Ronson lighter, Lord & Taylor. Limited Edition sculpture, Zorach's "Mother

and Child" and Laurent's "Reclining Figure", Modernage. Inez Troca's lamp, McCreery. Libbey Glass flower bowls, Georg Jensen. Libbey Glass ashtrays, B. Altman. Heisey decanter and sherry glasses, B. Altman. Linen tea napkins with lace edge, Léron. Sealyham, Champion Clairedale Felicity. (Both Sealyhams, courtesy of Mrs. James M. Leopold.) Tea cake, Nata Lee. Wall paint, Martin-Senour. Fringe on draperies, Consolidated Trimming.

Sunday means brunch on the terrace (page 12). Silver plated tray in foreground, R. Wallace. Wooden scoop for brioche, Ramapo Craftsmen, at Altman. White wire basket, holding flower bowl, Bonwit Teller. Birdcage, Mayhew Shop. Yellow suit, Lord & Taylor.

HONEYMOON PLAYGROUNDS

Resorts that have everything at hand and are near enough for short furloughs

HE has been working pretty hard and they both want lots of real May sunshine, some lazy days at the beach, just time to day-dream and watch the breakers roll in. They have talked it over with friends who have been north, south, east and west, visited travel bureaus and consulted plane, train and bus schedules. Here are just a few of the resorts they can choose for their wedding trip.

Sand, sea and sunshine

They can go to balmy Virginia Beach near boom-town Norfolk and shake the rice out of their shoes at the Cavalier Hotel. It is hospitable as ever and the Southern cuisine is traditionally excellent. The Cabana Beach Club is just a short stroll down from the hotel where there are private cabanas, buffet luncheon is served on the semi-circular terrace overlooking the vast beach and there is an open-air deck for dancing. The social life is gayer than ever—lots of navy people!

If they have ever been to Georgia and know the tropic enchantment of scintillating white sand, masses of oleanders, or the rustling of palmetto fronds in the night breeze, they can't resist the lure of The Cloister at Sea Island. The beach casino is a gay rendezvous for meeting friends, swimming in the fresh water pool and enjoying night water sports. They can ride along bridle trails through drowsy pines, moss-festooned forests and skirt around the marshlands, or canter over the hard beach. In May they dance every night in the luxurious club rooms or if weather permits, by the pool.

Simplicity and elegance

There's an irresistible appeal about lovely old Williamsburg in May which no one can deny! They could engage a room at the moderate-priced Williamsburg Lodge or annex, the luxurious Inn, or the romantic little Richard Bland Tavern where guests have the privilege of using the swimming pool and tennis courts at William and Mary College.

There will be time enough to wander endlessly through the formal gardens, stop in at the antique shops and quaint tea rooms, and recapture the tranquillity and idyllic atmosphere of two centuries of gracious living.

Along the Gulf Coast

Perhaps he has only a short leave from Pensacola but it's no problem to get to Point Clear in Alabama or any of the slow-moving Gulf Coast towns of Mississippi. The Point Clear Hotel is built in three long wings so that almost any room looks over beautiful Mobile Bay. It is near enough to Mobile so they can spend more than a day strolling around its fascinating streets and absorbing its peculiar charm—a rare combination of anti-bellum atmosphere fused with modern. They will want to stop for Bon Secour oysters at famous Constantine's and later on explore the gorgeous Bellingrath Gardens where there are tranquil swan lakes, the haunting fragrance of sweet olive, camellias, and lush tropical foliage.

Though May is a quiet season in Biloxi, Miss., there is always plenty to do and they will find good swimming, tennis and sailing at the Hotel Buena Vista or rambling White House. They can just dangle their legs over the edge of a dock, bask in the sun and angle for hours, or explore the east end of town where it won't cost them much more than a quarter for stuffed crab and a beer at one of the little fishing shacks. Further along the coast between Biloxi and Gulfport they might make reservations at the new Edgewater Gulf Hotel where the fresh water swimming pool and golf course are special attractions. At Pass Christian, there is the super Inn by the Sea, which has a fine beach and lots of sailboats, and the Miramar Hotel, famous for its Creole cooking.

Scenic Settings in California

There's no better time than May or June to revel in the scenic grandeur of the High Sierras and at beautiful Yosemite they can get their fill of distant peaks. The Ahwahnee, nestled under the wall-like cliffs of the Valley is Yosemite's grand hotel and offers every convenience imaginable. Aside from hiking and riding along winding trails, there is tennis, fishing and swimming. The Yosemite Lodge and colony of redwood cabins at the foot of Yosemite Falls is open, too, and it's just the place for honeymooners.

He may be stationed at Camp Ord and so they can go to Del Monte on the timelessly beautiful and beloved Monterey peninsula. Miles and miles of bridle paths lead through the forest and over the mountains and sand dunes of this twenty-thousand-acre playground. Best known for its perfect fairways, it is always considered a debatable point which of the two golf courses, Cypress Point or Pebble Beach, offers the most beautiful setting or the better test of golf! At Del Monte Lodge overlooking Carmel Bay and Pebble Beach there are rooms for sixty-five guests so he had better make reservations ahead.

Canadian Honeymoon Haven

If they met on skis, they may go back to Quebec—this time to Manoir Richelieu in Murray Bay. This old French baronial style manoir is right on the banks of the great St. Lawrence, and a honeymoon haven if there ever was one! Although on a river bank, the mountains seem to stretch down to the water and the view from the sky-line riding trail and golf course is incomparable. An orchestra plays daily near the huge swimming pool and by night in the popular Casino. Time is always too short and precious so they might take the Canadian Colonial Airways to Montreal and there pick up the regular cruise ship of the Canada Steamship Lines for a delightful overnight trip up the St. Lawrence, or there are easy railroad connections from Quebec and Montreal. From Murray Bay, too, it is an exciting diversion to take the cruise-ship up the rippling waters of the wild Saguenay gorge. Manoir Richelieu opens about June 22.

Yes... style and prestige can be yours... Your table... beautifully set with gleaming ALVIN STERLING... bespeaks good taste. It gives you pride in ownership... pleasure in use... on all occasions. MODERATELY PRICED... FOR LIFETIME SERVICE

Really fine sterling (solid silver)... is designed to merit the traditions of Family Sterling. It is judged by its clarity of design, delicate balance... substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns... and judge for yourself their excellent qualities.

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URNS WITH

Sundry Spring and Summer formulas for celebration—with American wines, still or sparkling

PERHAPS the occasion is a red letter one—a quick wedding on his brief leave home; perhaps it is a small one—the garden or the orchard is just flinging out its pink symmetry of bloom. In any case, you want people to share it with you and remember—a moment sparkling-bright snatched from a clouded world. Herewith, some simple formulas that will help stamp it out of time for them and you.

Champagne has an ineluctable air of gaiety. For weddings it is well worth the splurge. For lesser days, it will go a long way—inexpensively, when mixed with another wine (witness the three ways we show).

All of the potions here should be served well-chilled; wine cups or punch a few degrees colder than your white table wines. The base should be chilled after the "marinating". "Cups" can be chilled in an ice-tub, the sparkling wine (where called for) added at very last. Accessories, Wm. H. Plummer.

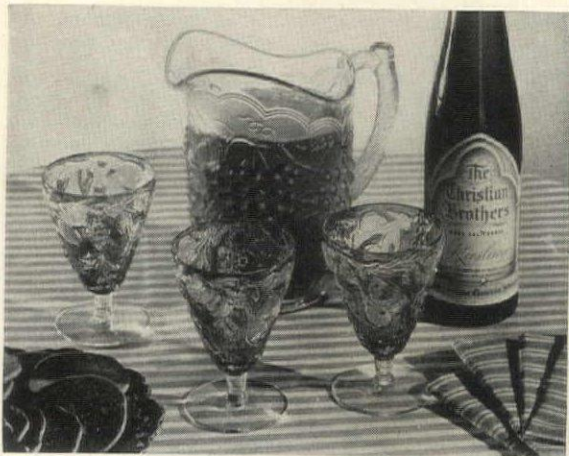


A week's leave for the wedding: Not much advance notice, not much time for planning—and so much to be done! Champagne is a certain standby to make the reception gay. Choose one of America's own, serve it forth well chilled in hollow-stemmed glasses so that every bubble shows. Champagne here, Taylor N. Y. State. The silver tray, Di Salvo



Maywine bowl is a fine idea—if you can track down a bit of the herb, woodruff, upon which it depends. Crush a few of its sprigs, add sugar, 1/2 bottle of American Riesling or Rhine wine, let marinate for 6 hours. Before serving add 1 1/2 to 2 bottles of the still wine to 1 of champagne; deck each cup with a strawberry. Gold Seal wines by Urbana

A CORKSCREW



A simple wine cup, light but sparkling, can make a small occasion memorable. Here is one good formula: cut up a fresh pineapple in a bowl, dust with powdered sugar, pour over it $\frac{1}{2}$ bottle of Riesling, let steep for about 3 hours. Just before serving, add $1\frac{1}{2}$ bottles of Riesling and 1 bottle of champagne, well-chilled. California Riesling, Christian Bros.



Quick wine trick for the first hot day: peel a lemon spirally, leaving one end of peel attached and pop it into pitcher. Rinse pitcher with scant pony of orange Curaçao, dust lemon with sugar. Pour in 1 bottle well-chilled California Riesling (or white Pinot), let stand for a few minutes; add another bottle Riesling, 1 of champagne. Inglenook wines, Bellows



Peach in champagne is a super experience and a fairly easy one to duplicate: peel large, very ripe peaches, allowing one for each jumbo goblet. Prick the fruit through and through with a large fork so that it will absorb the wine, dust lightly with sugar; cover with Great Western champagne. Dish, Bonwit. All wines, W. & S. Retail

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THIRTY-SIX TRICKS FOR THE

(Continued from page 13)

Put some grated orange peel in your mashed sweet potatoes, on your sliced oranges, in your cranberry sauce.

Put some horse-radish in your chili sauce, in your cream cheese, in your peanut butter, in your whipped cream for boiled beef.

Add Worcestershire to your mustard, to your dressing, to your stew; put some on your steak, in your rabbit.

Put a few cloves in your glazed onions, in your pot roast, in your stewed pears, in your baked peaches.

Put some bitters in your old fashioned, on your baked grapefruit, in your punch.

And as for coarsely ground black pepper, be lavish with it.

Kitchen Tips

Keep a piece of vanilla bean in your bins of precious sugar: powdered, confectioners and granulated.

Soak blanched almonds in cold water in the refrigerator to whiten.

To freshen French or Italian bread, or hard rolls that have become dried out, let the cold water run over them a second, then place in a moderate oven until crisp again. Cool before slicing.

To cream butter when it is too hard and you are in a hurry, cut it in little pieces, pour a little boiling water on it, and stir hard. The water will eventually separate itself from the butter and may be poured off.

Cut chives and tarragon with scissors instead of chopping them. Half the flavor is lost when they are chopped on a board; besides, they look mussy.

Tie parsley in well-shaped bunches, wrap in a wet cloth and place in refrigerator until ready to use for garnishing. Don't strew wisps of it hither and thither over the platter.

Keep your carving knife out of the kitchen; the temptation to use it for kitchen purposes is too hard to resist.

Never cover your coffee pot or earthenware dishes when not in use. Boil or soak your coffee pot periodically using a tablespoon of baking soda.

What to Buy for Your Cupboard

Two pepper mills, one for the kitchen and one for the table. The best whole pepper, black and white.

Mustard, dry and prepared; cayenne, tabasco, Worcestershire, paprika, pickled horse-radish, smoked hickory salt, curry powder, juniper berries, caraway seeds.

Beef extract or *Glacé de Viande*; vegetable extract or cubes; red wine vinegar, tarragon vinegar; catsup and chili sauce; and, of course, bay leaves, whole cloves, saffron, celery seed, mace.

A variety of fresh dried herbs, especially thyme, basil, savoury, marjoram and sage.

Don't forget powdered cinnamon, ginger, cloves, nutmeg and vanilla bean. Also vanilla, lemon and almond extracts.

Brandy, Madeira, sherry, white wine, red wine, Kirsch, Marsala and Curaçao.

Onion salt, garlic salt, rock salt for your rock salt grinder. And I forgot chili powder and pickled capers and powdered dill. And of course no one can really cook without fresh parsley, onions, chives, tarragon and chervil, the latter two are procurable pickled.

Fish Custard for Six

Order from your fish man 12 filets of flounder. Wash and drain them well. Peel and chop fine 8 shallots (mild onions may be substituted). Cook them slowly without allowing them to brown in four tablespoons of butter. Spread them over the bottom of an oval 2 qt. Pyrex baking dish. Lay on this bed the filets, dotting each layer with butter and sprinkling it with salt and coarsely ground black pepper. You should use in all about 4 tablespoons of butter. Pour over all $\frac{1}{2}$ a cup of hot water, cover the dish with an oval Pyrex platter and place in preheated 450° F. oven and bake until the fish is opaque, or for about half an hour.

Remove from oven and pour off all the juice into a small enamel saucepan and simmer gently until reduced to $\frac{3}{4}$ of a cup. Cool, then add to it 4 whole eggs, beaten with one cup of cream, well seasoned with cayenne, salt and plenty of coarsely ground black pepper. Sprinkle over the fish one heaping tablespoon of chopped chervil, or parsley, and pour over it the custard mixture. Put dish in another pan of hot water. Place in 450°—475° F. oven and bake until just barely set through and brown on top, or for about 20 to 25 minutes. Be careful not to overcook it. Serve at once.

Curried Gnocchi for 2-4

Place $\frac{1}{2}$ a bar or $\frac{1}{4}$ of a cup of butter in the top part of a large enamel double boiler. Mix together in a little bowl $\frac{1}{4}$ of a cup of cornstarch and $\frac{1}{4}$ of a cup of Italian semolina. (Cream of Wheat or farina may be substituted for the semolina if it is unavailable.) Heat 2 cups of milk in a separate pan. Have ready $\frac{1}{4}$ of a cup of grated Parmesan cheese and two egg yolks well beaten. Butter copiously an oblong cake tin, 11" by 7" by $1\frac{1}{2}$ " deep.

Melt butter over boiling water, add semolina and cornstarch and mix well with a wooden spoon. Cook for a minute or two, then add gradually the hot milk. Stir until thick and smooth, cover and cook five minutes. Add the grated cheese, stir, remove from fire and season to taste with about one teaspoon of salt and one teaspoon of curry powder dissolved in one tablespoon of milk. When well mixed add the beaten egg yolks, mix well and pour out immediately into the buttered pan, spreading the mixture as smooth as possible so that the entire bottom of the pan is covered. Allow this to cool until ready to prepare it in the following manner for a last minute baking.

Wash and dry well one half pound of mushrooms. Discard the tough part of the stems, and chop the rest fine. Sauté them quickly in a little pan containing 2 tablespoons of butter. Next make a cream sauce, in the usual way, using 4 tablespoons of butter, 4 of flour and 2 cups of hot milk. Season to taste with salt and pepper and cool

BRIDE IN THE KITCHEN

slightly before adding to it 3 tablespoons of grated cheese and $\frac{1}{2}$ bottle of cream and $\frac{1}{2}$ teaspoon of curry powder. Cut the gnocchi in about 2 inch squares and spread them out on a large, well buttered, round or oval Pyrex platter. Pour over them the sauce. Sprinkle with the chopped mushrooms, and they are ready to be put into a 450° F. oven to bake for 15 minutes or until they are sizzling hot. If not browned on top place briefly under the broiler. Serve at once.

Poulet Citron for 6

Place two medium sized broilers, split and cut in four, in a shallow buttered baking dish. Sprinkle with the grated rind of one lemon and plenty of coarsely-ground black pepper; pour over them the strained juice of two lemons. Dot with one quarter of a pound of butter. Cover the dish with waxed paper and place in refrigerator for about five hours. When ready to cook, remove paper, place dish under preheated hot broiler and cook, basting frequently with the butter and lemon juice until brown on one side.

Salt chicken and turn the pieces over onto the other side and broil until well browned. Then salt again and place the dish in the oven. Turn the light down a bit and continue cooking, basting frequently, until the juice has reduced considerably and the birds are well done, but not dried out, or for about one half hour. Serve at once in the dish in which they were cooked, with finely chopped chervil or parsley.

String Beans with Sour Cream and Chives for 4-6

Wash and cut off the strings of 3 lbs. of green string beans—leaving them whole. Tie them securely in 6 or 8 bundles. Lay them in a large enamel pan and sprinkle them with salt. Pour over them sufficient actively boiling water to cover. Add a tiny pinch of soda. Cover the pan and bring to a boil. Remove cover, skim carefully and cook until tender, but not floppy. Drain and place the bundles on a preheated platter and remove the strings, being careful not to disturb the symmetry of the beans. Pour over them the following well seasoned sour cream sauce, sprinkle with a tablespoon or more of cut chives and serve at once.

Sour Cream Sauce

Prepare one tablespoon of cut chives and a heaping tablespoon of grated onions. Make a cream sauce in the top of a small enamel double boiler in the usual way using 2 tablespoons of butter, 2 tablespoons of flour and one cup of hot milk. Cook until well thickened and season highly to taste with salt and coarsely ground black pepper. Add the grated onion, stir and cover and continue cooking over hot water for fifteen minutes. Just before serving add one cup of sour cream and stir constantly until heated through. Be careful not to overheat. Pour over the string beans, sprinkle with chives.

Heavenly Strawberries for 2-4

Stem, wash and drain well one pint of ripe strawberries. Place them in a

pretty serving bowl, sprinkle over them four tablespoons of powdered sugar, the juice of half an orange, the grated rind of one orange and about 3 tablespoons of Curaçao liqueur. Cover and place in refrigerator for several hours. In the meantime make one cup of liquid custard in the usual way, using 2 egg yolks, 1 cup of milk, 2 tablespoons of sugar and one teaspoon of vanilla. Cool and chill in refrigerator. When ready to serve the strawberries beat $\frac{1}{2}$ cup of heavy cream until stiff and fold into it five tablespoons of the chilled custard. Pour over the strawberries so as to completely hide them. Serve at once with meringues baked in finger-length strips.

Waffle Pancake for Breakfast

This is a tremendous pancake, made of waffle batter, to be served for breakfast accompanied by maple syrup, jam, brown sugar, honey, or cinnamon and sugar. Take your choice, or if you prefer, omit the sweets and eat it with crisp bacon. Sift one cup of flour with $1\frac{1}{2}$ teaspoons of baking powder and $\frac{1}{2}$ teaspoon of salt. Put back in sifter.

Melt 3 tablespoons of butter. Separate the white from the yolk of one egg. Beat the white until stiff, then beat the yolk until light, adding to the yolk $\frac{5}{8}$ of a cup of cold milk. Sift into the egg and milk the dry ingredients, and beat with a spoon just long enough to make it smooth. Next stir in 3 tablespoons of melted butter. Last of all, fold in the beaten egg white. Have ready 2 medium sized heavy cast aluminum frying pans, in each of which you have placed 3 tablespoons of butter. Place one pan on the fire, and when the butter is sizzling hot, add the batter all at once, and cook over moderate flame until well risen, brown on the bottom and cooked through.

Meanwhile, keep the butter in the other pan at the sizzling hot stage, and then turn the enormous pancake, brown side up, into the second pan and let it cook until well browned on the other side. When well done turn out onto a large round hot plate. Sprinkle copiously with confectioners sugar or garnish with crisp bacon and serve at once to be cut and eaten in pie shaped pieces, accompanied by hot coffee.

Caraway Seed Cake for Tea

Light your oven and set it at 350-375° F. Butter two round layer cake tins. Sift some cake flour and measure out $1\frac{1}{2}$ cups of it. Add to it $\frac{1}{2}$ teaspoon of salt and 2 teaspoons of baking powder and sift it twice. Cream 4 tablespoons of butter until light and creamy and add to it gradually one cup of granulated sugar. Add one whole egg (unbeaten) and beat it well into the butter and sugar. Add the sifted flour alternately with $\frac{3}{4}$ of a cup of milk. Stir in one teaspoon of vanilla and one tablespoon of caraway seeds. Place in buttered tins and bake until it tests done and shrinks away from the pan. Turn out on cake rack. Sift each cake copiously with confectioners sugar in which you have kept a piece of vanilla bean, and serve at once, while still warm, accompanied by a cup of tea.

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From the deep South come these four rooms
designed by Southern decorators

French furniture and American craftsmanship in bedspread and rug mingle happily in this Atlanta bedroom decorated by Mary Miller and John R. Bond of that city. Both rug and bedspread are cotton-tufted in ivory with flower sprays in pastels scattered over them.

Walls of lettuce green and curtains of quilted eggshell satin repeat the soft colors. The rug is room size, 6' by 9'



A large bay window, actually part of a bedroom, has been made into a private sitting room by the use of a few old pieces and a modern needletuft rug which harmonizes in color and feeling with them. It is in shades of green. Setting is by Mary Miller and John R. Bond



Pine-paneled study in the Atlanta home of Mr. Ray Lang of Lang & Fritz. Forest tones inspired the decorative scheme. Pine-needle green leather upholsters chairs and sofa and blends with the sumac, leaf brown and sand shades of the room-size cotton needletufted rug of simple American Provincial design. The room was designed by Waldo Jones of Lang & Fritz, decorators



Antique spool beds, more than 150 years old, are a feature of this Colonial bedroom which Waldo Jones, of Lang & Fritz, Atlanta, designed for his own house. For coverlets Mr. Jones chose an heirloom design "Charleston Garden" in frosted blue on white. The deep blue needletuft rug is a sculptured design. Curtains are white. All bedspreads and rugs illustrated here are by Cabin Crafts

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*Design Patent Applied For.

TAKE A LETTER

Reader comments and criticisms help shape our editorial policy. Won't you write us yours?

Dear Sir:

... Couldn't resist that impulse to write you about the very fine issue of *HOUSE & GARDEN* for January. The "Vegetable Chart", the "How to raise", etc. are so well done. . . .

MRS. MAURICE WEINER
Rosebush Farm
Woodbury, Conn.

More in June on Victory Gardens and canning.—ED.

Rose culture that I have read. . . .

WALTER D. BROWNELL
Brownell Rose Research Gardens
Little Compton, R. I.

Dear Sir:

... Why not give us each month a page of antiques, or antiques in unusual settings. . . .

VERNA WILBUR SIMMONS
6916 St. Estaban St.
Tujunga, Calif.

In July look for another issue for hobbyists and collectors and American antiques.—ED.

Dear Sir:

... I am so impressed by your feature in the February number of *HOUSE & GARDEN* that I have undertaken to duplicate or copy the Wishmaker's Home. I have purchased from Maison Blanche all necessary furniture to completely outfit the entire house now under construction. . . .

DR. MARION SOUCHON
1313 Whitney Bldg.
New Orleans, La.

Dear Sir:

... Thank you for your "Life with Priorities" in *HOUSE & GARDEN* for March. . . . We, all of us, need to batten ourselves down to plenty of straight thinking and fact-facing. . . .

MRS. F. SETWEILER
21 Grant St.
New Rochelle, N. Y.

We're battenning down too. Follow our civil defense articles in each issue.—ED.

Dear Sir:

... The article by Margaret M. Hickman in the March issue of *HOUSE & GARDEN* is the best written article on

DOGS FOR THE ARMY

Dogs for Defense (see April issue) will now supply officially recognized animals for the service

THE United States Army, through the Quartermaster General, Major General Edmund Bristol Gregory, has officially accepted the offer of the American Kennel world, as represented by Dogs for Defense, Inc., (see April *HOUSE & GARDEN*) to enroll and put into training immediately a force of dogs to assist sentries in guarding the supplies destined for troops in the camps throughout this country and overseas. Dogs for Defense has promised an initial contingent of 200 trained dogs to be turned over to the Army as soon as possible.

Hitherto there has been some use of dogs by local commanders in various corps areas, but this is the first time that a large dog corps has been brought together under one head. The initial 200 sentry dogs are expected to be the first recruits in what may become a large canine army.

The commissioning of Dogs for Defense, Inc. to recruit this force under the authorization of Assistant Secretary of War Robert Patterson, grew out of conferences in which the spokesman for that organization assured General Gregory that the kennel world is anxious to play a definite rôle in the war effort; that the breeding and showing of dogs and catering to their needs is one of the country's large industries and that, like every other industry, it wanted to do its part.

An important rôle

General Gregory said that he was certain that trained dogs could be most helpful to sentries entrusted with protecting the huge quantity of stores in depots all over the country.

Lieut. Col. Clifford Smith, who has been designated by General Gregory to command the corps of sentry dogs, participated in the conferences. He, too, expressed his appreciation of what Dogs for Defense, Inc. can offer, not only in the way of dogs, but in the talents of those who can train them. He said that he was prepared to leave to that organization the selection of dogs, provided that they are neither too large nor too small for effective sentry work.

He expressed himself as in agreement with the requirements which the training committee of Dogs for Defense, Inc. has drawn up, requiring the dogs to work with whoever has them on leash, heeling, staying, coming when called in spite of all distractions and giving warning of any stranger.

Head of Dogs for Defense

Mr. Caesar, who is Director of the American Kennel Club, and head of Dogs for Defense, Inc., in commenting on the commission to recruit and train the canine sentries, said, "It is a big job and one that presents a challenge to the entire dog fancy."

(Continued on page 54)



at last . . .

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with the
1847 Rogers Bros.

Duncan "Eternally yours."

1847 Rogers Bros. Silver patterns have been going to the smartest weddings all over America for years. They've been sent by discriminating friends and received by adoring brides. But brides get lots of fine crystal, too, and it always seemed a shame that there couldn't be some relationship between the silver they'd have on their tables and the glass they'd have, too. So . . . Duncan produced cut or etched crystal patterns to harmonize with the last four 1847 Rogers Bros. patterns: "First Love," "Adoration," "Lovelace," and, now, the new "Eternally Yours." The patterns have been authorized by 1847 Rogers Bros. and you can find them in your department, jewelry and gift shops. At surprisingly reasonable prices, too. Find out what 1847 Rogers Bros. silver pattern the bride is picking and send her the Duncan Glass to match.



Left to right: First Love—Adoration—Lovelace—Eternally Yours

In addition to the stemware, there are flatware, bowls, candelabra and many other decorative pieces in most of these Duncan lines.

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That's right! In all the world no other two quite so important as you—the bride and groom. No other future quite like yours. Make it beautiful, cultured, gracious. Be content with little if you must, but make that little be fine. Choose Syracuse True China for your dining room. It's American china—true to your standards, and true to its tone.

Tap it, hear it ring. That tells the story. It's strong. It will last. You can get matching pieces—even for your china anniversary.

Order it well in advance; the demand is heavy. But it is well worth waiting for. Write now for folder HG-M showing 31 patterns in full color.



TRUE TO
ITS TONE

MADE BY
ONONDAGA POTTERY COMPANY
SYRACUSE, NEW YORK

AND THIS LITTLE

(Continued from page 15)

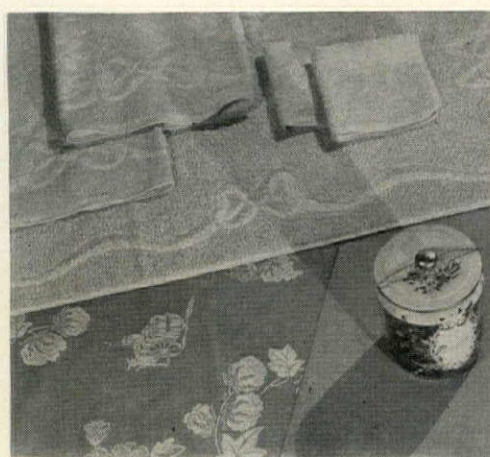
Masculine towels

Perfect for your husband is this sturdy tan "Vigorub" bath towel set, monogrammed with bold brown initials, \$14.75 the set. For his guests, "Hunt" towels, with realistic embroidered birds. They are \$1.25 each. All at Mossé. Para's "Smart Stripe" shower curtain has a definitely masculine air. \$4.64 at Macy.



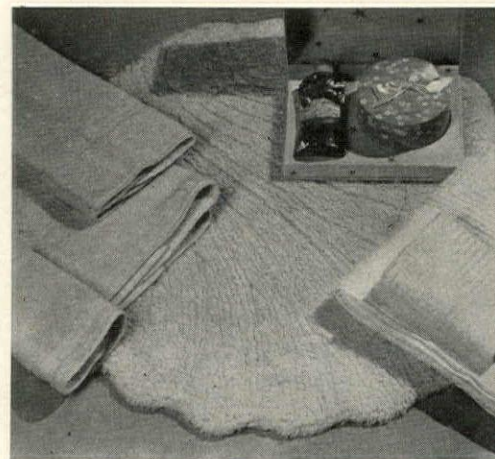
For your daily dip

If you like to take your tub in gay surroundings, consider these colorful Martex towels. "Garland" pattern in jacquard type weave, with wreaths, bow-knots. Bath towel, 59c, wash cloth, 22c, bath mat, \$1.98. All at Carson Pirie Scott. The flowered shower curtain is Kleinert's. Potpourri, \$7.50 at Bonwit's.



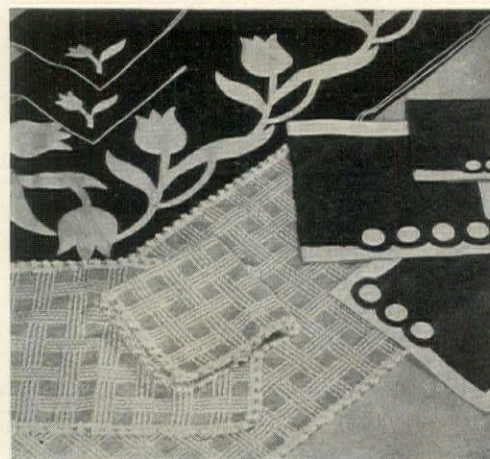
Bathing delights

Nothing makes you feel better than a leisurely bath. The recipe—Callaway's "Sun Valley" bath towels, \$22.50 doz., hand towels, \$7.50 doz., wash cloths, \$3 doz. Shell bath mat, \$2.75. Jas. McCutcheon. Callaway's "Chevron" bath towels, \$12.50 doz., wash cloths, 25c ea., Lord & Taylor. "Apple Blossom" set, \$2, Rubinstein.

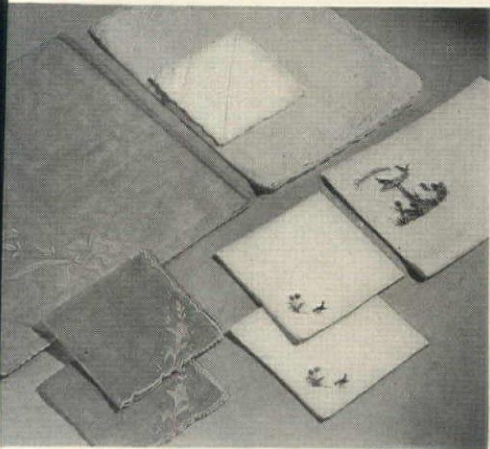


Guests for lunch

You will put your best foot forward if you have any of these luncheon sets on your table. Fallani & Cohn's linen one with appliqué tulips, 8 napkins, \$37.50. McCreery's. For a tailored effect, Victorine's 17-piece pastel set with white cross-box stitching, \$8.95. "Two Bits", Mossé's appliquéd, 9-piece linen set, \$16.50.



BRIDE STAYS HOME

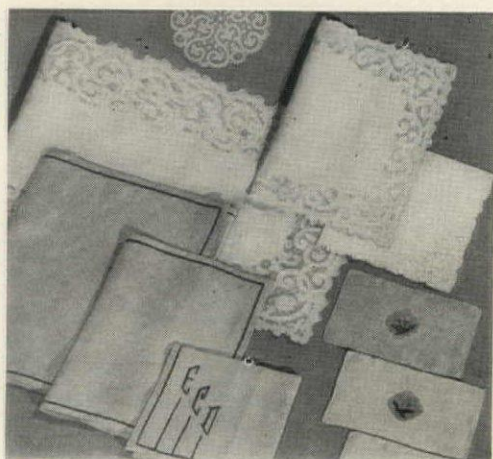


Luxury touches

For afternoon tea at home nothing could be nicer than this margandie cloth and 4 napkins, with "Iris" pattern. \$12.50, Marghab. Breakfast in bed is always a treat, but especially when the cloth has a cheery "Good Morning". \$6.50, Mossé. For sheer luxury, Fallani & Cohn's organdy set, \$9.50, McCutcheon's.

For gala occasions

Nothing makes a bride feel more pampered than knowing that she has some really exquisite pieces of linen. 17-pc. linen and organdy dinner doily service, \$135; fingerbowl doilies to match, \$33 doz., Mossé. Monogrammed linen luncheon set, 17-pc., \$37.50, Léron. Linen cocktail napkins, \$6 a doz., Grande Maison.



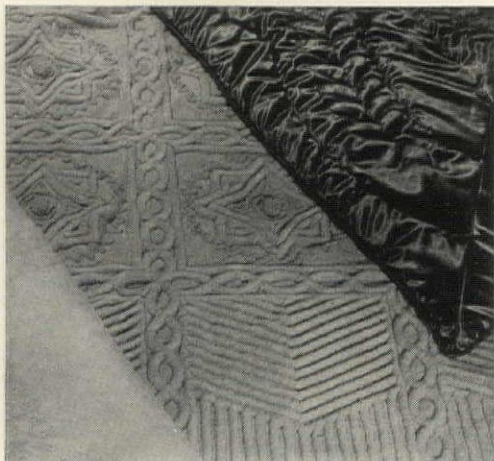
For sleeping easy

These are inducements to slumber. J. & C. Bedspread's "Pineapple" spread, \$11.95, W. & J. Sloane. Summer blanket, hemstitched hem, by Meansweave, \$18, N. Y. Women's Exchange. Flower-sprigged pastel crêpe blanket cover, \$7.95, Victorine. Delectable "Wreath and Ribbon" margandie pillow cover, \$10, Marghab.



Bedecking your bed

Spreads and comforters are as important as sheets when you stock your linen closet. Blue Ridge's "Lady of Salem" spread, \$19.75, Gimbels. Lanadown "Lovelight" comforter from J. G. Comfort, \$35 at B. Altman. To protect your blankets, McGibbon's nainsook blanket cover in delicate pastels is \$9.75.



"AMERICAN BEAUTY"

Dramatic Red, Yellow, or Pink roses . . . made by hand with deep, clear colors and rare texture. The lattice, available without roses, can be used in combination on a separate wall or ceiling. Your decorator or dealer can show you this exciting Strahan Wallpaper . . . see it today.

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Just write to the addresses given for any of these and other interesting booklets in the General Section, page 21. Free unless otherwise specified.

HOMEFURNISHINGS

NEEDLETUFTED BEDSPREADS

"The Fine American Art of Needle-tufting" is a generously illustrated folder which describes how this historic handcraft has become a fashionable decorating medium. You'll find real craft photos, also illustrations of Needle-tufted Bedspreads suitable for every type of bedspread decoration. Cabin Crafts, Dept. HG-5, Dalton, Ga.

SMART NEW FURNITURE STYLES

This booklet by Kent-Coffey illustrates the wide range of moderately priced smart Modern and Traditional styles available in exclusive bedroom and occasional creations. Write to the Kent-Coffey Mfg. Co., Lenoir, North Carolina.

THE CALL TO THE COLORS

Is answered by Zangerle tables in this folder. It shows different Chinese Modern and Chinese Traditional occasional tables in six or seven different authentic Chinese colors, with ideas on how these colors can be used in your home. Zangerle & Peterson, Dept. HG-5, 2164 N. Clybourn Street, Chicago, Illinois.

BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, Dept. 144-HG, 40 Worth Street, New York City.

SMART WINDOW TREATMENTS

Here is a folder containing over 20 full-color reproductions of original decoration plans. These illustrations can help you visualize how Kirsch drapery fixtures and Venetian blinds can be used effectively. Kirsch Co., Dept. HG-5, Sturgis, Michigan.

THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Columbus Coated Fabrics Corp., Dept. HG-42, Columbus, Ohio.

INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., Dept. N, Louisville, Kentucky.

"A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A-42, 10 Milling Road, Holland, Michigan.

STYLING A BEDROOM

Here is a new, informative booklet containing suggestions for color, materials and decorating schemes for 18th Century, Modern and Colonial bedrooms. Included are pointers on the care of furniture finishes and illustrations of room scenes and special pieces of furniture. Send 10c to Kling Factories, Dept. GM, Mayville, N. Y.

STYLE & CHARM IN EVERY ROOM

Is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-5-42, 3330 W. Fillmore St., Chicago, Illinois.

"COLOR CLUES TO HOME BEAUTY"

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home-furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 542 HG, 140 Madison Ave., New York City.

DEEP AND SOFT

are the blankets described in a folder offered by America's oldest blanket manufacturer. Included is a list of available colors, sizes and prices. Pearce Mfg. Co., Dept. HG-5, Latrobe, Pennsylvania.

STREAMLINE MODERN

shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c. Heywood-Wakefield, Dept. W-105, Gardner, Massachusetts.

ROOM PLANS FOR A COOL SUMMER

In this booklet you'll find some timely and highly attractive suggestions for floor coverings as appropriate to sultry days as gay print dresses. Some styles are water repellent and some are reversible. Deltex Rug Co., Dept. HG-5, 295 Fifth Ave., N.Y.C.

"HOW TO JUDGE TOWEL QUALITY

In Bath Towels" tells you how to detect loosely woven under-texture—how to size up sleaziness at once by simple tests! It gives some surprising facts about colour—and adds notes on the quality points of closely woven Martex towels. Wellington Sears Co., Dept. HG-5, 65 Worth St., New York City.

60 INSPIRED ROOMS

shows how American decorators and designers plan and execute rooms at Grosfeld House, and also gives the details of how and where you can obtain the various decorative elements exhibited. Send 10c. Grosfeld House, Dept. HG-5, 320 E. 47th St., N. Y. C.

A GUIDE FOR THE BRIDE

offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices—and a style chart of new colors and designs in Wamsutta Supercare. Wamsutta Mills, Dept. HG-5, New Bedford, Massachusetts.

"GLIMPSES OF EXCEPTIONAL

Furniture" illustrates a profusion of interiors in modern, transitional and traditional styles. Of exceptional interest are the modern room scenes showing how the adaptable, flexible furniture may, by a change in background, become an integral part of an 18th Century, Regency or Early American room. The principle and use of Saarinen's unit pieces are clearly illustrated and explained. John Stuart, Inc., Dept. HG-5, 4th Ave. at 32nd St., N. Y. C.

"MODERN ORIGINALS

Customized for the Discriminating" describes a line of furniture of enchanting variety and flexibility. All the best qualities of modern design have been incorporated into graceful, adaptable tables, chairs, bureaus, and beds. The Widdicomb Furniture Co., Dept. HG-5, Grand Rapids, Mich.

"MICHIGAN MAID" TABLES

This brochure reveals a new and unusual line of tilt-less drop-leaf tables, and it illustrates the advantages over old style tables that tilt so easily. The Michigan Artcraft Co., Dept. HG-5, Sparta, Michigan.

ROOMS AND RUGS BY KLEARFLAX

This colorful booklet invites you to see what dramatic effects you can obtain in your own home with unusual rugs by Klearflax, made right here in America. Write to The Klearflax Linen Looms, Inc., Dept. HG-5, Duluth, Minnesota.

HOW TO USE TRIMMINGS

This fascinating booklet offers smart, practical ideas by style experts for giving windows and furnishings gay new beauty with well-chosen trimmings. Send 10c to E. L. Mansure Co., Dept. HG-5, 1609 South Indiana Avenue, Chicago, Illinois.

CHARM THAT ENDURES

can be found in the quality-built furniture creations of Karpen. A large selection of individual and matched chairs and couches of all periods is generously illustrated. S. Karpen & Bros., Dept. HG-5, American Furniture Mart, Chicago, Illinois.



MARLOW PATTERN

MINTON

FINE ENGLISH BONE CHINA

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\$1.95 54x72 in., \$2.95
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Napkins, 17x17, 25¢ each
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And, because it is made of material with a permanent finish, this cloth will stay flower-fresh through countless launderings! In it, Daisies and Brown-Eyed Susans bloom brightly on grounds of May Blue, Spring Green, Gray or Rose. Write for the name of the store near you where you may buy it and other gay Queen Anne Cloths for unusual table settings.

Address: Queen Anne
Box 36, West New York
New Jersey

FURNITURE PORTFOLIO

Includes over 120 pictures of enchanting furniture. It's really a grand miniature catalog—with just enough reading matter to make it interesting. Also available is a brochure featuring some Williamsburg Restoration Furniture Reproductions for which this company is famous. Send 15c to the Kittinger Co., Dept. HG-5, 1861 Elmwood Avenue, Buffalo, New York.

WALNUT AND GRACIOUS LIVING

Is a brochure of distinguished rooms, many of them shown in full color, interpreted by a decorator. There is also a chart of the leading decorative periods, and full information about the beauty and quality of walnut. The American Walnut Mfrs. Assn., Dept. HG-5, 616 South Michigan Ave., Chicago, Illinois.

THE SHRINE OF THE HOME

gives pointers on what to look for in construction, workmanship and materials when purchasing upholstered pieces and, in a series of drawings, emphasizes the superior finishing details of Jamestown Royal's upholstered furniture. For this and full color room groups designed for "lounging joy", send 10c to Jamestown-Royal Upholstery Corporation, Dept. HG-5, Jamestown, New York.

DECORATING A COLONIAL HOME

Here's a valuable 32-page booklet that's chock full of advice to help you identify, select and take care of fine furniture. Especially selected examples of Cushman Colonial creations are illustrated. Send 10c to H. T. Cushman Mfg. Co., Box 137, North Bennington, Vermont.

BRITISH OAK

Is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and a character of their own. Jamestown Lounge Company, Dept. HG-5, Jamestown, New York.

AUTHENTIC REPRODUCTIONS

A find for people with a taste for antiques, whose budgets run to reproductions. It pictures more than two score pieces—clocks, chests and secretaries, chairs and tables of many sizes and periods—copied by permission from old pieces in the Edison Institute Museum. Send 10c. Colonial Manufacturing Co., Dept. HG-5, Zeeland, Michigan.

A NEW IDEA IN DECORATION

Is the Alexander Smith colorama—the principle of blending the color backgrounds of your rooms with your own colorings. And in an accompanying booklet, Clara Dudley authoritatively discusses many vital carpet questions. Alexander Smith & Sons Carpet Co., Dept. HG-542, 295 Fifth Ave., N. Y. C.

"TOMORROW'S RUGS

For Homes of Today" shows you how, with a variety of color charts, it is very easy to build your room scheme around the lovely modern rugs pictured and described here. Write to Amsterdam Textiles, Dept. HG-5, Amsterdam, New York.

NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-5, 1st Natl. Bank Bldg., St. Paul, Minn.

A NEW KIND OF BLANKET

Is the story of Purrey, the blanket which is 95% air! You'll find both interesting reading and convincing proof in the amazing facts that show why Purrey blankets can satisfy you on all scores. Nashua Mfg. Co., Dept. HG-5, 40 Worth St., N. Y. C.

CHINA, SILVER, GLASS**THE MAKING OF FINE CHINA**

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-5, Trenton, New Jersey.

STERLING SILVER PATTERNS

A little folder contains price lists and descriptive literature on various attractive sterling silver flatware patterns, designed and created by a well-established firm. Frank W. Smith, Inc., Dept. HG-5, Gardner, Massachusetts.

SPODE LOWESTOFT

Is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Ave., N. Y. C.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-5, Providence, Rhode Island.

FINE GLASSWARE,

how it is made, how to care for it, how to select it for your table—these and other fascinating subjects are discussed in a splendid thirty-five-page booklet. The Cambridge Glass Company, Dept. HG-5, Cambridge, Ohio.

ENGLISH CHINA

A famous Toronto department store that sells 100 patterns of fine English china presents a selection of Minton's, Wedgwood, Royal Crown Derby and Royal Doulton. Prices and customs regulations will help show the money-saving advantages of buying china in Canada. Birks-Ellis-Ryrie, Ltd., Dept. HG-5, Toronto, Canada.

FOR THE BRIDE

there's a folder illustrating some lovely stemware patterns and decorative pieces made by the Libbey Glass Company. With each photograph is a description and a note about the inspiration of the design. Write to the Libbey Glass Company, Dept. HG-5, Toledo, Ohio.

HENRY MORGAN & COMPANY.

one of Montreal's leading stores, offers a beautiful catalog illustrating with prices a large selection of fine English chinaware, imported perfumes, blankets, linens and an exciting assortment of Scotch tartans, cashmeres, shetlands and exclusive Munro tweeds. Henry Morgan & Co., Ltd., Dept. HG-5, Montreal, Quebec, Canada.

HENRY BIRKS & SONS,

one of Canada's finest stores, offers a catalog illustrating exclusive patterns of English Bone China and English Semi-Porcelain dinnerware. Also included is some valuable information on Canadian customs regulations for visitors from the United States. Henry Birks & Sons, Dept. HG-5, Montreal, Canada.

HAVILAND CHINA

"Fine China—To Have and To Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. Send 10c. Theodore Haviland & Co., Dept. HG-5, 26 West 23 St., New York City.

SHARPE'S

new folder shows how you can add glamour to a dinner table with the use of "Kyer" stemware—a sparkling hand-carved crystal in all sizes. Write to Sharpe Inc., Dept. F-5, 622 Northumberland Ave., Buffalo, New York.

THE RISE OF WEDGWOOD

tells of the beginnings of the famous Queen's Ware, Black Basalt and Jasper Ware—and of the master potter and his family. In a pocket at the back are loose-leaf color illustrations showing a number of the most prominent patterns. Send 10c. Josiah Wedgwood & Sons, Dept. HG-5, 162 Fifth Avenue, New York City.

STERLING 15

This little booklet briefly illustrates the fifteen most popular sterling patterns designed and wrought by these famous silversmiths. Included is a comprehensive price list. Write to the Wallace Silversmiths, Dept. HG-5, Wallingford, Connecticut.

HOBNAIL GLASS,

the perennial favorite of early Americans, is being reproduced from original molds by Duncan. It adapts itself beautifully to almost any decorative motif. Write for folder to Dept. HG-542, Duncan & Miller Glass Co., Old Natl. Turnpike, Washington, Pa.

MINTON

English Bone China shows exquisite ornaments and tableware of superb coloring and design—many pieces, the work of celebrated artists. Interesting, too, is the brief history of this famous ware which has been made since 1793 at Stoke-on-Trent, England. Send 10c. Meakin & Ridgway, Dept. HG-5, 129 Fifth Ave., New York City.

SYRACUSE TRUE CHINA

Over 25 lovely patterns of original design and superb handcraft are presented in this folder. You will find it a colorful introduction to china styled for "practical elegance". Onondaga Pottery Co., Dept. HG-M, Syracuse, New York.

CASTLETON CHINA

has issued a new leaflet relating the history and traditions which have made possible its standard of quality, and explaining the special features which it offers. Fine china fanciers should have a particular interest in this brochure. Castleton China, 151 5th Avenue, Dept. HG-5, New York City.

SILVERWARE INVENTORY

is a neat little record book in which to list all of your silver. Insurance companies require inventory as proof of loss. Send 6c in stamps to Lunt Silversmiths, Dept. M-5, Greenfield, Massachusetts.



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To show the beautiful Cushman Maple finish, here is a hand pegged "cricket"—authentic reproduction of the stools used by our Colonial forefathers. We'll send you one postpaid anywhere in the U. S. for only \$2.00 (add 25c for shipment West of the Mississippi).

Send a dime to cover mailing costs, (no stamps please), for the valuable 32 page illustrated book "Suggestions for Decorating a Colonial Home," full of ideas about arrangements, color schemes, period design, etc. (Booklet FREE with footstool.)

NOWADAYS, it's so easy to let your guest room reflect your good taste and graceful hospitality. Yes—easy, and economical too! Why not let us help you decorate a room like this—and supply you with this charming Cushman Colonial Furniture, made as only Cushman makes it, with sturdy mortised and tenoned joints, scuffed and rounded edges, and a finish with a glowing maple lustre, produced through nine separate operations,

which neither ordinary liquids nor hot dishes can harm.

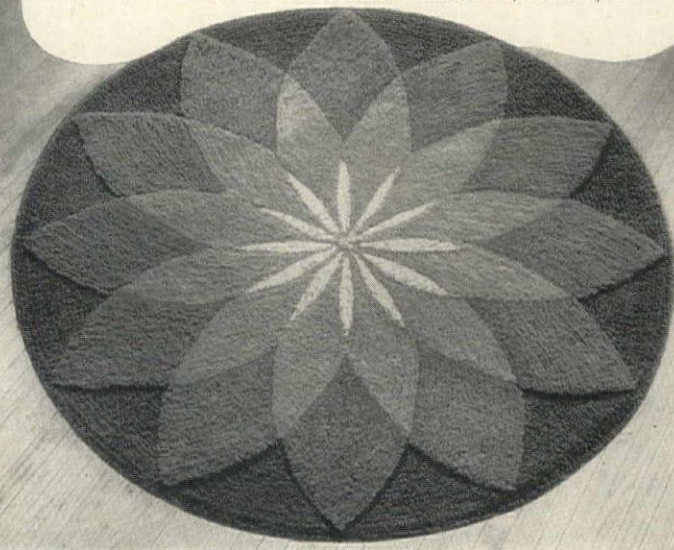
This "Molly Stark" suite was designed from priceless heirlooms treasured in old Bennington families since Revolutionary days. It will always remain in style and good taste, through generations to come. If you'd like a Cushman chair, desk, bookcase, or something else to fill a bare corner, we can show you pieces for any room in your house.

Cushman COLONIAL Creations

H. T. CUSHMAN MFG. COMPANY, Box 137, North Bennington, Vermont

New, Decorative Completely Different! Needle tuft Rugs

Everything about Needle tuft Rugs is unusual... styling by famous designer Joseph Platt, craft work by Georgia mountain people, fine materials that are color-fast and washable! Unusual, too, is Needle tufts' decorating value, which appeals to designers and home-makers alike. "Orange Peel," illustrated, is a charming round rug, suitable for bedroom or foyer. Other designs for every important period and use, oblong and oval shapes, many as large as 6'x9'. Moderately priced, at all fine stores. Tufted Accessories, Dalton, Ga.





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IT'S simple to create smart, livable rooms with Heywood-Wakefield Streamline Modern. This sleek, practical, well-styled furniture adapts itself to your decorative schemes; and to your ideas of gracious living and entertaining.

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FROM A GARDENER'S DIARY

Spring brings a store of thoughts to every gardener.

Here are practical tips from Editor

Richardson Wright

Budgeted work. Come May and garden works get so thick that you have to organize time and effort if you want to accomplish even half of it. We walk around the place each night in odd moments after the office and note down what has to be done tomorrow and what can wait till the more leisured hours of the weekend.

Only by making and keeping to a schedule of work can May gardening be prevented from degenerating into a hectic scramble. Check off jobs as you do them. If you are in doubt how to handle a plant, look up the information at night time, thus saving precious workable hours of daylight.

But in all this pressure of preparing the soil, planting and sowing, stop once in a while to enjoy the beauty about you. Gardens display many moods and it is a shame not to share in all of them. There's the hour after sunrise when dew is still on grass and leaf—an awaiting mood, this. Noontime and hot sun bring a sort of lazy air to the garden, one best contemplated from some shady vantage point. Before nightfall comes still another phase—the cool of evening having refreshed the plants, they show colors and tints and grace of line that might be missed at other hours.

Even though we possess an enlarged Victory Garden to sow and weed, we shall stick to our old rule: have an hour when work stops, no matter how much remains to be done. Knock off and walk around the place leisurely. Stoop (if you can) to enjoy the lowliest flowers; straighten your back and look up at the architecture of a tree clouded with its fresh leafage; sniff and compare colors and, if another plant lover is by your side, don't hesitate to become adjectival over something that moves you.

So while it is the better part of wisdom to budget your time, budget also your enjoyment of growing beauty.

Magnolia stars. The right spot and a not entirely empty purse having conspired, we finally acquired that *Magnolia stellata* for which we had longed these many years. Quite a little fellow when first it came, we grew it in the nursery until it had reached the size for permanent planting near a group of lilacs and in the light shade of an elm. From that time on we enjoyed Spring weeks of stars.

For small gardens *M. stellata* is the most desirable of all magnolias. It begins to bloom when only a few feet high. The flowers, which are produced on naked shoots, come out pure white at first, then change to pink with age. Since its delicate petals are susceptible to injury by frost, it should be given a protected spot in less kindly climates. But even if the first batch of flowers is destroyed, more will come along. They have an enchanting fragrance.

The cultural care is simple—it prefers a soil in which peat moss is abun-

dant. Once it is established do not cultivate too much around it lest you disturb or injure the roots. A deciduous shrub, distinguished by a rounded, compact habit, it needs very little pruning, except to cut back straggling shoots to preserve shapeliness. In most districts the mature height is ten feet.

Under glass. Since mid-March a tomato plant has been flourishing in the little 9' x 12' greenhouse and by April 1st it was flowering, with the promise of fruit soon to be set. Come warmer weather we will have to make room for its perambulations, meantime enjoying an early crop.

By May the clutter of this tiny greenhouse is beginning to resolve into some sort of order. The potted passion vines that began growing rampantly in March can be set outdoors. The *Primula malacoides*—no fewer than forty pots of them that sprang from a 15-cent packet of seed—will be discarded after three months of abundant flowering. Various vegetables and flats of annuals go into the soil, having been hardened off in the nearby frames.

For a greenhouse has to be given its seasonal washdown lest disease and bugs make it their home. Fumigate, spray, hose the glass, clean pots and stack them, clear out boiler—there's lots to do. Meantime the valiant tomato goes on thriving.

Dividing. One of the jobs we put off and have to make ourselves do willfully is to divide perennials in early May. There's so much else to be done at this time and we don't know what to do with all the surplus. Call up the neighbors and see if they won't take it off your hands. Sometimes we plant the surplus on roadside banks. Anyhow—by an act of willful discipline, we do divide those border perennials that, last Spring, we put off doing.

Of course it's a job. If we lift a clump of phlox, the soil is apt to be exhausted. Fresh loam is poured into the hole, fertilized and the division replanted. By Midsummer it will give us even more flowering than the old crowded clump. Hardy asters simply must be divided every year and the best time to do it is in early Spring. Rich soil is their diet. Only a small well-rooted bit need be set out.

Helenium, too, if neglected, will produce a diminishing return of flowers. It is a heavy feeder and will need renewed and well-fertilized soil. Boltonias fall in the same class of plant gourmands that need yearly dividing. Because it sends up so many new plants from runners and grubs more space than you can give it, achillea should also be kept in bounds by annual divisions.

Shasta daisies and pyrethrum can stay undivided for two years. Incidentally, one-year plants of shastas should have their bloom restricted the first season or they'll simply overdo it and disappear the next Winter. Lily-of-the-
(Continued on page 53)

FROM A GARDENER'S DIARY

(Continued from page 52)

valley we divide every three years—in the Fall, after enriching the bed. Gas plants and bleeding hearts we leave strictly alone. And so, for that matter, delphiniums. Yes, they can be cut apart with a knife, but we prefer to limit the numbers of growing stalks, as we do with peonies. Perennials that flower very early, such as doricum, should be separated after flowering. Use this treatment for pyrethrums.

Here are some good rules to follow in dividing and transplanting: make the hole twice as wide and deep as the spread of the roots and refill with rich soil. Soak the bottom of the hole before setting the plant. Spread out the roots, working in the soil with the fingers. Press and stamp it down. Water again. Keep divisions damp and shaded until planted.

Mulch or weed? This year, being short-handed, we plan to use more Summer mulches. The roses and the flower borders will be cultivated and fed up through June and then mulched with peat moss and grass clippings. This will reduce weeding and soil beneath will be kept cool and damp.

Rhubarb. An untiring plant habit that we watch each Spring is the rhubarb forcing its clenched fists through the soil—fists that open like a hand to the magnificent spread of broad leaves. Soon then stewed rhubarb appears on the breakfast table and rhubarb pie at dinner. We prefer the open-faced rhubarb pie, the kind with a pastry lattice over the top. And did you ever try eating rhubarb flowers? As we all know, these flowering stalks should be pulled off. For many years they went onto the compost heap. Then one day came a visitor from Turkey who was shocked at our wasting such a delicacy. Dip the flowers into sweetened batter, plop them into deep fat for a moment—drain off grease and serve.

Victory gardens. A test of the vegetable patch soil showed that it lacked a little lime and could well do with manure worked in deep. These two went under together with the rye we had planted last Fall. Afterward, while we raked the clods into a fine surface, the allotted amount of commercial balanced plant food was insinuated into the soil. Later on there will be side-dressing. Continuous, 168-hours-a-week production is the rule for successful vegetables. There should be no lay-off until hard frost. For this unchecked work the soil needs food in right quantities and water that goes down deep. At night we let the unnozzled hose run down between the rows, if rain has failed us.

And if the plants must work constantly, so must the gardener. There's no letting up on the job. There's no wasting an inch of productive soil. There's no tolerating such nonsense as thinking that vegetables will take care of themselves. Good vegetables follow on intelligent hard work. So do good roses. Once we've set our hands to either task we can't let go until the job is finished.

Perhaps a lot of intangible benefit will result from all this Victory Gardening. Yes, there will be fresh food,

exercise, health. More people will learn to enjoy working with the soil. More people will come to respect the land. And, let's hope, more people will come to respect gardeners.

Nothing riles us so much as to have some visitor—usually well and correctly dressed—having been shown over the garden, turn and exclaim: "What a lucky person you are to have such a place!" Luck? Good God, Sir or Madam, it was hard work, long planning, hours of study and dreaming, working early and late. Luck, me eye.

Roses to come. A few weeks now and the roses will be in bloom. First the sulfur *R. ecae*, then *Hugonis* and after that the flood pours in apace and hybrid teas, hybrid perpetuals, climbers, species, high and low, sky-reaching and ground-creeping. Roses led up through trees to fling their flowering among the leafage. Climbers trained up to a balcony, and up the balustrades of steps. Soon we'll be seeing the effects we dreamed about last Autumn when we pruned these climbers and lashed them into place.

From out the multitude of roses that bloom on this Connecticut hilltop, we once offered a single bloom to Charlie Town—Charles Hanson Towne, the poet now turned actor. It was a perfect bloom of *Etoile de Holland*, one of the loveliest scarlets imaginable. He cut it himself just before he left. A few days later he returned the compliment with these lines:

A ROSE

I pluck this rose, and hold it in my hand,
And all the beauty of Samarkand
Comes back to me; the peace
Of some New England village on a hill
When nights are still;
The loveliness that will not fail nor cease—
The long lost lingering history of Greece.

Red rose, I hold you quietly in my hand,
Forgetting war and all the waste thereof,
Remembering only Love;
And for one magic moment I understand.

CHINA WEEK

United China Relief, Inc., a group of nine agencies banded together to send increasing and much-needed aid to China in her long struggle against our common enemy, deserves generous support. This organization does not duplicate the work of the Red Cross which is pledged primarily to the furnishing of basic medical supplies.

As a feature of China Week, United China Relief has secured the cooperation of retail stores throughout the country which will put on window and store displays featuring Chinese-influenced merchandise during the weeks of April 11 to 25.

With the steadily increasing importance of the Chinese influence in decorating and design we feel that these displays will be of the greatest interest to our readers.

Hobnails

TUFTED BEDSPREAD
IDEAL FOR
SPRING AND SUMMER

perfect fresh touch for your bedroom, with over 10,000 fluffy tufts and smart four-inch fringe. In many lovely colors and all white.

\$3.95



The famous **Carolina Hobnail** is now on sale at leading stores, \$5.00

Other SunSpun Chenille Bedspreads on Sale at Leading Stores, \$5.95 to \$20.

NATIONAL SELLING AGENTS: BROCKMAN & SCHLOSS • 200 MADISON AVE. NEW YORK

Spode THE FINE ENGLISH DINNERWARE



GAINSBOROUGH
Service for 4 people
20 pieces \$36.01

GLOUCESTER (LOWESTOFT)
Service for 4 people
20 pieces \$52.52

Sunday breakfast on the terrace? Use your Spode. Its gay beauty makes a sprightly table for this leisurely meal. Select your pattern at your local stores or write for Booklet 33.

Wholesale distributors

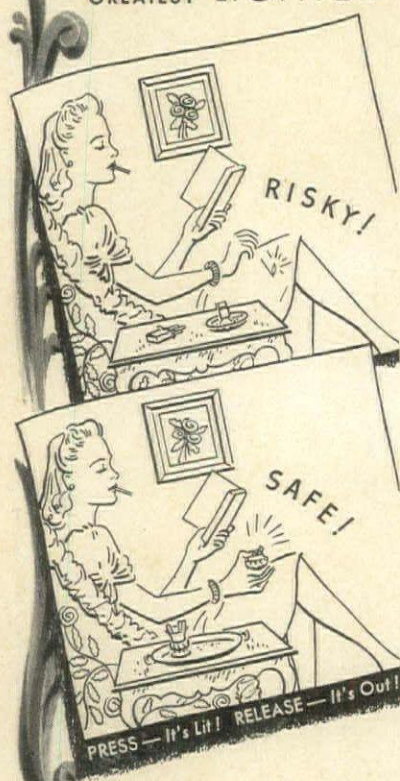
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.

Prices are subject to change

BRITISH CRAFTSMANSHIP AT ITS BEST

Light-up with RONSON

WORLD'S
GREATEST LIGHTER



MAKES A SMART HOME SMARTER ...AND SAFER

Match burns on a rug, chair or table cloth are ugly and expensive to repair. Things like that can't happen with RONSONS. Their exclusive "Press, it's lit! Release, it's out!" action contributes to your comfort and protection. And your children's.

For safety's sake, for economy's sake, follow the millions of others who would not be without these beautiful, invaluable home and personal conveniences. See RONSONS for home, handbag and pocket at jewelers, dept. stores, gift and smoke shops, at modest prices.

GIFT TIME—RONSONS are ideal for Mother's Day, May 10—Father's Day, June 21—Graduations, Weddings—all gift occasions.



Remember the Boys in Service! Send them an indispensable RONSON!



HAVE FUN IN THE SUN

(Continued from page 17)

The following merchandise was used in the settings shown on pages 16 and 17.

Al fresco dining. On table: ivory dinner plates with "Copper Beech" pattern, \$42 a dozen; matching butter plates, \$30 a dozen. Tulip-shaped "Bellman" goblets, \$21 a dozen; matching wine glasses, \$21 a dozen. Pair of hurricane lamps, \$20, crystal bowl, \$8.25. All from Georg Jensen. Pair of white candles, Ajello. Gorham's "Dolly Madison" sterling flatware; open salts, salt spoons, peppers. "Scallopino" design white linen and organdy 17-piece set, \$45, Marghab.

On service wagon: crystal cocktail mixer, \$11.50, cocktail glasses, \$9 a dozen; pair of square crystal bowls, \$10 each; crystal double hors d'oeuvres dish, \$4, pewter whiskey jigger, \$4.25, Georg Jensen. Gordon's Gin, Ronrico Rum, W. & S. Retail Liquors. Cocktail tidbits, Vendôme. Evening dress from Lord & Taylor.

Lazy lounging: "Man o' War" lamp and shade, \$22.50, Abercrombie & Fitch. Green strawberry jar, \$1, Young Books.

Terrace tête-à-tête: Paddle-tennis paddles and balls, A. G. Spalding.

Lunch in the loggia: Peter Hunt's metal cachepot for ice, \$5, and metal dish for appetizers, \$4, Peter Hunt, Provincetown, Mass. "Harlequin" highball glasses, \$2.34 for 8, Macy. Small gray-beige pitcher, \$2, Young Books; mustard-colored crock, \$2, Southern Highlanders. Fruit juice beakers, \$6 a dozen, Native Crafts, N. Y. C.

Pleasant porch setting: Numbered highball glasses with crystal muddlers, \$10 a dozen, Hammacher Schlemmer. Wicker melon basket for potato chips, \$1.25, America House. Badminton rackets and birds, A. G. Spalding.

COOPERATING STORES

(See pages 16-17, 18-19)

The following stores will cooperate with HOUSE & GARDEN by displaying merchandise similar to that shown in the article "How to select silver" (pages 18-19) and "Have fun in the sun" (pages 16-17) during the month of May. * indicates cooperation with the latter only.

BOWMAN & CO.
Harrisburg, Pa.

THE JOHN R. COPPIN CO., INC.
Covington, Ky.

* DAVISON-PAXON CO.
Atlanta, Ga.

THE DAYTON CO.
Minneapolis, Minn.

DENHOLM & MCKAY CO.
Worcester, Mass.

DICKSON-IVES
Orlando, Fla.

FOR MODERN BATHROOM LUXURY

★
Ask for Callaway Towels
and matching Ensembles of
Bath Mats, Rugs, Shower
and Window Curtains...at
the finer stores in your city.
Callaway Mills, La Grange,
Georgia.

Callaway Mills Towels

FREDERICK & NELSON
Seattle, Wash.
S. H. HEIRONIMUS CO., INC.
Roanoke, Va.
ROBERT KEITH
Kansas City, Mo.
THE LAMSON BROS. CO.
Toledo, O.
MEIER & FRANK CO., INC.
Portland, Ore.
MEYERS-ARNOLD
Greenville, S. C.
* O'CONNOR, MOFFATT & CO.
San Francisco, Cal.
ROTHSCHILD BROS.
Ithaca, N. Y.
SCHUNEMAN'S, INC.
St. Paul, Minn.
* TITCHE-GOETTINGER CO.
Dallas, Tex.
J. B. WELLS & SON CO.
Utica, N. Y.
WOODWARD & LOTHROP
Washington, D. C.

EDITOR'S NOTE

War and merchandise. Things happen so speedily in these war days that our best laid plans may quite unintentionally come to naught.

Due to priorities and the curtailment of production for civilian consumption, some groups of merchandise may have been withdrawn from sale since this issue went to press.

DOGS FOR THE ARMY

(Continued from page 47)

"There are bound to be fanciers of some of the smaller and larger breeds who may be disappointed over the restrictions as to size, just as there are men and women who have found that for physical reasons they cannot give the active service they would like. But for them there is the opportunity of underwriting other dogs to do what their own pets cannot. Either by giving suitable dogs or the money to defray the board of dogs in training, they can feel that they are doing their full share."

Training regulations

Ten general training regulations are similar to the requirements for the novice work in obedience trials, which have become widely known in this country competition. The degree of perfection in appearance, required by dogs in the ring, will be sacrificed in favor of complete dependability and cooperation between the dog and the sentry. But except for the modifications growing out of the fact that the dog will be working with the sentry mostly at night and must give warning whenever anybody other than his sentry comes within range of his keen senses, the training of sentry dogs and obedience dogs is not greatly different. Those who have had success with the latter undoubtedly can train the former.

This country has a sizeable force of amateur as well as professional trainers on whom it can call in building up an effective dog army.

*Toast the
Bride
with liquid
diamonds!*

Add to her treasure of sparkling moments this gift from a Master's hand—Champagne, as Taylor has made it! To its creation, Mother Nature has contributed the richest, most luscious of her limited store of perfect wine grapes. And to its creation, the Taylor family has given something born only of the experience of years, Master Craftsmanship in the art of wine-making. . . You can hardly do better than to pledge her with TAYLOR'S.

TAYLOR'S
NEW YORK STATE
Champagne

FROM THE FAMOUS CELLARS OF
THE TAYLOR WINE COMPANY
HAMMONDSPORT, NEW YORK

Producers of Fine Still Wines and Vermouth

NOW YOU CAN HAVE

Summertime Luxury

AT A PRACTICAL PRICE!



FOR MIDSUMMER NIGHT'S DREAMS!

Lovely, "cloud-weight" blankets, magically made by Chatham of 25% wool-50% rayon-25% cotton—a brand new combination of fibers that enables you to have summer blankets at *half* the price they used to be! They come in heavenly colors—soft shades of rose, blue, peach, green, maize and white, bound with pretty "flower-petal" Everglaze chintz—colorfast—and both blanket and binding are tested for washability by Ivory Flakes. And to make a smart ensemble for your summer bedroom—see the lovely gown and jacket by "Forty Winks" and the sweet little-girl dress by "Bo-Peep", both made of the same stunning chintz on your Chatham "summerlites". Look for them at your favorite shop today! Chatham Mfg. Co., Elkin, N. C.



Two in a box,
under \$4. ea.
Size: 72 x 84

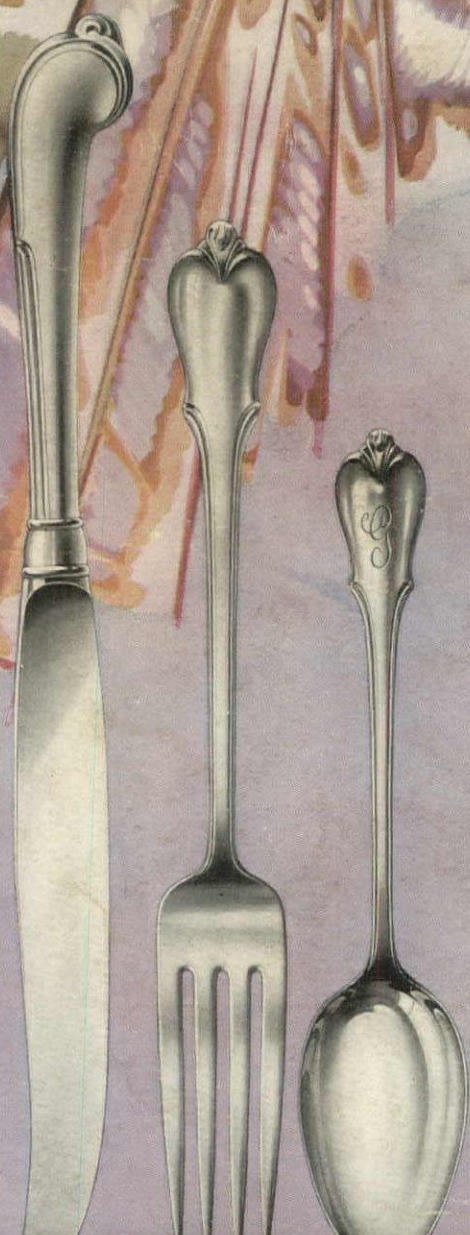
Chatham "summerlite" Blankets



I *Imagine your Initial or
Monogram engraved on this Lovely Sterling*

Grand Colonial, the newest and finest of all plain patterns, is beautifully designed for engraving. The simple silhouette in the Colonial Fiddle motif, the rhythmic "3rd Dimension" beauty of the silver, and the subtle glowing opalescent finish, combine to form the perfect setting for your initial, monogram or family

crest. Without obligation, ask your jeweler for engraving suggestions—see this lovely sterling personalized with your initials in a modern, traditional or special arrangement according to your own good taste. May we send you an attractive folder on Grand Colonial? Write Wallace Silversmiths, Wallingford, Conn.



WALLACE
Grand Colonial

House & Garden

The
HOW-TO
GAZINE
Building,
decorating,
gardening

DOUBLE NUMBER
in two sections

In This Section:

**DESIGN
TODAY**

The modern trend in
decoration, architecture
and gardening

In Attached Section:

**BE SMART
SIMPLY**

175 practical ways
to brighten your home
in wartime

A Condé Nast Publication

UNIVERSITY OF HAWAII

MAY 20 1942

LIBRARY

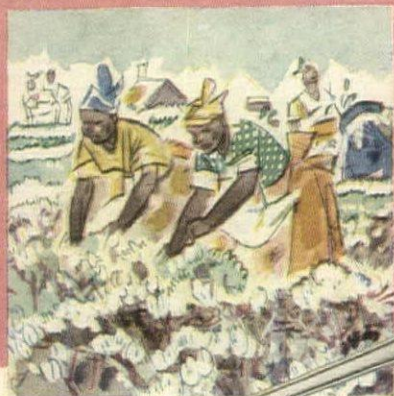
MAY 1942
PRICE 35 CENTS



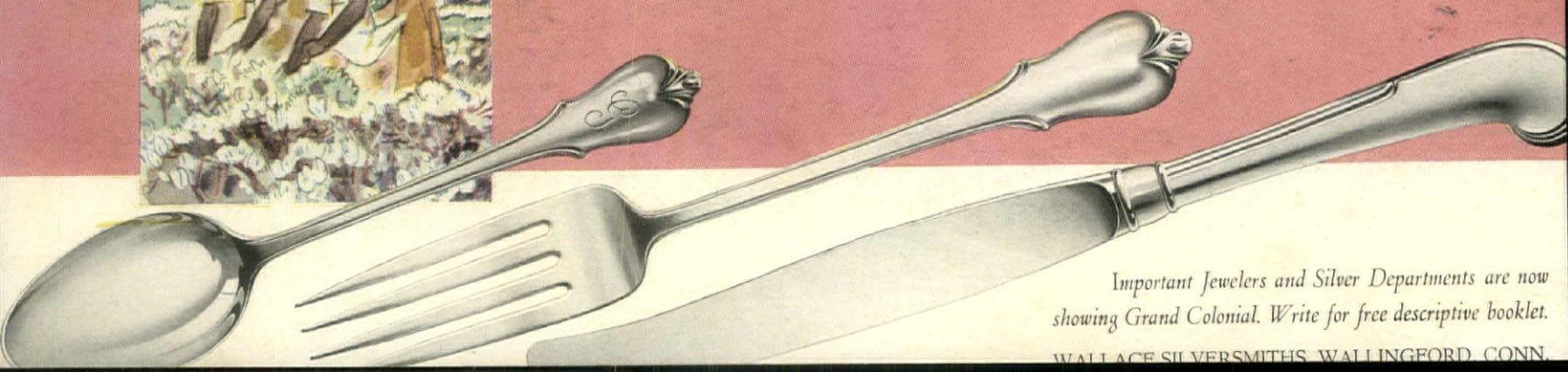
America's leading designer of Sterling Flatware creates a new pattern in the American Tradition

William Warren, designer of Grande Baroque, "the most glorious ornate pattern of all time," now gives you a pattern that glorifies Colonial loveliness. The silhouette is inspired by the Colonial Fiddle motif... rhythmic curves proportioned in perfect harmony. The full, "3rd dimension" form is modeled in subtle grandeur, crowned with a sparkling petal

scroll tip. The finish is a soft glowing opalescence not found in any other pattern. You will love the individuality of each piece. In knives you have a choice of the conventional or authentic traditional pistol grip. And the shield is a perfect setting for your initial, monogram or crest. Ask your Jeweler to show you this loveliest of all plain patterns.



WALLACE
Grand Colonial



Important Jewelers and Silver Departments are now showing Grand Colonial. Write for free descriptive booklet.

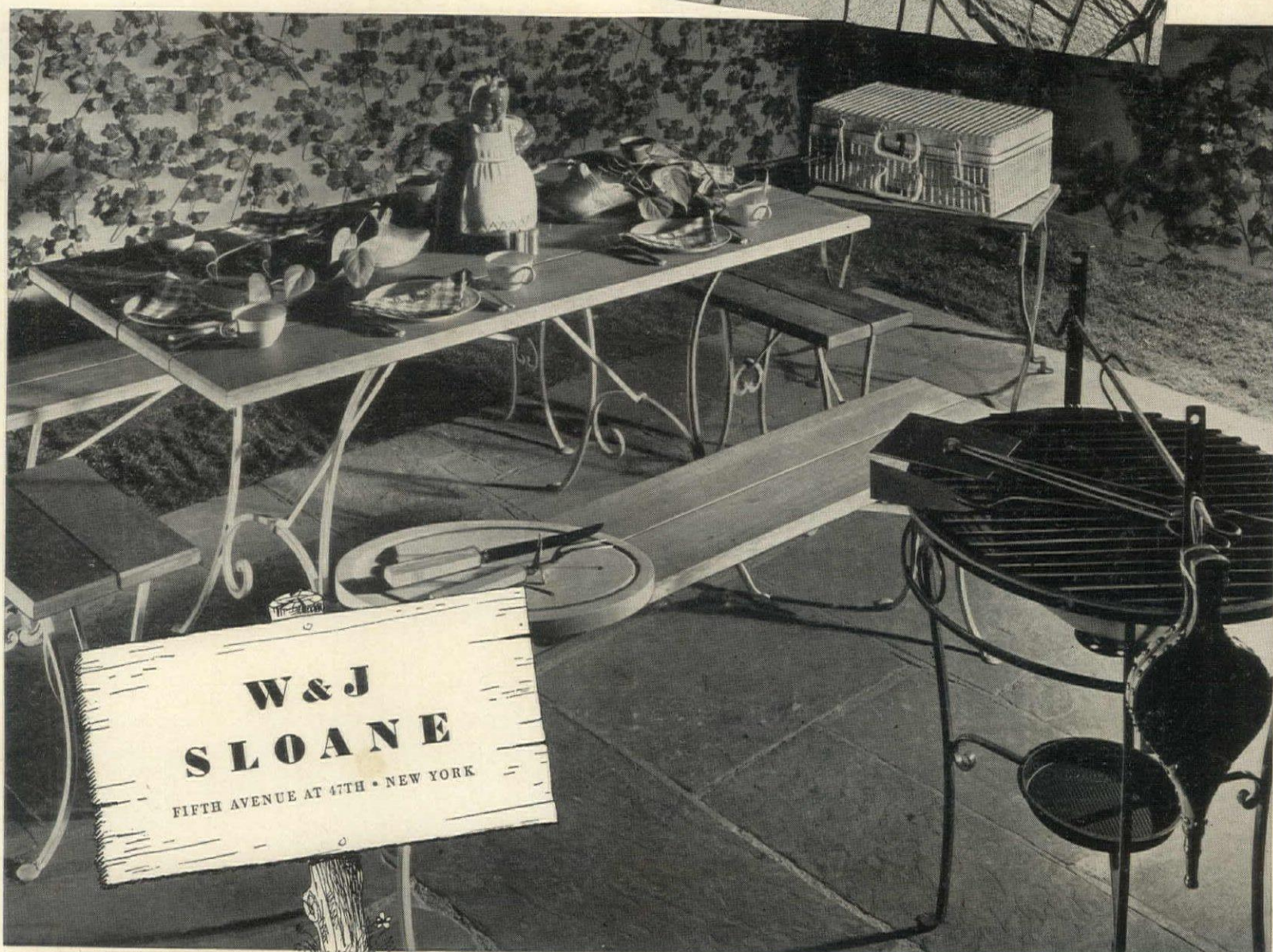
WALLACE SILVERSMITHS, WALLINGFORD, CONN.

BACKYARD BARBECUE

For a table under the trees, you'd drive fifty miles last year. This Summer, you roll out the barbecue business into your own backyard...and serve steak, crisscrossed in bronze with the bone black as sin, that has *poulet à la campagne* licked to a standstill. Sloane has equipment for barbecues big and little. Grills for terraces, yards, roofs...benches, tables...accessories as bucolic or as urbane as you want them. They're solid stuff. Unafraid of hard wear. Good for Summers of outdoor eating that's easy on everyone, chef included.

Wood planking table and four benches with iron legs, complete set of five pieces, \$65.00.
Wrought iron grill with a spit, \$35.00. Bellows, \$4.50.
Fitted picnic basket, \$24.50.

Wrought-iron table with two armchairs, two side chairs. Complete, \$49.50. Rust-proof finish, \$59.50. Nest of tables, \$11.50.
Hurricane lamp, \$1.25.
Fruit design plates, \$21.00 a dozen.



WHITE PLAINS: East Post Road

WASHINGTON, D. C.: Connecticut Avenue • SAN FRANCISCO: Sutter near Grant • BEVERLY HILLS: Wilshire at Rodeo



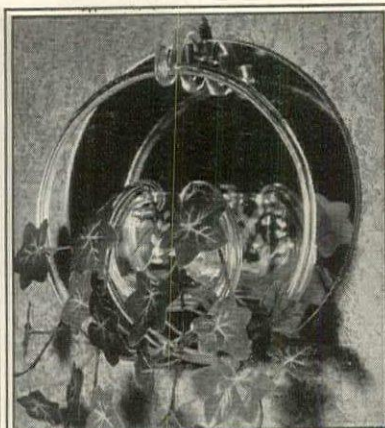
Ten-SHUN!! GOODIES BOX for MOTHER'S DAY!

NOW LEADING the parade of the Rare FRUIT-OF-THE-MONTH CLUB for April and May, is that famous—"GOODIES BOX," ready to delight Mother on Mother's Day with taste sensations seldom found in even the finest stores. This surprise package contains Hawaiian Macadamian Nuts, Creamed Honey, Desert Figs and Dates, Chocolate Juleps and other rare treats. A novel gift, especially appropriate for Mother's Day. We supply greeting cards, prepay express anywhere in the U.S.A. proper, for only \$3.30. Or give her the "Gift Supreme," a year 'round membership in the...

RARE FRUIT-OF-THE-MONTH CLUB

She will receive in season, direct from the World's finest orchards and vineyards, Pears, Peaches, Apples, Nectarines, Grapes, Preserves and other delicacies. Eight thrilling gifts in all, for only \$19.85, express prepaid in U.S.A. proper. "My children couldn't have given me a nicer gift," says Mrs. J. L. P. of New York City. "Partial Plans" for as little as \$6.75. Send for our FREE illustrated folders.

Harry and David
at BEAR CREEK ORCHARDS
Box 40E, Medford, Oregon



Mirror wall plaque with lucite bracket and crystal ball for ivory. 10½" in diameter, \$5.00.

Your bridal gift will be appreciated—even before it's opened, if it carries the Ovington label.

OVINGTON'S
Fifth Ave. at 39th St., N. Y.



TREAT for the BRIDE!

And the groom, too! Decorative wicker basket contains a genuine Smithfield Virginia Razorback ham, deliciously cooked, ready-to-serve; jar of tiny red cherry tomatoes and jar of tarragon leaves, both tarragon flavored—excellent for salads, hors d'oeuvres, etc. Also jar of turkey paste; Merritt's beaten biscuits; and shelled Mexican pepitas (roasted and salted pumpkin seeds). All this for \$12.00 complete (plus express charges).

Write for Catalogue "G"

Vendôme
The Recognized Caviar Specialists
415, MADISON AVENUE
New York

modern of blithe spirit!

In modern, we make the garnishment fit the times ...and the architecture! Since today's apartments and houses bring the outdoors indoors with spacious glass, we scale our modern blithely, lightly, even gaily!

MME. MAJESKA
Consultant Decorator



Modernage
162 East 33rd St.
New York

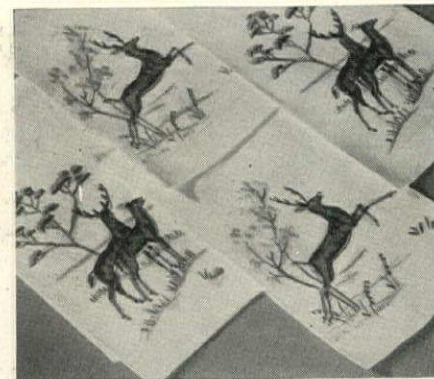


If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

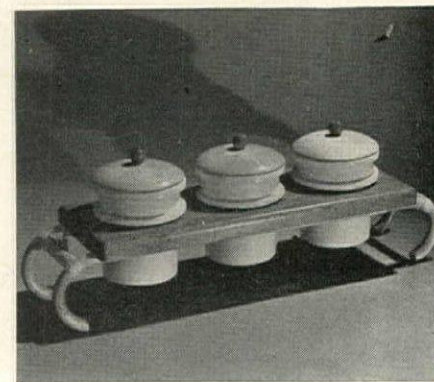
CALLA lilies that will last long after the birthday or Mother's Day for which you gave them. The most life-like artificial flowers that ever you saw, their beauty will bring lasting pleasure. They come in a white terra cotta pot and measure 12" high overall. \$3.25, postpaid. From Constance Spry, Inc., 322 Park Avenue, New York, New York



GAZELLES, graceful in flight or at a standstill, are hand-embroidered on linen guest towels. The seed-stitch embroidery in naturalistic colors is set off on blue, peach, white or ivory backgrounds. These, like all of Leron's exquisite spring collection, are completely hand-made. \$2.50 each. Leron, Inc., 745 Fifth Avenue, New York City



FAMOUS for your Sunday night suppers? Food will look twice as tempting when served from this buffet rack. There are three white glazed earthenware casseroles with maple covers set in an oak and bamboo rack. Use it outdoors or indoors—a great space saver. \$13.50, plus postage. Alice H. Marks, 6 E. 52nd St., New York.



Miniature Andirons for holding cigarettes



This pair of dainty andirons, held together with a little rod, comes in brass or silver finish. . . . They make a unique wedding present or an interesting appointment to the setting of your dinner table. 2" high by 3" wide.

6 pairs for \$3.

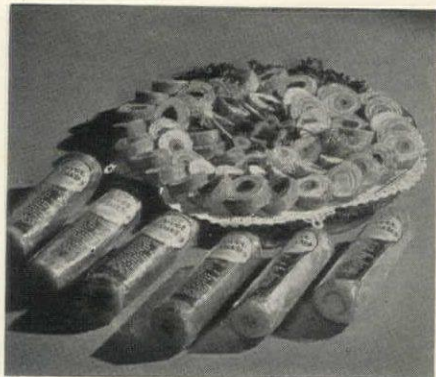
Please add 10c for postage.

Tulsa Lee Barker

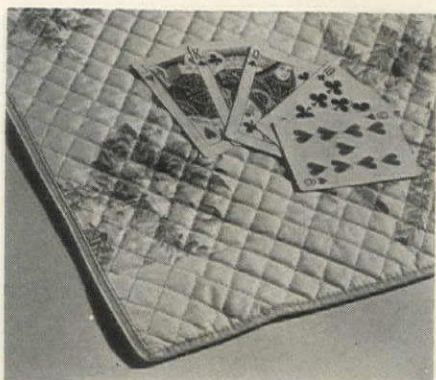
382 Park Avenue

New York City

AROUND



FROZEN sandwich rolls for quick serving are the very latest food wonder. Keep in ice tray, slice about half hour before using, and you'll have canapes such as mother could never make. About 18 slices in each roll. Among the fillings are cheeses, salmon, ham, turkey. From 39c to 75c a roll. Dover D'Oeuvres Co., 685 Lexington Ave., N.Y.C.



ACE-HIGH with bridge players is this card table cover in "spring-like floral printed chintz. For parties and bridge-club meetings have several to match or in the many different colors available: pastel shades of blue, rose-dust, green, eggshell, and gold. Price, \$1.50, prepaid. Alex Anderson, 912 Nicollet Avenue, Minneapolis, Minn.



BIG enough for two of us—the honeymooner's vegetable dish, a perfect size for a couple just beginning to keep house. Handwrought, silver plated on copper, and signed by the artist. Both cover and bottom section may be used. 7" square; each dish about 2" deep. \$20, plus \$2 tax. Exp. collect. Daniel's Den, 48 Gloucester Street, Boston.



SHOWPLACE for tiny treasures too fragile to leave around. This wall cabinet is of pickled pine, has a mirror back, two wooden shelves, and a glass door—polite way of saying "do not touch." Also comes in wheat finished maple. Price, \$3.50, plus 25c packing charge; express collect. Modernage Furniture Corp., 162 E. 33rd St., N. Y. C.

IRISH LINEN GUEST TOWELS

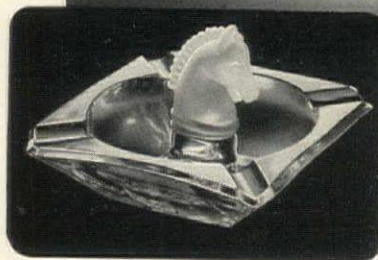
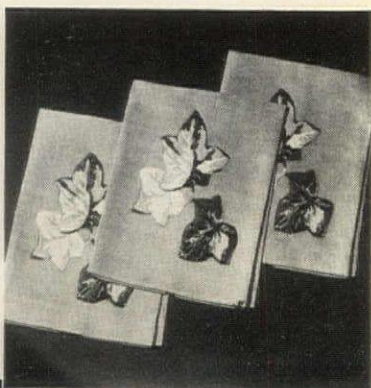
Soft, exquisite towels, woven of pure Irish linen. Solid color backgrounds are enhanced by hand appliqué in an ivy leaf motif. Choose from peach, azure blue, delft blue, aqua, sea green, natural, wine, canary yellow, grey, pink and white. Hand appliqué in soft shades of pink or green.

Set of 3, \$4.50 postpaid.

Please specify colors of towels and appliqué.

ann laurence

22 West 48th Street, New York City



★ 1. This 14 inch Crystal Sandwich Tray with graceful Pewter handle in Tulip design, with monogram, \$8, without monogram \$7.

Allow 5 days for monogram and designate center letter

★ 2. Deep Ash Tray of clear Crystal with frosted glass Horse Head center, 4 1/4 inches square \$1.50.

Illustrated folder on request

C. D. PEACOCK

JEWELERS FOR MORE THAN 105 YEARS ★ STATE AND MONROE STREETS, CHICAGO

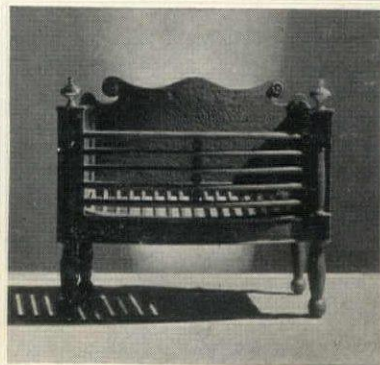
★ "ROSEMONT" Hooked Rugs



★ THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES. "Lover's Knot" and other Colonial coverlets.

Write for free booklet giving histories of old designs

LAURA H. C. COPENHAVER
"ROSEMONT" MARION, VIRGINIA



Reproduction of a charming old Colonial grate. Iron with brass knobs. 21" wide x 17" high x 8" deep, only \$42.

Fireplace Equipment
Lighting Fixtures
Weather-vanes

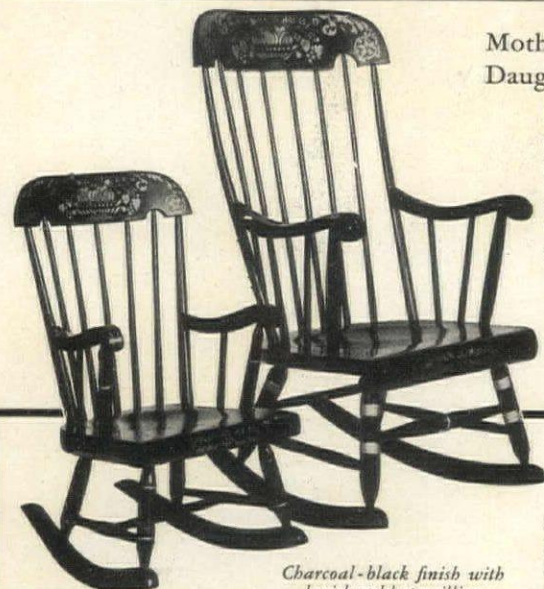
Signs & Decorative Metalwork
Spring Sale—April, May and June
Visit our newly decorated galleries

TODHUNTER

119 East 57th Street
NEW YORK

Mother loves Daughter
Daughter loves Mother

► And when Dad saw these Boston Rockers he wrote: "They look even good enough for my favorite ladies . . . ship at once!"



Charcoal-black finish with
lavish gold stencilling

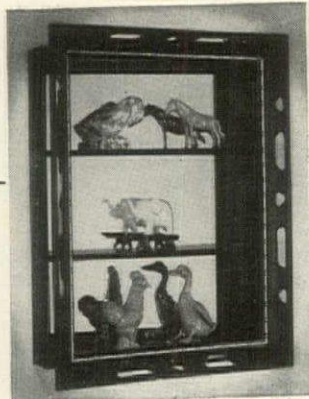
For Mother . . . 19.95
For Daughter . . . 9.95
For the two . . . 29.90
Shipped prepaid in U. S.

PAINE

FURNITURE COMPANY—Dept. HG-5

America's Finest Furniture Store, 81 Arlington St., Boston, Mass.

SHOPPING



CURIO CABINET

This handsomely designed hanging curio cabinet will harmonize perfectly with the decor of any room. Mahogany finish, fine glass mirror back, clear glass panel door (keeps dust out), and two shelves. 12 1/2 x 15 1/2" overall. \$5.95

Four of the curios are Chinese pottery; elephant is carved bone. Five assorted subjects for \$3.50

(express collect)

Henry Rosenzweig
723 Lexington Ave., N. Y.



HAND-WOVEN BASKET

Light-as-a-feather, 10" x 6" x 3" deep, with genuine wanghee bamboo handles. The proper adjunct for the terrace or garden, for serving rolls, fresh fruits . . . unsurpassed as a bar basket. \$2.20 prepaid, of course, in the States. No C.O.D.'s, please.

Write for *Giftlets

*Trade Mark Registered

LANGBEIN—Since 1870

161 Willoughby Street, Brooklyn, New York



Here's a new and different needle—totally unlike any other. It is made of a precious alloy, far more costly than platinum, polished to a perfect point. It will not chip and therefore will not scratch records. It glides smoothly, providing better reproduction and a far longer life. \$1.50 Postpaid.

Waynes-Griffin
Roosevelt Hotel
373 MADISON AVE. NEW YORK
at 46th Street

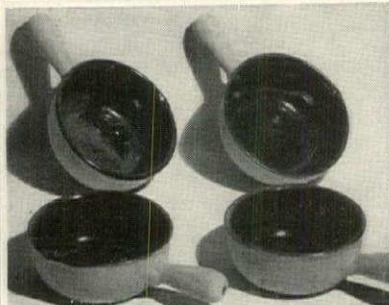


COSMETIC BRACELET

Complete with Powder, Rouge, Lipstick, 3 Puffs and 2 Mirrors, cleverly hidden within the bracelet. A turn of the gold-decorated band transforms this unique bracelet into a complete make-up kit. Ultra-smart! \$2 Postpaid complete with 9 extra refills. Exclusive with the

HOUSE OF GIFTS

Box 2008-S3, Miami Beach, Fla.



To each fair bride on your list, give this Casserole Set! American-made by a family engaged in Ceramic Art for five generations, but the formula used is that of Southern France Pottery. Send for a Set for yourself, too! You'll find them indispensable for truly delicious baking and attractive serving. 7 1/2" x 5" each.

Set of 4—\$1.55 express collect
Set of 8—3.00 express collect
Set of 12—4.50 express collect

Write for folder on our different Casserole sizes and types.

Mayflower GIFT SHOP
5 MONMOUTH ST., RED BANK, N. J.

BRAND NEW—



Graceful Cypress Outdoor Glider—

—Presented for the first time by the makers of "Littletree" garden and terrace furniture.

—Built for comfort and durability of hand peeled Southern cypress—now doweled fitted for further strength and neatness. Thoroughly treated with "Cre-o-tox A", an improved clear water repellent preservative.

—A fine finished quality addition to our outdoor line with new pre-bent fitted seats—surprisingly comfortable.—Safe delivery guaranteed.

Shipped direct from our workshop to you \$16.50—the Glider alone.

\$19.25—the three pieces pictured. Freight Prepaid in U. S. A.

(ADD \$3.00 FOR THE PACIFIC COAST)

Send your check, say when and where to ship, and we will do our part promptly. Order early this year.

The Littletree Company

Dept. HG, Winter Park, Florida
Makers of Outdoor Furniture for Fine Homes



St. FRANCIS, patron saint of birds, watches over his flock on a bird bath. The figure and bowl are of light red terra cotta, and the bowl is lined with glazed turquoise. The combination of colors is most attractive. It measures 26" high; bowl is 18" wide. Price, \$18.50, plus express. Erkins Studio, 6 East 39th St., New York, New York



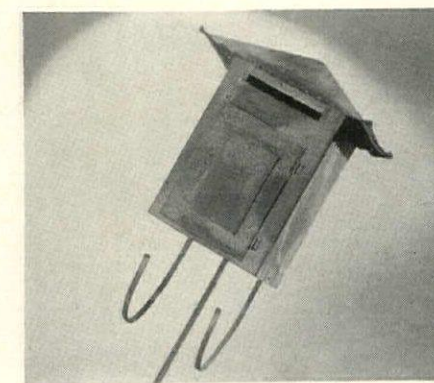
How proud the new bride will be to serve her first sauce in this sterling silver sauce boat! On a tray wide enough (5 1/4") to catch stray drops, the boat has an ebony handle and its base is broad to avoid tipping. Tray is also sterling silver. \$12 complete. Tax and postage included. George T. Brodnax, Memphis, Tenn.



"CAMILLA", an appealing soft pink or blue flowered pattern by Spode, in a starter set for those who want to buy a little at a time. The set includes 4 each of dinner, salad, bread and butter plates, cups and saucers. In open stock, it may be added to throughout the years. \$16.50, prepaid. Davis Collamore & Co., Ltd., 7 E. 52nd St., N. Y. C.



PAGODA-LIKE mailbox to solve your letters' housing problem. The box is of wrought iron with a Pompeian finish. Mounted on a metal standard that sticks into the ground, it has an ample rack for magazines and newspapers. The price is \$12, shipped express collect. From The Four Seasons Shop, 138 Union Avenue, Memphis, Tenn.

Smart Streamlined OUTING KIT
A MODERN NECESSITY

Just the thing for pleasure trips and ideal for emergency rations in air raid shelters. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case.

\$8.50 Complete

Exclusive with us.

SCULLY & SCULLY, Inc.

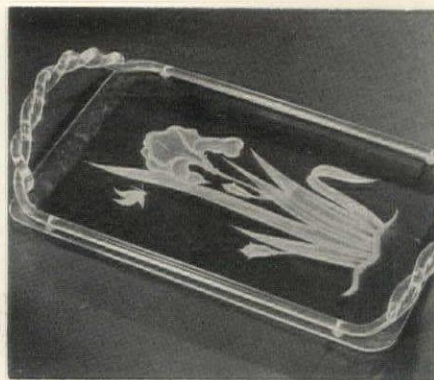
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590



AROUND



CRANBERRY glass and antiqued gold metal combined in a lamp inspired by the old oil font ones. Note how the wick-turner lends authenticity. A large lamp, about 26" high, the base also comes in silver plate. Shade on gold lamp is gold; eggshell on silver one. \$15, exp. collect. Stanley Jay Studio, 7514 193rd St., Flushing, N. Y.



SLENDER iris with a butterfly hovering nearby are etched into this tray of heavy glass and lucite, making it a very lovely one indeed. The twisted lucite handle forms a gallery for the tray and supports the glass base. An exceptional value at \$15. Express prepaid within 100 miles; otherwise, collect. Hale's, 605 Fifth Avenue, New York.



ONE of the last ships to leave France before its fall brought a limited supply of fine French perfumes. The odors available are Fougère, Jasmin, Lilac, Chypre in their original, sealed cartons. There are only about 175 flacons left at \$5 (plus 10% tax) for 1½ oz. Entire supply in this country is at the House of Gifts, Box 2008, Miami Beach, Fla.



TELEPHONE in case from this seat with an arm rest and space to put a memo pad. Underneath the seat there's a spacious rack for 'phone books. Upholstered in beige tapestry, it has a dark mahogany finish. Measures 34" x 15" x 30" high. \$24, exp. collect. North Texas Furniture Co., Inc., Box 366, Wichita Falls, Texas

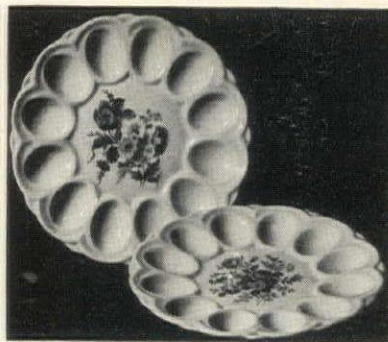


Buy **ENGLISH BONE CHINA** Because... *in Canada*

- Lower prices prevail, as English China enters Canada free-of-duty.
- Premium on U.S. money means an additional saving.
- You may choose from over 100 open stock patterns.

Dinnerware booklet "G" sent upon request

HENRY BIRKS & SONS Limited
MONTREAL
OTTAWA
HAMILTON



DEVILED EGG PLATES

China Deviled Egg Plates decorated with gay, colorful Victorian Dresden Floral designs add a festive note to an attractive table.

Each 9¼" plate holds 12 deviled eggs. They come in pairs to provide plenty of servings.

\$2.00 Pair—Express Collect

THE SEA CHEST
BEACH HAVEN, N. J.

Early American
Colonial designs are authentically interpreted in a wide variety of Asam "Durolite" Wallpapers, from which you may select an exquisite background for your period furnishings.

ASAM WALLPAPERS
SINCE 1899
PHILADELPHIA
PITTSBURGH • WASHINGTON
Allentown • Harrisburg • Easton • Pottsville
Williamsport • Reading • Lancaster • Camden



26" high and arrow 24" long

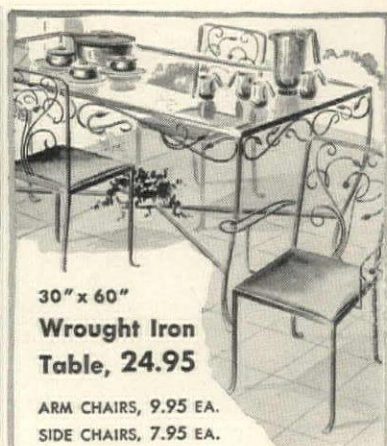
The Black Beauty & Mate Weather-vane. An attractive personalized gift with name plate attached. Guaranteed rust-proof and weather-proof.

26" high and arrow 24" long
With name plate..... **\$12.75**

Without name plate..... **9.00**
26" high and arrow 24" long

Our catalog contains hundreds of suggestions executed by our craftsmen in weathervanes, cottage signs, gate signs and many other interesting masterpieces.

METAL SILHOUETTE STUDIO
16 MERRITT STREET
SPRINGFIELD, MASS.

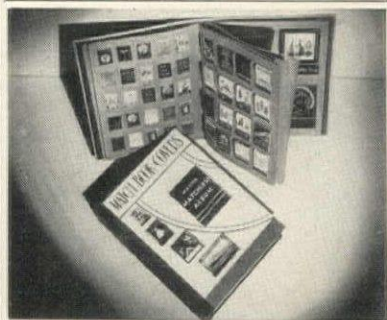


30" x 60"
Wrought Iron Table, 24.95

ARM CHAIRS, 9.95 EA.
SIDE CHAIRS, 7.95 EA.

Glass topped table with frame in graceful twining leaf design. White or green weather-proof finish. Removable chair cushions in yellow, red, marine blue, or sea green sailcloth. Fifth Floor—Also White Plains.

McCutcheon's
Fifth Ave. at 49th New York City



MATCH BOOK COLLECTING is growing fast

as an entertaining modern hobby leader. More and more people keep these perfect souvenirs of the places they've visited at home and on trips. Easy to collect, and easy to mount, too, if you use a Master Matchless Album that needs no paste. It's fun to put your Match Books in this big gay colored album. Can be had for either "mixed" sizes or "standards only" at \$2 post-paid. (C. O. D. plus postage.) Order one or more today from

MATCHLESS ALBUM CO.
Dept. G Long Branch, N. J.



NOW-IDENTIFICATION RINGS

In The Popular Signet Style

THEY TELL: Who You Are—Where You Live!

A timely safeguard for your children, your husband and you. . . . And, remember the man in service.

Leonore Doskow, famed silversmith, designs and hallmarks each ring. Each ring is handmade of Solid Sterling Silver. Gracefully styled Signet features wearer's own initials. Wearer's own name, city and state are plainly engraved on the palm side of the ring—making instant identification. Order your rings now. Give ring size (measured string will do). Print initials wanted for Signet. Print name, city and state you want engraved. Send check or money order; sorry, no COD's. Satisfaction guaranteed or money refunded.

Cut Letter Signet—\$6.60

Bas Relief Signet—\$5.50

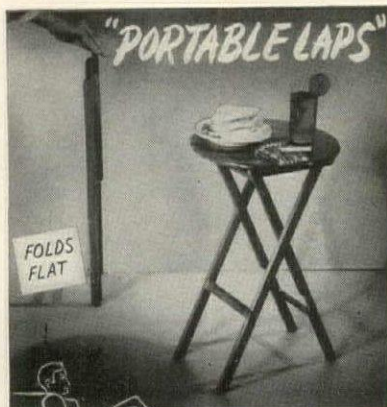
(For rings without engraving, deduct \$1. each)

CHRISTINE CHADWICK

House & Garden Shop

122 Millington Road Schenectady, N. Y.

SHOPPING



At cocktail parties, buffet suppers and terrace gatherings these "Mimitables" banish the bother of holding plate in one hand, glass in the other. Solid Mahogany top, 13½ inches across; stands sturdily 20 inches high. An ideal wedding gift.

2 for \$6.50 post paid anywhere in U. S. A. if check or money order accompanies order. Send for Spring "Tippler" Catalog T32 showing unusual Gifts, Home Bars and Accessories.

THE BAR MART 56 West 45 Street
New York City

Now—Dowel-Inset Throughout—



The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with waterproof plastic glue. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you the same day.

6 2 chairs, settee, coffee table, **\$25.50**
PIECES side table, footstool
3 2 chairs and settee **\$18.15**
PIECES

Freight Prepaid in U. S. A.
ADD \$3.00 ON THE PACIFIC COAST

Littletree Company

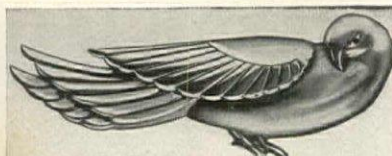
Dept. V, Winter Park, Florida
Waterproof Solid Color Seat Cushions
for the Chairs and Settee—\$5.00 per Set

ENGLISH BONE CHINA



America's largest retail selection at lowest price of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
11 KING ST. E. • HAMILTON, CANADA



WHEN IT'S SPRINGTIME

It's Bird time. This Sterling Silver Love Bird Pin is just the thing to make your apparel look twice as smart. 3¾" long with blue stone eye. The Pin your jeweler would suggest. Exclusive with us. \$2.95 ea. postpaid plus 10% Federal Tax.



ALL HAND WROUGHT

Fine craftsmanship has been lavished on these beautiful Sterling Silver band rings! Each has the expensive look that makes it the perfect wedding ring or appropriate for anniversary, shower, pre-engagement or friendship ring. \$1.50 each, postage and insurance free plus 10% Federal Tax. Give size and style.

Helene Beechell

Creator of
Fashion
Accessories

345 Broad St., Red Bank, N. J.



One of the Early Good Neighbors

\$2.95 Postpaid

For years this rugged Mexican sandal has brought cool comfort to American feet. Like a true "Good Neighbor" there has been no price increase for 1942. Each pair is an original creation, beautifully handcrafted in natural beige leather (also white, plain weave). Send foot outline, mention shoe size. We guarantee immediate delivery and a fit in any size for men or women.

The OLD MEXICO SHOP
SANTA FE, NEW MEXICO



Gold

FRIENDSHIP RING ASH TRAY

Plated in gold or silver with symbolic orange blossom design... transparent glass bottom, diameter 4¾". complete with his and her first name and the date engraved in script. the perfect gift for any occasion; the bride and groom, anniversary or birthday. postage collect.

5.25
+ 10% tax

carole stupell inc.
507 madison ave new york
new york washington



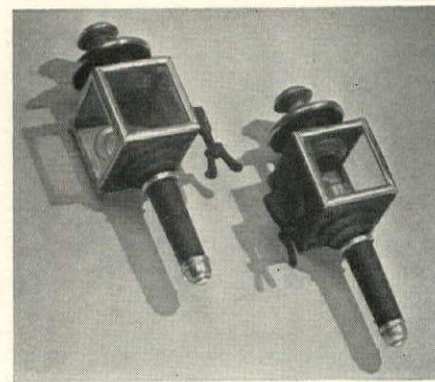
ENGLISH Royal Brierly crystal for those who love beauty in all things. This graceful pattern, called the "Duke of Gloucester", is modern in feeling. It is kept in open stock, may be added to when desired. Prices a dozen: goblets, \$40; champagne, \$38; port, \$30. Prices subject to change. Plummer, Ltd., 7 E. 35th St., N. Y. C.



WINSOME little figure waiting for an invitation to beautify someone's garden. Standing on a firm base, it has the appearance of white marble, though it is of cast stone; it will resist time and weather. Use in the garden, bird-bath, or indoors. 23" high, base included. \$3.75, exp. collect. Artcrete Products Co., Upper Darby, P.O., Pa.



PONY cart lamps, part of a limited collection, all of which are not alike. They are brass and tin, painted a dull black, some with silver and others with gold plated interiors. This midget size is very rare. About 10½" high. \$18 a pair, wired with mounting brackets. From the Old Lantern Shop, 109 Main Street, New Canaan, Conn.



ORCHIDS in lavender and pink printed on a blanket cover of very sheer rayon with a wide satin stripe. The cover may be had in white, tea rose, maize or blue. The 72" x 90" size is \$18.50; 90" x 90" is \$21. A matching pillow case, open at both ends, 22" x 40" is \$5.50. Postage is prepaid. Wm. Coulson & Sons, 730 Fifth Ave., New York, N. Y.



"THAT" TOUCH—these baskets do it unfliningly. As a decorating medium, antique copper finish always succeeds. Each piece is individually made by hand and is non-tarnishable. They are strikingly handsome with a 3-letter script monogram or an Old English initial. 15" basket \$8.50. 12" basket \$6.50. Desk basket \$3.50. Express prepaid.

HENRY W. LONGFELLOW STUDIO
Weston, Massachusetts

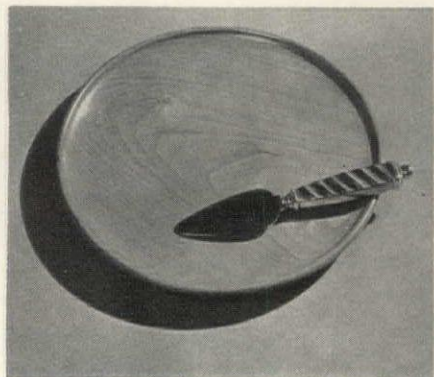
AROUND



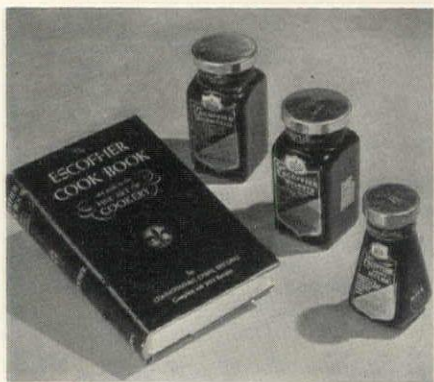
TO TAKE to someone who's ill, "Flowers For Thought"—book-shaped glass vases. Fill them with flowers or vines and use them as we do here for bookends. Their shape is such an adaptable one, they can be used any place about the house. \$2.50 a pair, sent express collect. Carol Gifts, P.O. Box 166, Madison Square Branch, New York, N. Y.



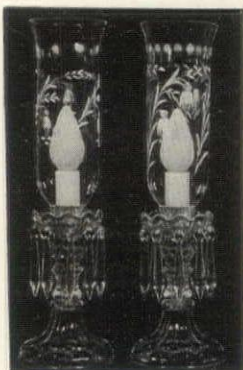
A BEDROOM with frilly curtains is the place for this flowered lamp. It's like the old fashioned ones, chimney and all, except that it is an electric lamp. Bottom part may be lit at the same time the top is; or separately for a night light. 17½" overall. \$7.95, express collect. Roadside Furniture Shops, Inc., 1281 Boston Post Road, Larchmont, New York



RATING an extra special thank-you letter, a cheese set with several uses. The hand-turned highly polished cherry wood tray is for cheese or a cocktail serving tray. The pewter cheese cutter may also be used as an hors d'oeuvres serving piece. Its blade is of steel. The two piece set is \$7.25. From Georg Jensen, Inc., 667 Fifth Ave., New York



CONNOISSEURS of the fine art of cookery will be overjoyed to know where they may obtain the Escoffier Cook Book, now published for the American epicure. It is \$2.50. At the same place we found these Escoffier products: walnuts in spiced vinegar; Sauce Melba; Imperial Pickle. Three jars are \$2.95. Bazar Français, 666 6th Ave., New York



LET THERE BE LIGHT

And let the charm of our graceful hurricanes brighten the blind spots in your home.

Those on the left are of polished crystal, 16" high, electrified or non-electrified for candles, have 10 glass prisms, and cost \$15.00 for the pair.

The milk-glass pair on the right has hand-painted decorations, is 13" high, electrified, and costs \$10.00 for the pair.

Express Collect

STANLEY JAY STUDIO
75-14 193rd St., Flushing, N. Y.



A COLLECTOR'S ITEM



A small edition of an old water bench we found in Pennsylvania, becomes a versatile occasional table for your books, house plants, current issue magazines, antique treasures, etc. All this and a cupboard too—that will hold 72 back issues of "House & Garden".

Hand-made of mellow brown antiqued knotty pine, it is 30" high, 27½" wide and 11½" deep.

\$14.95 Express Collect.

WRITE FOR NEW GIFT FOLDER.

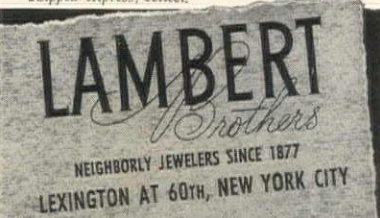


GLADDEN HER HEART WITH
Gleaming Crystal

6 Club-size Goblets, 4¾" high, \$2.75 set

Lambert Brothers proudly presents these flawless sparkling highball glasses. Flowing lines that fit your hand. Heavily weighted bottom, almost tip-proof. For your own home, or as a gift to your favorite bride.

Shipped express, collect.



FROM OREGON'S MOUNTAIN MEADOWS come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woody aroma so prized by epicures.

NESTLING IN FRAGRANT PINE NEEDLES are the six 5½ oz. jars, (one each Wild Huckleberry, Wild Blackberry, Strawberry, Peach & Almond, Wild Plum, Greengage) contained in the Oregon Mountain Gift Box. ORDER TODAY.

\$1.95 PREPAID IN U.S.A.

JANE AMHERST

1103 N. E. 47TH AVENUE, PORTLAND, OREGON



T'ang MUSICIANS

who play on and on. Eight different subjects in rubbed pastel clay on hand carved teakwood stands. Nice alone or in groups for mantels, table decorations, breakfronts. Increasingly rare. Sets of 8 \$25. each \$3.50

Prepaid

Robert Keith

Thirteenth & Baltimore Kansas City, Mo.

STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE

Resident Day Classes

start July 6th • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City



Give this Sterling Silver Brush and Comb Set to that new, little arrival! It's perfect for baby hair and the Brush will be engraved with that new initial. Or give the Sterling Silver Spoons with animal handles and introduce the baby to his first pets! Choice of monkey, rabbit, parrot or duck.

Brush and Comb Set—\$3.50 each

Sterling Silver Spoon—\$1.50 each

Postage and Fed. Tax included.

Check, Money Order or C. O. D. Money refunded if not satisfied

George Stern Co.

191 MADISON AVE., NEW YORK

Established 1922

SHOPPING

America's Most Famous
Hand-Wrought
POST LAMP
By FAN-CRAFT



Made of heavy, rust-resisting material. Easy to install. Electrified for 75 Watt bulb as shown.

FINISH:
DULL BLACK

Size:
10" square; 23" high; collar to fit a 4" post

\$14.75

Express Collect. Approximate shipping weight—14 pounds. 50c extra for oil.

Check, Money Order, otherwise C. O. D.

FAN-CRAFT MFG. CO.
37 WEST MAIN STREET
PLAINVILLE CONN.
(Fourth Generation Master Craftmen)



ARTCRETE BIRD BATH
No. 7643

29" high x 19 1/2" wide.
Price \$7.50 freight collect

A Bird Bath is a necessary and enjoyable part of your garden and will bring the Birds to delight you with their merry song. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.

The Bird Bath is cast stone with a marble-like texture, and will resist time and weather like the natural stone of which it is composed.

Immediate shipment upon receipt of price. Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, etc.

ARTCRETE PRODUCTS CO.
Est. 1921.
UPPER DARBY P. O., PA.

You'll Enjoy Your Own
OUTDOOR FIREPLACE



Now it's EASY to have an outdoor fireplace in the privacy of your own grounds. Invite favored friends to enjoy sizzling steaks broiled over glowing charcoal or wood... an early morning breakfast of pancakes and sausage... or an impromptu wiener roast!

And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine rolled steel frame and doors (not cast iron); and gray-iron firegrate, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

Write today for complete information, enclosing 10c for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing plans and data on a variety of designs.



HANCOCK IRON WORKS
91 W. PIKE ST., PONTIAC, MICHIGAN



a wide-awake
LAZY SUSAN

Use it for breakfast, for buffet suppers, or as a base for a centerpiece. A new design that revolves easily; it stands only one-half inch above the table, is 18 inches in diameter. Mirror top, sterling border. \$27.50

BLACK, STARR & GORHAM

Fifth Avenue at 48th Street, New York City

A THOUGHT FOR
MOTHER'S DAY

Her life may be made happier today with a modern efficient hearing aid. Maico offers a new type hearing aid with automatic focus



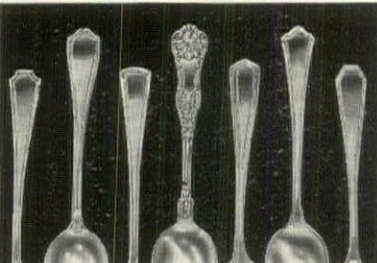
2 OZ. HEARING AID TRANSMITTER Brings Back World of Sound

It is a product of the Maico Company which provides 90% of America's precision hearing test equipment used by America's armies, navies, clinics, hospitals, airlines, etc.

FREE OFFER—You may give mother or any hard of hearing friend or relative a happy day of good hearing—without cost or obligation. Send in name and address of hard of hearing person to: THE MAICO COMPANY, INC., Dept. 20M, 2632 Nicollet Avenue, Minneapolis, Minnesota.

NOTE: A mighty good thought for mother's happiness
WRITE TODAY

Heppelwhite Kings Washington



Fairfax Virginia Brandon Queen Anne

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than five hundred of these patterns, such as:

Baronial	Les Cinq Fleurs
Bridal Rose	Louis XV
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Georgian	Medici
King Edward	Norfolk
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This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ Unusual Silver ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent On Approval

JULIUS GOODMAN & SON
77 Madison Avenue
MEMPHIS TENNESSEE



EVERYBODY'S doing it—taking their own bundles home to save deliveries. With Pakar, the package carrier, on which heavily laden shopping bags may be hung, you roll the load home in a jiffy. The handle steers; folds away in a small space. Light, but sturdy. \$4.75, postpaid. Malcolm's, 524 N. Charles St., Baltimore, Maryland.



THE idea's old yet ever new—a gift of records to the music lover. This is an album of Beethoven's Piano Concerto No. 5 in E-flat. With Rudolf Serkin as soloist; Bruno Walter conducting New York Philharmonic. Four 12" records; for ordinary sequence or automatic machines. \$5.77. Liberty Music Shops, 450 Madison Ave., N. Y. C.



HANG out a shingle for all the world to see—this has the silhouette of the Country Doctor above it. Others may be had to express a hobby or the name of the home or farm. All rust and weatherproof, the sign is \$14. The bronze letters are 15c each. From the Metal Silhouette Studio, 16 Merritt Street, Springfield, Massachusetts.



REFLECTED firelight will dance and glow in these solid brass andirons. 17" high. \$14, prepaid. We'd also suggest getting the hand-wrought brass fender while it's to be had. It has the sunburst motif, is in serpentine curved style. Measures 48" x 12" x 4 3/4" high. \$36. Expressage extra. The Brass Mart, 245 Fifth Ave., New York, New York



Stimulating decorations for your Garden and Terrace will be found in our catalogue offering 200 items of

GALLOWAY POTTERY

Send 10c in stamps or coin for your copy.

It illustrates Bird Baths, Sun Dials, Pots, Boxes, Jars, Vases, Benches, Fountains, Wall Fountains and Fruit Baskets.
GALLOWAY TERRA COTTA COMPANY
3218 WALNUT STREET, PHILADELPHIA, PA.
on display at 6 E. 39th St., N.Y. C.

AROUND



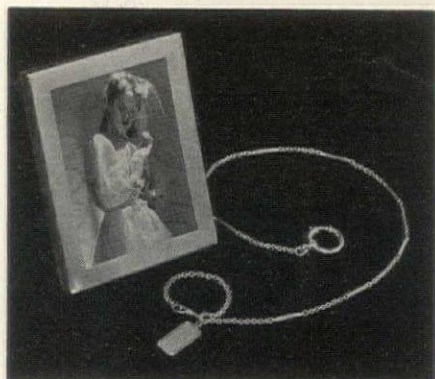
SNO-SHU chair that will fold away into practically no space at all. Since it is made of exactly the same materials as real snow-shoes (ash and rawhide) it is weather-proof for the garden or porch. Very comfortable. It has a natural finish. The price is \$11, sent express collect. From Dan Cooper, 41 East 57th Street, New York, New York



A BRAND new wrinkle for the girl who has everything—a comb personalized by a monogrammed sterling silver band. Don't despair if the comb breaks, as the comb-back may be slipped onto a new one. Initials applied in heavy relief. \$3.30, tax and postage included. Christine Chadwick, 122 Millington Road, Schenectady, New York



IN SOME bride's new home there's sure to be a spot for this mirror wall bracket. Just big enough to hold one ornament, this will be a gift she can cherish for years to come. In antique white or gold and pickled pine finishes, it measures 12" x 6½" overall. Price, \$5, express collect. Tulsa Lee Barker, 382 Park Avenue, New York City



BRIDESMAIDS and ushers will long remember the wedding at which they were given these gifts. For the bridesmaids, the sterling silver picture frame, snapshot size, is \$5.50. For ushers, the key chain with 3 initials engraved on tab. \$4.25. Federal tax and postage included in prices. Black, Starr & Gorham, 594 Fifth Ave., New York



A LIFETIME GIFT FOR BABY

Save this ad

A sterling silver feeding spoon—scientifically designed to prevent dripping while baby is being fed his first solid foods.

It is engraved with complete birth record; showing date, hour and minute of birth—pounds and ounces are engraved on the baby scales and his name is engraved on the back of the spoon. The baby weighing in is exquisitely chased, as is Dr. Stork on the handle.

Steiner's

653 South Hope Street
Los Angeles

Send \$3.95 with accurate birth information and spoon will be sent gift wrapped and postpaid.



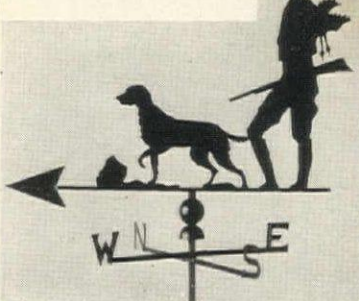
THE CHILD and WATER JUG is one of the newest additions to our vast collection of garden figures piped for fountains. It stands 19" high, base 8", overall depth 11". This is a fine sculptured piece designed after the original figure.

Prepaid \$85.00 f.o.b. N. Y.

Write for catalogue to:

FLORENTINE CRAFTSMEN, INC.
540 First Avenue, New York City

Something New and Distinctive in WEATHERVANES



Hunter and Dog

Made of extra heavy wrought iron, finished in weather-proof black lacquer, to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 30" high, 27" wide.

Complete with brackets for easy installation

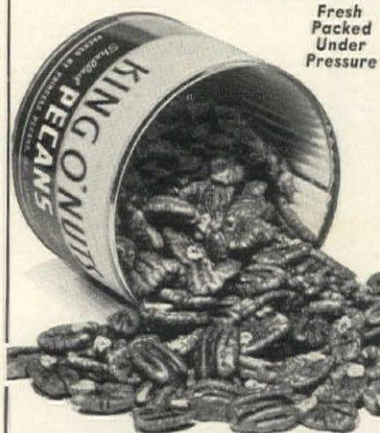
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NEW CATALOG—Contains 100 different, attractive designs in Weather vanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

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BUY KING O'NUTS PECANS

Toasted in Pecan Oil—Salted

1-lb. can, \$1

—Add 25c for packing and postage

You've never tasted such sweet, plump, tender pecans. Toasted to a turn and salted to a king's taste. Ideal for entertaining and for gifts. Send your order today for KING O'NUTS PECANS—America's rarest and finest nut.

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LIGHTER of bone china with hand painted Robin, Bluetit, Chaffinch, Swiss insert.....\$16.50
ASH TRAY, matching 4¼".....\$7.50
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All silk shade. **\$13.50**

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Biggest value and size on market under \$35.00.

\$25 50

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31" high by 14½" wide.
INSTANT REMOVABLE GLASS

CAPE COD TYPE LANTERN
25" high by 15" wide



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Now—also in Coporeloy—new natural lead finish—with lead coated metal—stronger, permanent and better.

APPROVED BY LEADING ARCHITECTS
ANTIQUE WEATHERVANES—CARRIAGE LAMPS—COPPER LANTERNS TO ORDER.

OLD LANTERN SHOP
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SHOPPING

MOSSE'S Latest~
Petticoat Sheets

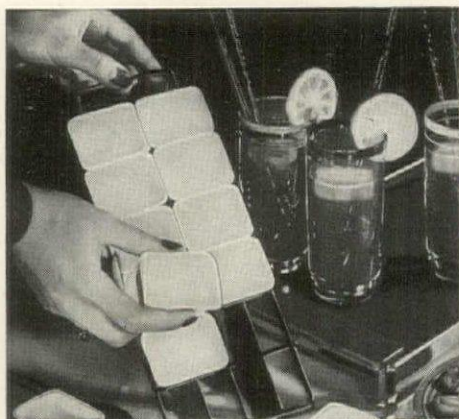
Nothing is more delightfully feminine than this Victorian fluffery~fine percale bordered with imported Broderie Anglaise in powder blue, flesh, or white. A sprig twines in the monogram embroidered in matching color. Including monograms: a single bed sheet and case, \$19.25; a double bed sheet and 2 cases, \$30.

Mosse Linens~the utmost in taste
and quality at moderate prices

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..the most idea-ful book of
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EFFORTLESS ICE-CUBE TRAY. Farewell to fuss and hot water! Just lift separate plastic cups out of metal tray... squeeze lightly... cubes come out instantly, sanitary, unhandled, unmelted. Tray with 12 refillable cups, 1.95. Extra cups for freezing reserve supply, 1.10 dozen. When ordering, state make of refrigerator.

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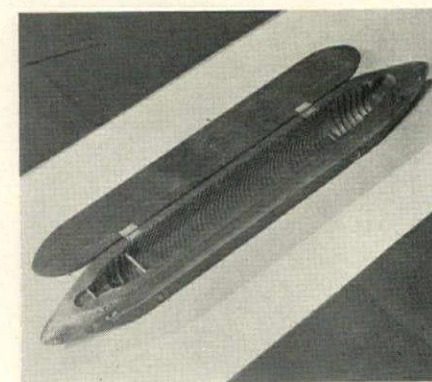
REPLICAS of historical bottles to be snapped up by avid collectors and to inspire a neophyte. The George Washington bust bottle, a rich amethyst, is 10½". The Jenny Lind commemorative one in aqua is 10½". Booz's Old Cabin Whiskey bottle in amber is 8¾". \$2 each, postpaid. H. H. Battles, 114 South 12th St., Philadelphia, Pa.



SNACK tray that's a "can't do without" for hostesses who do lots of cocktail entertaining. The blonde wood tray has red leatherette handles, is fitted out with six pineapple shaped glass dishes, a glass ice bowl, a wooden insert for crackers, cheese, cold meats. Measures 12¼" x 23". Price, \$5.95. Scully & Scully, 506 Park Ave., N. Y. C.



WEAVER's shuttle taken right from the looms, copied in wood with authentic metal tips on each end, and given an antique finish that would probably fool even a weaver. This makes a novel cache for cigarettes, an interesting accessory to add to early American rooms. 17" long. \$2.95. James McCutcheon, 5th Ave. & 49th St., N. Y. C.



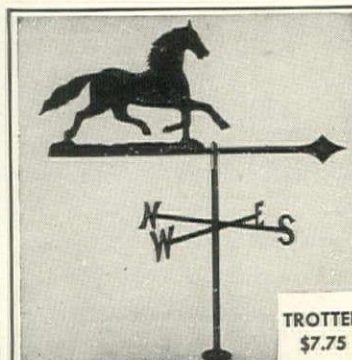
PENNSYLVANIA Dutch dower chest filled with herb bouquets in little tins. There is one for fish, dressing, soup, ragout, omelette, and salad. The cardboard chest is painted with Pennsylvania Dutch designs as the old ones used to be. Keep it to use long after herbs are gone. \$2.50, express collect. Order from The Sea Chest, Beach Haven, N. J.

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to Match Your Hobbies

Beautifully designed and carefully hand-wrought by a skilled New England Craftsman. Made of strong, weather-resisting material, they're a distinctive addition to a shore cottage or country place. Choose one to match your hobby from the large assortment shown in our folder. Prices reasonable; quality guaranteed.

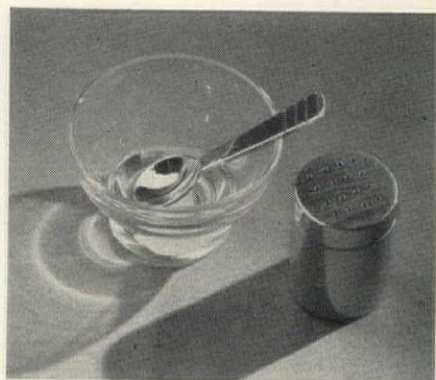
Send for illustrated Folder and Price List.

Carlisle's Metal Silhouette Studio
1548 Main Street Springfield, Mass.



TROTTER
\$7.75

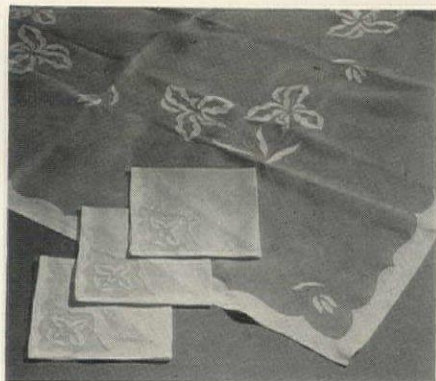
AROUND



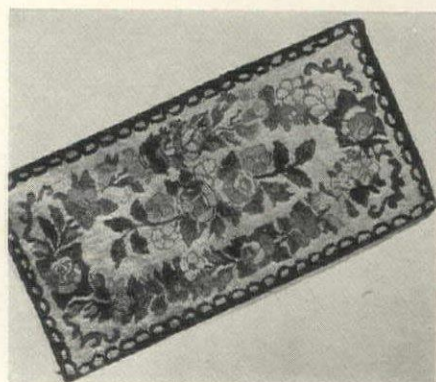
BE perfectly sure that the bride who is given this set will not have duplicates (or too many in case she does) because this salt and pepper set is absolutely new. Sterling silver pepper shaker and the spoon are handmade; salt dish is of heavy crystal. Set is \$6.60, tax included. Eunice Novelties, Box 41, Forest Hills, New York



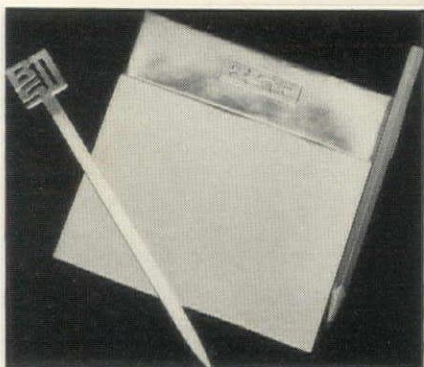
WHATEVER color your dressing table is, there's sure to be a harmonizing shade in which you can select this mirror for it. There's gold, rose-dust, blond, mahogany, or off-white—so take your pick. Has easel back to stand or can be hung. Measures 15" x 11½". Price, \$2.95, express collect. Henry Rosenzweig, 723 Lexington Ave., New York



TEA time becomes a real event with a gleaming silver service placed on an exquisite cloth of peach organdy with iris of white linen appliquéd at intervals on it. All hand-embroidered and hand-appliquéd in Madeira. Cloth and six napkins are \$18; a marvelous wedding present. Grande Maison de Blanc, 746 5th Ave., New York City



"RING Around The Rosy", an old-fashioned design in lovely soft colors that will blend with other accessories you might have in a Colonial room. It is hand-hooked of cotton mercerized jersey and measures 18" by 36". Just imagine getting a hand-made rug for \$7! Express charges collect. Laura H. Copenhaver, Marion, Virginia.



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Unusual gifts for home or office with one's personal initials. Each piece hand made. Silver topped pad 5" x 5" with wooden pencil that writes in silver, raised monogram, \$5.50. Book mark letter opener with 6" blade, monogram forms the top —\$2.75. (Please underline initial of last name and enclose check or money order. Prices include Fed. Tax.)

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Round Bed (6 Ft., 8 Ins.), custom finished, over-size Beautyrest mattress, box springs, spread, bolster, 460.00 complete. Antique white dresser, 145.00. Deferred Charge Accounts.

Decorating Service
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NEW YORK

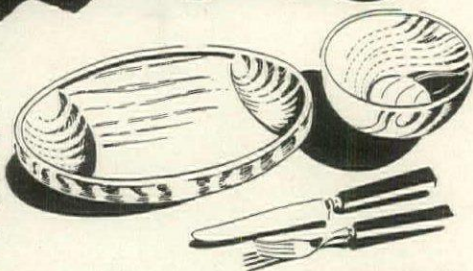
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Stainless steel flatware with solid walnut handles. Dinner knives and forks, $\frac{1}{2}$ doz. each \$15.00



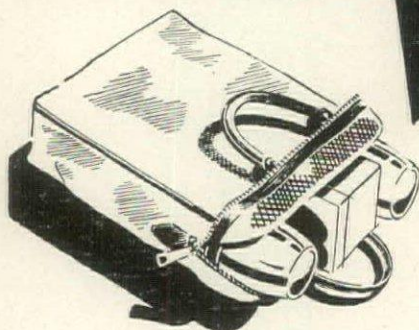
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FEED BAG-DE LUXE MODEL

This Thermos picnic kit is the perfect companion to take to the beach, the woods, the leafy dells. Fine simulated pigskin case contains two quart-size genuine Thermos bottles, each with four nested cups, and a capacious lunch box. All fit snugly into smart, compact zippered case \$7.95

Request booklets: Barbecue & Garden "G5"; Summer Furniture "G4"; Quality Housewares "G1"



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Reproduction

This lovely Mirror in richly grained wood and plate glass has an authentic flavor of age which will make it a treasured addition to your home or a much appreciated gift. Size 14 x 21 inches. Comes in either Colonial Mahogany or Walnut finish, and the price is only \$3.75. Safe delivery is guaranteed.

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New Orleans cooks know how:

To make cheaper cuts of meats taste fit for a gourmet, to make Gumbo, Oysters Rockefeller, the New Orleans sauces, vegetables, and all the Creole dishes so justly famous.

This book tells you How. Our Herb Blends are the secret flavor. The book, \$1.00

8 jars of Different Herb Blends, \$3.30.

Mammy doll six pockets, a jar of Herb Blend in each. She hangs on the kitchen wall. Also the cook-book \$4.85 complete.

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Wedgwood, Spode,
Minton and
Royal Worcester
Doulton Figures

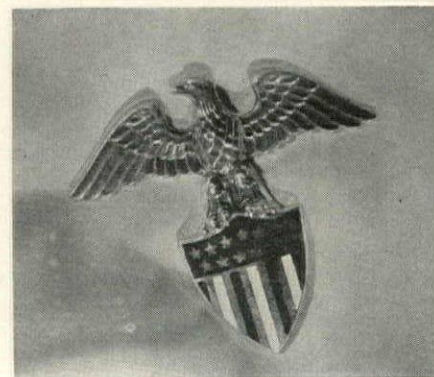
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HENRY MORGAN
& CO., LIMITED
ST. CATHERINE ST. - MONTREAL



SHOPPING

THE stars and stripes forever are in fashion—witness this smart "Victory" lapel pin of sterling silver. The stripes on the shield are of red, white and blue enamel. Brightens suit lapels and summer dresses. Price, \$2, plus 10% tax. Postage extra. From Lambert Brothers, Jewelers, Inc., Lexington Avenue at 60th St., New York, New York



TIME saver for the busy woman who finds less and less time these days for household duties. Lace acetate doilies that wipe off with a damp cloth. The cardboard folder keeps all together when not in use. Four each of place mats, coaster, cup and saucer doilies, \$1.98 (plus 3% tax in Michigan). From Wurzburg's, Grand Rapids, Michigan



PERFUME the air of your rooms with Apple Blossom, Mountain Pine, Spice and Herbs, and Lilac. Just pour the perfume into the wall vase and fragrant odors will permeate the room. Different perfumes may be used in same vase. Set of four 2 oz. bottles of perfume, and vase. \$2, postpaid. Fragrantaire Co., 381 4th Ave., New York, New York



ALL the comforts of home definitely include an ottoman. This one is of solid mahogany, covered with needlepoint (machine-made of course). If you prefer, it can be covered in your own hand-made needlepoint. This measures 16" x 20" x 15" high. \$23, F.O.B. Biggs Antique Co., Inc., 105 East Grace Street, Richmond, Virginia



A Traditional Gift of SILVER FOR THE BRIDE

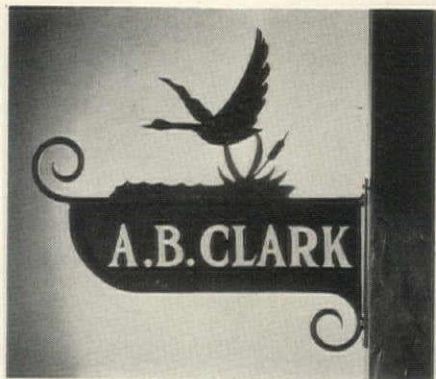
A bride treasures her silver. For newlyweds what could be nicer than these sterling silver urns? Just the trick for cigarettes or small flowers. They adorn a dining table, boudoir or living room. And so attractively priced! \$2.75 each (tax and postage included). Illustrated folder on request. Dept. F

RENDEZVOUS GIFT SHOP
Asbury Park, N.J.

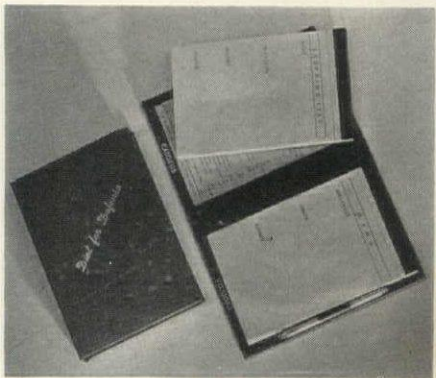
Gift Counsellors



AROUND



GIVE distinction to your home with a hand-wrought name sign. This goose in flight is but one of 125 different silhouettes from which to make a choice. The sign is of iron and can be easily mounted. Painted black with white lettering. 17" wide by 16" high. \$12.50, postpaid. Hagerstrom Metalcraft Studio, Wheeling, Illinois



DIET for Defense. Every woman knows the importance of keeping her family healthy these days, and this little booklet can be a great help. There's a vitamin and caloric chart of foods, a menu and shopping list pad. Handy little pencil is attached. In tan leatherette, \$1.50. Wine leather, \$2. Froelich Leathercraft Co., 43 West 16th St., N.Y.C.



For the well-appointed dining table, a cigarette cup of sterling silver and heavy crystal. In between meals, you'll keep it handy on the coffee table. The silver base has a gadroon border. A pair of these are a good idea for a wedding present. \$2.50 each, tax and postage included. Park Curiosity Shop, Inc., 536 Madison Ave., New York



Boys in the service (the lucky ones, that is) report they are keen on these salted King O'Nuts as a change from sweets. Chosen for their size and quality, the nuts are toasted in pecan oil, are pressure-packed to keep them fresh as the day they're picked. One pound, \$1, plus 25c for postage. From Princess Pecans, Inc., Camilla, Georgia



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If you have a friendly garden where flowers are happily unconcerned with formality, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath, presided over by a squirrel, is conveniently divided to accommodate both food and water. \$15. f.o.b. N. Y.

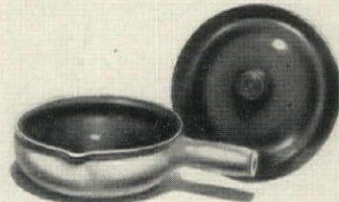
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Beautiful English lead Crystal Vase, hand-cut, 14" high, \$12.50. Exquisite Crown Derby China Colored Chelsea Pheasant Tea Set. Teapot, Sugar and Cream, 3 pieces, \$35.50. Teas and Saucers, 12 for \$70. Lovely "Appledore" Wedgwood Service Plates, blue crocus-like design on a creamy rim, colorful center, 12 for \$63. Matching After Dinner Coffees, 12 for \$54. Fine hand-made English bell-shape crystal, polished cutting. Goblets, 12 for \$26; Clarets, 12 for \$20; Champagnes, 12 for \$22. Magnificent English Crystal Decanters, radiantly hand-cut, \$75 pair. "Mr. and Mrs. Toby" Jugs, brilliantly colored Royal Worcester bits, \$24 the pair, \$12 each. Hand-painted Royal Worcester China Ball Vases, \$15 the pair. (Prices subject to change.)

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so that she can find her purse-wallet at a glance. No more need to empty her bag to find change or bills. Give her one or more of these exclusive purse-wallet combinations, in such intriguing colors as Tyrol blue, milk chocolate tan, burnt straw tan, gold, azalea pink, Brittany rose, dahlia (wine), white, black, navy, red, dark green or baby blue.

Finest baby calf—all colors \$4.00

Pigskin for men and boys \$4.00

Send check or money order, with choice of color to

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42 EAST GOWEN AVENUE
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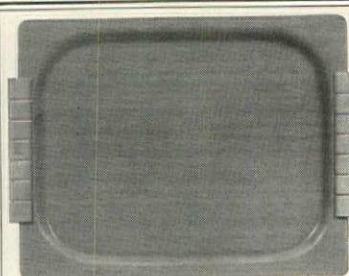
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72 x 108 Bedspreads \$7.95 each
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16" MGRMS. \$2.00 each additional

Write for samples of all colors and the exciting Spring Catalog C

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Established 1759
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NEW BENTWOOD TRAY of BLONDE OAK by OVERTON with handles of natural maple

A glamour tray of great practicability, for the cocktail hour, the buffet supper, for all smart entertaining. Correct modern style and finish, resistant to food and beverage stains. Will not warp nor check. 13x20 in.—other shapes and sizes to match.

PARK AVENUE PATTERN — No. 384

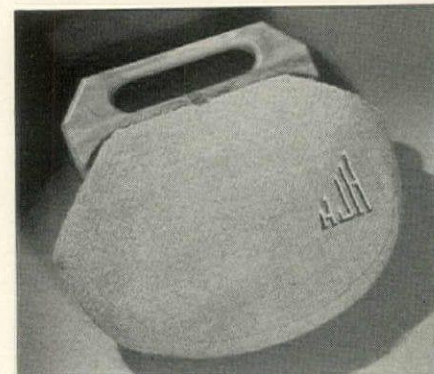
\$3.50

Marshall Field & Company
CHICAGO
EVANSTON OAK PARK
ILLINOIS

DAISY BELL, as pretty as any miss who ever peeped from beneath a big-brimmed hat. She holds a bouquet of artificial posies, which match those on her bonnet. In pastel shades of pottery. \$2.60 as shown; \$2.10 without flowers. Sent express collect. The Peasant Village Shop, 10876 Kinross, Westwood Village, West Los Angeles, California



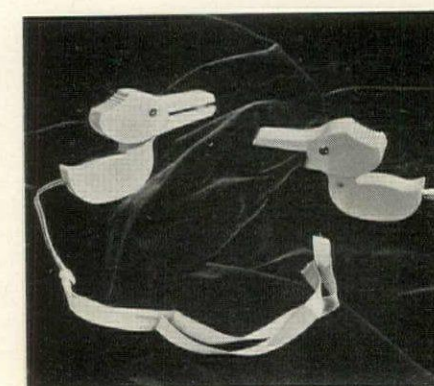
BRIDES, match your trousseau suits and dresses with a hand-made bag by Meansweave. Just send ¼ yard of material or have one made in pastel shades of hand-made homespun. Handle is cedar. \$6.25 if your material is used. \$7 for Meansweave homespun. Monogram, \$1 extra. The Yankee Trader, Dartmouth, Mass.



BLACK Sambo takes care of pepper, and the Chef gets the salt—a clever way of keeping condiments straight if we ever saw one. Gargantuan in size, they are the perfect adjunct for barbecues, outdoor meals in spring or summer, and buffet suppers. \$2, postpaid. All orders filled from Ann Laurence, 22 West 48th Street, New York, N. Y.



BABY will stay under cover if a wise mother uses the Ducky Baby Blanket Clip. Much more satisfactory than the old safety-pin method for it can't tear the blankets or sheets. An ideal gift for a new bundle from heaven, comes in pink or blue. \$1.20 a pair, postage included. From Young Books, Inc., 714 Madison Avenue, New York



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Black with brass trim. Weather-resistant. Beveled-glass. 14 in. x 4½ in. Wired Each \$8.50



HEAVY smooth copper TRAY. 5½ in. diameter \$1.50
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WALL SCONCE.

Solid brass. 13" x 13". 3" wide ball. Pair of 3-lights \$9.50
(12th Floor)

AROUND



SAILORS and soldiers have to buy their own soap, but as their monthly \$21 will go just so far, help out with a gift of 6 cakes of soap with name, rank, and insignia in correct service colors. He'll applaud your choice. Designs last as long as the soap does. Style M, six for \$2.50; \$4 a doz. Harmony House, 17 Park Place, New York



THE high mortality rate on cocktail glasses is something terrible—that's why these, with their honest-to-goodness chip-proof safety rims, should be in every bar. The high-stepping red roosters cavort about gaily. All in all, they're a swell buy at \$1.50 for a set of 8. Postpaid anywhere in U. S. Langbein, 161 Willoughby St., Brooklyn, N. Y.



IVANHOE would be more surprised than anyone at this helmet that bears his name, because it divides and becomes a salt and pepper shaker! It may be used as a place-card holder, too, with the card slipped into the crest of the helmet. Sterling silver. \$9, prepaid. Seldon Cooper Gifts, 8015 Forsythe Blvd., Clayton, Missouri



COLE PORTER songs played as only Eddy Duchin can. New album of the old favorites, "Night and Day", "Just One of Those Things", "What Is This Thing Called Love", "Rosalie", "I've Got You Under My Skin", "I Get a Kick Out of You", "Love For Sale". Four records, \$2.62, plus postage. Haynes-Griffin, 373 Madison Ave., N. Y. C.

(Continued on page 62)

Dog Harness Holder

Made of Brown Syroco Wood Plastic and decorated with dog heads, this plaque will conveniently hold Fido's collar, leash, muzzle, and sweater on the wide brass hanger. Size 9" x 4 1/2". With each plaque comes a new, strong braided leash with matching brass fittings.

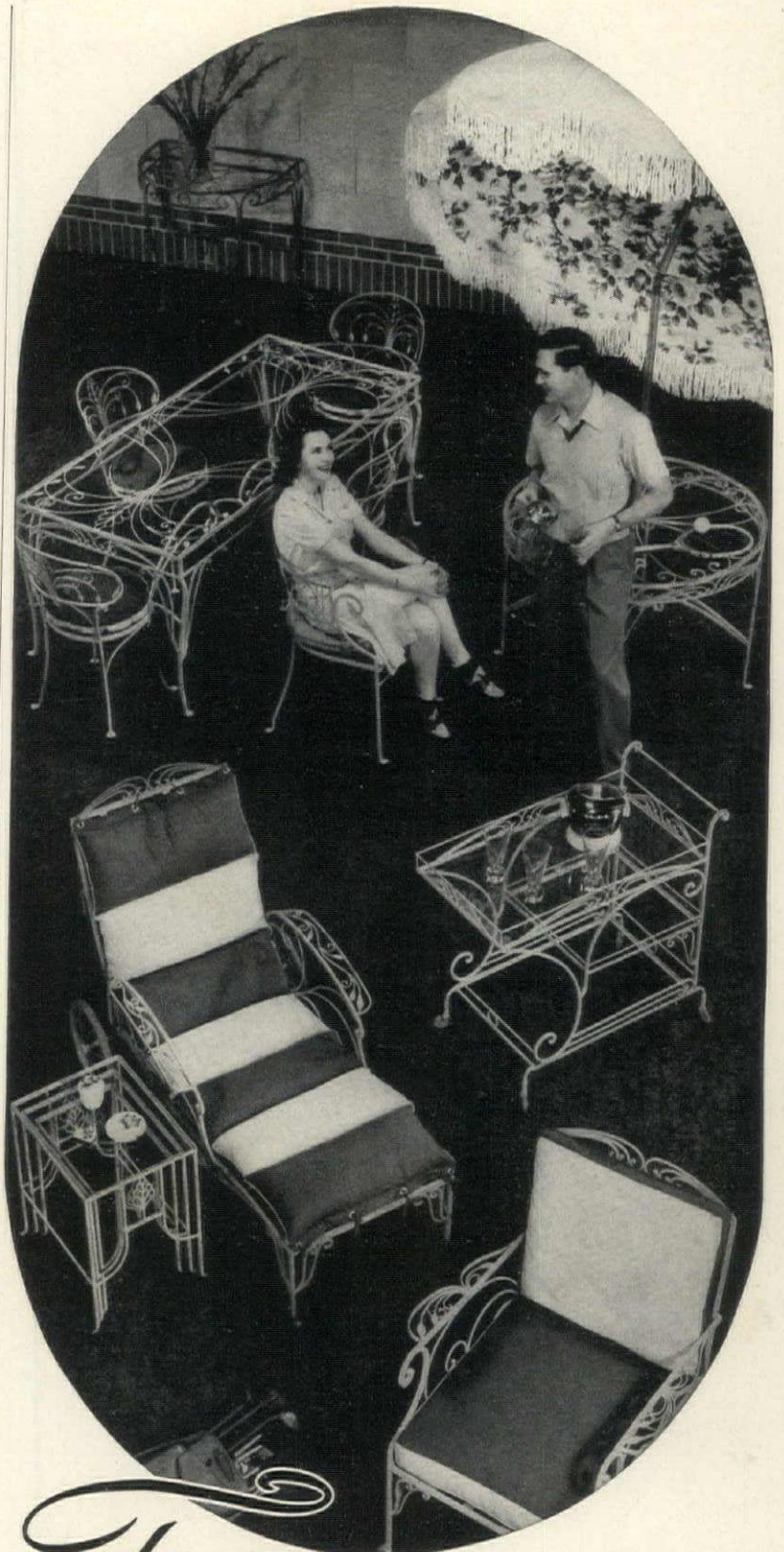
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NO C.O.D.'s **\$1.50** POST-PAID

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Learn the priceless art of relaxation this year via our inspired outdoor lounging ideas. More varied, more inviting than ever . . . constructed for this and many summers ahead. Soothing prices, too!

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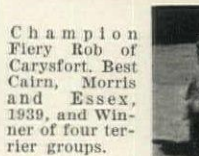
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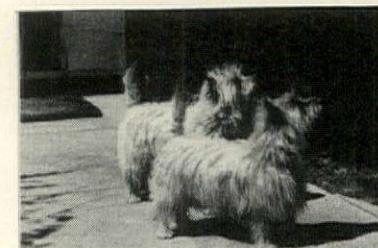
WHEN the Cairn has outgrown his playful puppy days, he will not make friends with every one. This brings greater loyalty in the end. Once he has been won, he is single-heartedly devoted to master or mistress. This is Ch. Bethcairn Judith owned by Miss Elizabeth M. Braun



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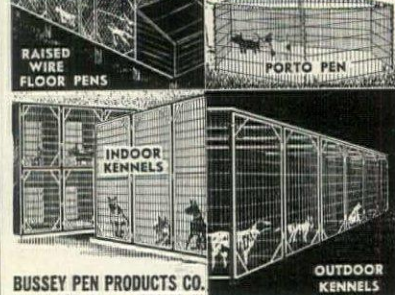
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one of the best you will find, is a handy pocket-size notebook containing a full and complete list of recognized and accepted formulas for mixed drinks. In addition, it includes just about every type of helpful hint that the man in back of the bar wants to know. Several blank pages are left for any observations or notes you wish to record. The Angostura-Wuppermann Corp., Dept. HG-5, 304 E. 45th St., N. Y. C.

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-5, Hammondsport, N. Y.

THE TIPPLER

(Spring edition) is a fascinating catalog of bar gadgets, portable bars, recipes and unusual bar and recreation equipment. Write to The Bar Mart, Dept. T33, 56 West 45th Street, New York, N. Y.

TRAVEL

UNSPOILED VERMONT,

an elaborately illustrated booklet, lays out a course for Summer fun in a State dotted with lakes grand for fishing, canoeing and camping—with high mountain peaks—with more than 30 State forests and parks—and valleys that are happy places to live in. Vermont Publicity Service, 20 State House, Montpelier, Vermont.

A HOME IN NEW HAMPSHIRE

Whether you seek a modest summer cottage, a spacious country home or a productive, well-located farm, you'll be interested to study this pictorial booklet. Write to the State Planning & Development Comm., 131 Capitol Street, Concord, New Hampshire.

MAINE, THE PLACE TO LIVE

You will be fascinated by this beautifully prepared picture-story of Maine—its charming old houses, cool woods, rustic bridges and snug harbors. There are letters from a few of the many people in public life who have found ideal vacation spots in Maine. Maine Development Commission, Dept. 673, State House, Augusta, Maine.

THE GIDEON PUTNAM

in Beautiful Geyser Park at Saratoga Spa offers a booklet with photographs and a typical floor plan to show how your stay at this resort can be made cheery and comfortable. The Gideon Putnam, Dept. HG-5, Saratoga Springs, New York.

OTHER USEFUL BOOKLETS

SMOKING ETIQUETTE

is an entertaining, beautifully illustrated 24-page booklet describing the "do's" and "don't's" of smoking etiquette for all occasions. Also other illustrated descriptive folders of RONSON lighter products. Write to Ronson, Dept. HG-5, Newark, N. J.

INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates various available cabinets which in themselves are beautiful pieces of furniture. Magnavox, Division HG-5, Fort Wayne, Indiana.

WHAT CROWN TESTED MEANS TO YOU,

when you see the Crown Tested label or tag on rayon fabric, is described most clearly in this booklet. It shows you what tests by an official laboratory are made for fabric strength, color fastness, dry cleaning or washing and other important wearing qualities. American Viscose Corp., Merchandising Div. HG-5, 350 Fifth Avenue, New York, N. Y.

SPRING CATALOG

Here are 32 pages of helpful suggestions for your Spring cleaning. Included are bathroom accessories, and specialties of the sleep shop. Lewis & Conger, Dept. HG-5, 45th St. & Sixth Avenue, New York City.

THE STORY OF LEATHER

... at its best, describes the artistic workmanship that goes into making all the colorful desk sets, albums, jewel boxes, picture frames, etc., available from Georg Jensen's Leather Collection. A price list is included. Georg Jensen, Inc., Dept. HG-5, 667 Fifth Avenue, New York, N. Y.

SOMETHING ABOUT PIXIES

If you've ever wondered just what Pixies were—or are—you'll find some interesting hints in this folder. And you'll learn where you can get one of these "mischievous creatures", hand modeled and executed in colorful majolica. Write to Pixie Pottery, Dept. HG-5, 2316 N.W. Lovejoy, Portland, Oregon.

GARDEN AND BARBECUE BOOKLET

20 well-illustrated pages present handy tools for the lawn and garden (including special lightweight tools for ladies). And you will also find an inviting selection of grills, picnic kits, ice tubs, etc. for outdoor eating. Hammacher Schlemmer, Dept. G-5, 145 East 57 Street, New York, N. Y.

Dear David: Your letter makes us proud of you, if your father's pride and mine needed any cultivation. To the citation you have had from your commanding officer, we would add many, covering the years of your dutifulness to us and your constant consideration of our pleasure and happiness. Your frequent letters are a continuing mark of your thoughtfulness, for you know that news of you, across the far reaches that separate us, are the war's best communiqués.

I am glad that our letters bring you the familiar touch of home and that every time you read them you discover fresh messages between the lines. Your father kept all my letters to him in the last war, while he was on active service and later as a prisoner. All the while he was reported missing, I wrote every day, so when his mail eventually caught up with him, he received seventeen letters in one installment — a feast of faith and news he has never forgotten. Since I wrote to him on Crane's, the paper is as full of life as the day I first put pen to it. Your letters come to you on the same paper — my favorite Kid Finish — so will outlast this war and match in longevity the enduring peace we pray may follow.

There is little news to add to the budget I sent you earlier in the week. My Red Cross work takes more and more time, which I am glad to give, and your father's duties on our Defense Council occupy him but do not satisfy his constant wish to be serving more actively. I tell him that he did his share in the last war and that you have taken up the task where he left off, as the sons of men have done these ages past.

With all the love that fills a proud and grateful heart,

Mother.

Your name, address, and twenty-five cents sent to Crane's, Dalton, Massachusetts will bring you six, smart usable samples of Crane's correspondence papers.



IN THIS ISSUE



PHOTOGRAPHER RAWLINGS

John Rawlings captures the blythe spirit of our bride and groom in his sparkling four-color photographs which illustrate "Young Love Story" on pages 9-12 of the attached section.



EDITOR HINES

The plush prose that paces our "Young Love Story" comes from the versatile pen of copy editor Fay Hines. On page 6 of attached section we begin this close-up of our newlyweds.



EDWARD STEICHEN

The dean of American photographers is now Lieut. Commander Steichen, U. S. N. Before entering the service he took the photograph of his Connecticut home which is on our cover.



MODERN DESIGNER

Virginia Conner—outstanding exponent of Modern design in decoration. Striking examples of her work will be found on page 39 of this section and page 20 in the attached section.

HOUSE & GARDEN

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Cover by Edward Steichen

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AUTOMATIC HEAT

Naturally!

YOUR AUTOMATIC HEATING PLANT MUST LAST

If you live in a defense area, Automatic Heating will be considered for priority rating under the Defense Housing Program. But no matter where you live, have your automatic heating plant checked this spring by your heating dealer. He can give you priority information, too.

Without even giving it a thought, you know that a home as attractive and comfortable looking as this, naturally has Automatic Heating. Automatic Heating is a prime requisite of better living. And Minneapolis-Honeywell Controls are a prime requisite of Automatic Heating. If you now have Automatic Heat, you are fortunate indeed. Protect it by having your heating dealer's service man give it a thorough check. This should be a *must* on your spring house-cleaning list. Write for our booklet on fuel saving, "Contribution To Better Living." Minneapolis-Honeywell Regulator Co., 2790 Fourth Ave. S., Minneapolis. Branches in 49 cities.

CONSERVES
FUEL



CONSERVES
ENERGY
TOO!



★ ★ ★ ★ ★ **AUTOMATIC HEATING and
MINNEAPOLIS-HONEYWELL CONTROLS**

are Essential



the
Chronotherm
THE NEW CLOCK
THERMOSTAT THAT
SAVES FUEL.



Shows to come. "Nor Mars his sword nor war's quick fire shall burn the living record"—of flowers. Already the American Delphinium Society is getting ready for its national show on June 20-21 at the Garfield Park Conservatory in Chicago. Come November, and the American Chrysanthemum Society, together with the Horticultural Society of New York, will be staging an outstanding exhibit at the American Museum of Natural History. Meantime, beginning May 14, the Garden Club of Illinois will give a 4-day show at the Morton Arboretum near Chicago. Staged outdoors in the English fashion, it will be composed of many gardens in a true garden setting.



Names and more names. The world may be going to the ultimate dogs, with most of us wandering around in a fog of pessimism, and still in Brown County, Indiana, there's a town called Bean Blossom and another, so help us, Gnow Bone. Some day we are going to investigate a spot in South Carolina called Smiths Turn Out. Our Kansas fireplace expert adds to the list of goofy names anent his hobby—Driftwood, Ark.; Smoketown, Pa.; Blaze, Ky.; Burnt Woods, Ore.; Smoky Ordinary, Va.; Woodchopper, Alaska, and Bellows Falls, Vt.

How do these places get their names? Here's one—on our February Bulletin Board we mentioned a Jinny Hill Road in Cheshire, Conn. This name was given by Priscilla C. Crane after a negro woman—Virginie—who once fell over some stones which turned out to be barites. The mine from which they came was named for her—Jinny Hill Mine, and was worked in the latter part of the Nineteenth Century.

Apology. Hat in hand, we apologize for leaving out of our account of the Illinois Victory Garden Programs (in our April issue) the splendid work of the 150 garden clubs that are cooperating on both the state and metropolitan committees. Under their auspices a large garden center has been established at Springfield. . . . Also, through an unfortunate last-minute cut, the name of Miss Klasina Mathilda Keessen was lopped off her excellent article on Bulbs for Summer in the same issue.

Fruit testing. Someone has to do it and the rest of us benefit from their work. We mean fruit testing. Each year hundreds of new varieties of fruits are produced by hybridizers and experiment stations. The New York State Fruit Testing Co-Operative Association undertakes the task of trying them out. Neither a commercial concern nor a profit-sharing organization, it has quietly carried on for years, aided by those interested in this work. The society is located at Geneva, N. Y.

Incidentally, do you realize that the average citizen will soon be facing a shortage of fruit? Our armed forces are taking 37% of this year's apples, 27% of its sour cherries, 25% of its sweet cherries, 23% of its peaches and 26% of its pears. Nor is there much promise of increased fruit production. A recent census shows that just half as many apple and other fruit trees of bearing age are being cultivated this year as were cultivated in 1931. Amateurs should grow more fruit and, in growing it, select the best varieties.

J. M. on pruning. Most times, when poets try to describe gardening processes they let their poetic license lift them out of sight. Not so John Milton. He knew his English gardening too well to make such a mistake. In Book IV of *Paradise Lost* he gives this precise description of farmers going out to prune their fruit trees:

On to their morning's rural work they haste
Among sweet dews and flowers; where any
row
Of Fruit-trees overwooded reached too far
Their pampered boughs, and needed hands
to check
Fruitless embraces.

War and merchandise

Things happen so speedily in these war days that our best laid plans may come to naught. Due to priorities and curtailment of production for civilians, some merchandise may have been withdrawn from sale or prices may have changed since this issue went to press.

So to bed. Every now and then this respectable publication, in order to be of help to its readers' last waking moments, displays diverse merchandise to induce sleep—fine sheets, mattresses, puffs and other gadgets of somnolence. Earlier times enjoyed no such lulling and easily-obtained luxuries. You had to think up your own stunts to induce what old Samuel Pepys called the "Epicurism of sleep".

There was Mr. Thomas Hobbes, for example, the learned English philosopher who pursued his days from 1588 to 1679. To while away the sleepless hours he would draw lines on the sheets and on his thigh and also multiply and divide. But his really great bed accomplishment was his singing.

Here is how the old story goes: "At night, when he was abed, and the dores made fast, and was sure nobody heard him, he sang aloud (not that he had a very good voice) but for his health's sake: he did beleieve it did his lunges good, and conduced much to prolong his life."



Frustrated bouquets. We agree with William Blake: you *can* see a world in a grain of sand and Heaven in a wild flower, but this doesn't alter our opinion of those who are now riding hard the present fad for making decorative arrangements of dead and dried material. Those who create these frustrated bouquets, many of them centers of adjectival admiration at our Spring flower shows, apparently prefer the dead to the living, the past to the present. Does this fad indicate that flower arranging is going into a tailspin of decadence?

Would that we could believe all these frustrated bouquetiers to be equally ardent gardeners and lovers of the soil.

Sunflowers for birds. If you've an extra yard or so in your garden, grow sunflowers. Come Winter, you'll see how eagerly the wild birds eat the seeds. Cardinals, nuthatches, chickadees, downy woodpeckers, titmice, juncos and many others relish this food. They seem to enjoy it even more than cracked corn or wheat. Even the tiny chickadee will bang a seed until it has opened the husk and got at this special delicacy.



KAHAN

TABLES AND CABINET UNIT, WIDDICOMB; CHAIRS, MICHIGAN SEATING

FLEXIBLE GROUPING USING SECTIONAL MODERN

DESIGN TODAY

The spotlight now is on Modern decoration. This dynamic, constantly growing style appeals to the American imagination

MODERN is a state of mind. If you like singing colors, clean-cut lines, absence of clutter, Modern is your dish. If you like a room as streamlined as a plane, efficient as an office, neat as a filing cabinet, Modern's the answer.

Modern is what you make it. If you like all the foregoing but still have a hankering for softening touches of the traditional, Modern decoration can still oblige—look at its Chinese and Regional aspects.

What do we mean by Modern? We mean first of all, a type of decoration which, by and large, does not go to the past for its inspiration; it is contemporary; an interpretation, in wood, fabrics, glass, metal, of the life we lead today.

Modern furniture is free from extraneous decoration—it relies on the intrinsic beauty of its materials and on fine craftsmanship.

Modern furniture is flexible and versatile. It lends itself to the perennial feminine Spring urge—to change everything around and see if it'll look better that way—this because so many Modern pieces are sectional and stackable. They can be one, or several units high; they turn corners.

MODERN decorating, by means of uncomplicated forms and the planned use of color, attempts to create a mood, either restful or arresting. Sometimes optical illusion is employed to overcome existing structural deficiencies, or to weld diverse, complex forms into unity and simplicity.

Modern decoration lays great emphasis on *textures*. The polished surfaces of the furniture are in contrast to rough-textured fabrics, carved patterns in rugs. The designer looks at everything with an "innocent" eye. By this we mean that the sight of, let us say, some parquet does not necessarily suggest "floor" to him; it may quite easily suggest "wall". (See page 37.) And there you get a fresh new use of texture. You will find many examples of this.

Modern didn't just happen. It came into being in response to a demand, and this demand arose largely among

quite young people in a state of rebellion, as the young always are, against outworn forms of all sorts. These young men and women grew up in a world in which everything was becoming more and more streamlined; everything, that is, except their homes. Life was becoming at once simpler and more complicated, and these young people, with unconscious wisdom, desired to simplify the actual processes of living in order to be free to apply themselves to the complications of the world in which they were involved.

Modern, of course, is a dynamic, not a static style. Its designers are constantly experimenting, discarding, improving. While this is an exciting thing to watch it is bewildering too, so a few guiding lines may be helpful.

In furniture design there are several types, each authentic, varying from unsophisticated to elegant. There is American Modern, simple and straightforward, using such woods as oak, birch, mahogany, often bleached or pickled, or left natural, but sometimes stained dark. Difficulties in securing shellacs may quite possibly result in greater use of the natural unstained woods during the War. Many of these pieces stack or are sectional, such as those illustrated on the opposite page.

An offshoot of American Modern might be called Regional or Provincial Modern. In this, design motifs appear which are characteristic of various parts of the country. More sophisticated is Chinese Modern, which combines elegance with simplicity, using both soft colors and vivid lacquers. Chinese Modern, both because of its lines (pagoda tops are a departure from the squared-off lines of American Modern) and because of the tendency to use Chinese ornaments with it, is a much softer type of decoration than some of the more austere forms which Modern takes.

ANOTHER sophisticated aspect is custom-made Modern furniture used with great luxury and simple elegance. With it you will find hand-loomed fabrics, hand-knotted rugs, hand-made ceramics, each a work of art in its own right.

Last comes South American or Tropical Modern. This is more a hint of things to come than an established style at this time. It is characterized by a bold use of color and of materials derived from our neighbors to the South.

On the following pages we have attempted to show you several angles of the Modern story, ranging from low-priced pieces suitable for small houses, through more expensive and highly-styled furniture and fabrics to custom-made Modern in such rooms as those on pages 38 and 39.

Further, as a guide to would-be purchasers, we have made a careful although necessarily not a comprehensive selection of available furniture which we regard as good. This you will see in our Catalog of Modern on pages 29-32.

← Modern pieces, traditional fabric (opposite)

Flexible, stackable furniture solves the space problem. Firth's "Raggedy Ann" rug; Widdicomb's mahogany cabinet units, corner table, cocktail table; Michigan Seating's chairs. With these Modern pieces a traditional ivy fabric from Cyrus Clark. Floral paintings, \$28 a pair, at Stern's.

Lamp, \$27, Modernage; doves, \$3 a pair, Heisey decanters, \$2.95 each, sherry glasses, \$6.60 a dozen; Overton "Bentwood" tray, \$1.50, Altman; dog head bookends, \$4.96 a pair, Macy; vase, \$10, Bergdorf Goodman; gin-rummy and bridge set, \$12.95, Hammacher Schlemmer; heart ashtrays, \$3.50 for 4, Ceramicenter. Beige dinner dress, B. Altman; Army Air Corps uniform, Brooks

Two rooms showing versatility of Modern forms and the adaptability of Modern furniture



KAHAN

Modern is especially suited to use in small rooms

Because of its simple lines, small scale and flexibility this Modern furniture would be ideal for a defense house living-dining room.

Bookcase, cabinet, table and chairs in natural birch, Johnson-Handley-Johnson. Bigelow's "Doric" rug; Waverly "Glosheen" curtains and walls in shades of green. Laurencin print, \$15, Altman.

On table: Reed & Barton's "Fragrance" sterling, Franciscan Ware cereal bowls, plates, butter plates, 40c to 60c each; bamboo flower bucket, \$1.88; Macy. Heisey's "Cristolite" goblets, 75c each, Altman. Fallani & Cohn's 9 pc. linen mat set, \$3.50, Lord & Taylor.

On cabinet and bookshelves: Edith Serrell's apple-filled dish, \$6; Helen Babbington's cherub, \$4; goat, \$5; fish baby, \$10; Madonna, \$10, all at Ceramicenter. "House'n-Garden" frock, under \$2 at Macy's



BALKIN

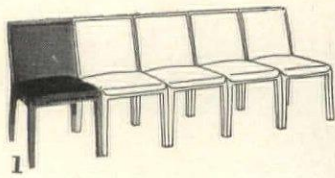
Chinese Modern influence in a livable room

Colorful living room: Teton Turquoise carved "Nanching" rug, Grosfeld House; textured matching draperies, Louisville Textiles.

Decorative desk, of blond mahogany, matching end tables, chair, upholstered chair and sofa with ridged leather arms, Dunbar.

Globe of world, \$3.50, Bloomingdale; "Gould" bird prints, \$18 each, Chas. Scribner's Sons. Chinese portraits, \$4.98 each; cloisonné jar, \$12, Stern Bros. Chinese dogs, \$5 a pair; copper-covered candy box, \$6.50; copper Chinese iron, \$6.50, Agnestrang. Chinese box, two ashtrays, \$17.95; square vase, \$9.95; enamel bell, \$2.95, McCutcheon's. Leather box, \$15, Alice Marks; cube bowl, 94c, Macy's. Leather case, \$15, Chelton, Inc. Chinese crackle lamp, \$30, Ovington's. Child's sweater and skirt, mother's dress, all Saks 5th Ave.

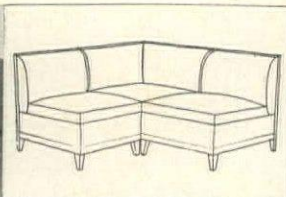
CATALOGUE OF MODERN FURNITURE



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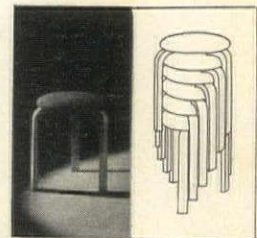
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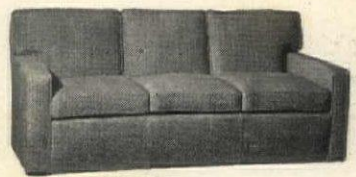
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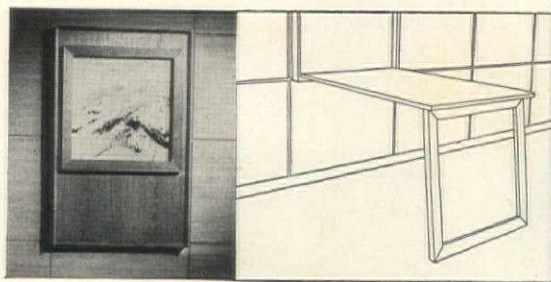
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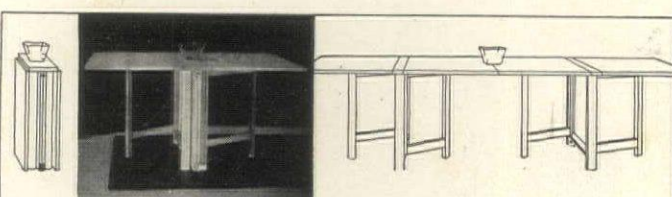
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Dining tables, extensible and plain

24. Folding wall table; serves as a picture frame when folded up flat on the wall. Cherry. w 30, l 48, h 29 (open). Knoll.

25. Mahogany drop-leaf, with inlaid lines. w 36, l 20 (closed), h 29½; extends to l 68. Charak.

26. Table: w 32½, l 48, h 28. Chair: w 15, d 18, h 29. Both in laminated maple. Artek-Pascoe.

27. Designed especially for children, to their scale. Table: w 36, l

36, h 20. Chair: w 13½, d 17, h 24. Both in maple. Artek-Pascoe.

28. Table: w 36, l 60, h 30. Birch. Chair: w 19, d 18, h 32½. Maple. Johnson-Handley-Johnson.

29. Table: w 38, l 54, h 30; extends to l 84. Chair: w 21, d 22, h 31. Both in oak. Grand Rapids Bookcase & Chair Co.

30. Maple, extensible. Closed: w 36, l 9, h 28. Half open: l 60. Fully open: l 111. Artek-Pascoe.

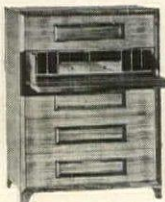
more selections by House & Garden Editors



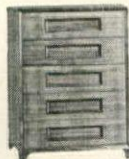
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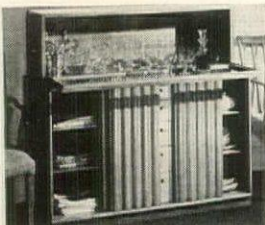
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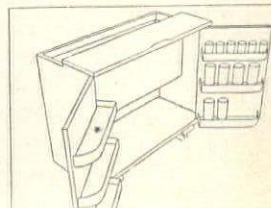
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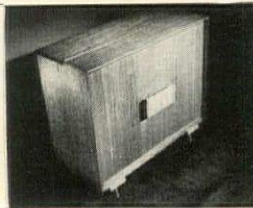
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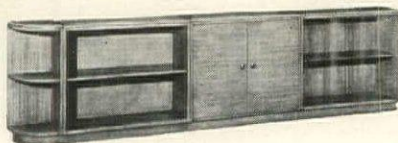
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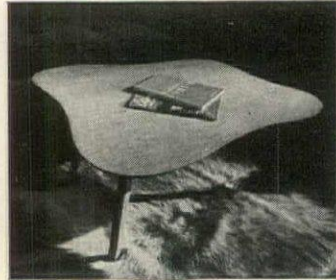
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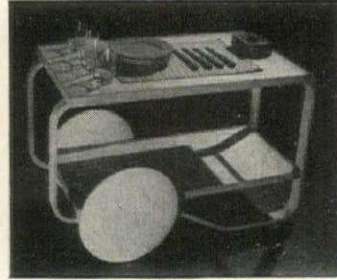
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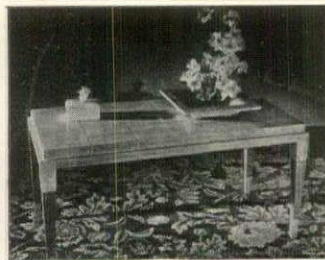
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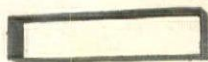
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82



83

Chests, secretaries, bookshelves, buffets

42. Daybed headboard with shelves. Cherry. w 48, d 16, h 32½. Knoll.

43. Mahogany. Three units. Each w 27, d 20, h 37½. Dunbar.

44. Mahogany, leather-covered base. w 72, d 20½, h 37½. Dunbar.

45. Mahogany, leather-covered base. w 46, d 20, h 33½. Dunbar.

46. Walnut. w 34, d 20, h 45. Kling.

47. Walnut. w. 34, d 20, h 45. Kling.

48. Mahogany, Empire type secretary. w 36, d 16½, h 80½. Charak.

49. Mahogany, with integral drawer pulls. w 47½, d 22, h 32½. Dunbar.

50. Shelf top: w 30, d 13, h 34½. Cabinet base: w 32, d 18, h 30. Both in maple. Heywood-Wakefield.

51. Interchangeable units, all w 34, d 20. Leg base h 5¼, slab top h 1. Lower drawer and cabinet units h 25. Upper shelf and cabinet units h 18. Drawer and desk units (drawn) h 14. Maple frame, mahogany veneer panels. Widdicomb.

52. Sycamore. w 34, d 34, h 28. One piece of a unit series. Century.

53. Mahogany, leather-covered base. w 42, d 16, h 60. Dunbar.

54. Drop-front top: w 48, d 13, h 15.

Cabinet base: w 49, d 20, h 33½. Both in mahogany. Dunbar.

55. Cherry, fitted cabinet bar. w 36, d 16, h 32½. Knoll.

56. Paldao, leatherette-covered doors. Table folds into base. w 52, d 15, h 80. Herman Miller.

57. Cherry, with integral drawer pulls. w 36, d 16, h 32½. Knoll.

58. Mahogany in two-tone finish. w 52, d 17, h 29. Dunbar.

59. Sycamore. w 34, d 14, h 28. Same unit series as 52. Century.

60. Sectional units, to use separately or in various combinations. End unit: w 12, d 12, h 30. Bookcase: w 34, d 12, h 30. All with maple frame, mahogany veneer panels. Widdicomb.

61. Mahogany and maple. Three units combined as dressing table. Center table: w 28, d 20, h 30. Each end unit: w 16, d 20, h 30. Irwin

62. Same as 54 cabinet base, except interior fitting and h 40. Dunbar.

63. Mahogany, sliding glass shelf fronts. w 66, d 19, h 76½. Dunbar.

64. Mahogany, leather-covered base. w 42, d 20, h 24½, 33½. h overall (including mirror) 72½. Position of cabinets may be reversed. Dunbar.



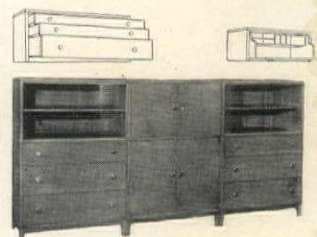
42



43



50



51



56



57

Occasional tables, desks, tea trolley, bar

65. Maple frame, mahogany-veneered. w 40, d 20, h 16. Widdicomb.

66. Maple. w 24, d 14, h 16½ and up. Stack as shown. Artek-Pascoe.

67. Cherry. w 40, d 24, h 29. Knoll.

68. Desk, moveable drawer unit: w 45, d 28, h 28. Chair: w 19½, d 18½, h 28½. All in maple. Artek-Pascoe.

69. Cherry. w 44, d 36, h 16. Knoll.

70. Maple tea trolley or lunch wagon. l 35, d 18, h 22. Artek-Pascoe.

71. Birch, bar cabinet. w 36, d 18, h 41½. Johnson-Handley-Johnson.

72. Clear plate glass top, wooden base. w 36, h 18½. Modernage.

73. Desk: w 49, d 30, h 29. Chair: w 24, d 25, h 32. Mahogany. Dunbar.

74. Primavera and maple table with leather top. w 30, h 16½. Zangerle & Peterson.

75. Mahogany, leather top and one side. w 28, d 15, h 21½. Dunbar.

76. Walnut. w 36, d 20, h 30. Extends to d 79. Michigan Artcraft.

77. Mahogany telephone table. w 22, d 15, h 28. Hekman.

78. Mahogany, leather-covered legs. w 35, d 16½, h 16. Charak.

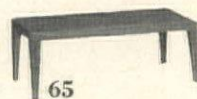
79. Maple frame, mahogany-veneered, hanging wall shelf. w 48, d 10, h 11. Widdicomb.

80. Cabinet for phonograph record albums. Maple frame, mahogany veneered. w 28, d 15, h 23. Widdicomb.

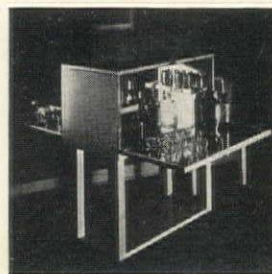
81. Mahogany nesting table. w 20, d 20, h 26. Widdicomb.

82. Mahogany sofa side table. w 25, d 15, h 24. Hekman.

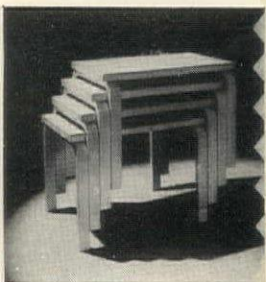
83. Wall shelf: w 36, d 8½, h 13. Serving table: w 39, d 16, h 32. Both in mahogany. Charak.



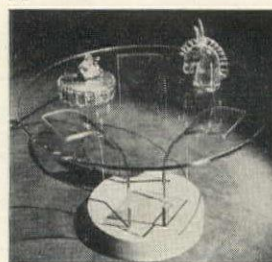
65



71



66



72



73

This collection of furniture in the Modern style has been selected by the Editors of House & Garden as representative of that generally available in many different price ranges. This does not claim to be a

comprehensive review. Most pieces can be had in various finishes from dark through natural to bleached and color-lacquered. Dimensions in inches are abbreviated—width: W; depth: D; height: H; length: L.

Armchairs, side chairs, sofas, benches



5



6



16



22



7



8



17



23

1. Mahogany. w 19, d 24, h 32½. May be lined up as bench. Dunbar.

2. Sectional sofa, to be used as separate pieces or in various combinations. Corner pieces: w 31, d 31, h 31. Center sections: w 26, d 31, h 31. Valentine-Seaver.

3. Birch, roll arms. w 26, d 21, h 31. Michigan Seating.

4. Birch, barrel back. w 29, d 19, h 30. Michigan Seating.

5. Birch, bergère type. w 27, d 27, h 37. S. J. Campbell.

6. Mahogany, tufted back. w 21, d 25, h 42. Valentine-Seaver.

7. Maple. w 16, d 21½, h 31½.

8. Maple. w 20, d 25, h 32½. Both bentwood by Thonet.

9. Maple, Empire type. w 27, d 26, h 33. Loeblein.

10. Mahogany, Swedish modern. w 19, d 19, h 31½. Widdicomb.

11. Sectional sofa; may also be used separated. End pieces: w 30, d 20, h 30. Curved center section: w

66, d 20, h 30. Michigan Seating.

12. Cherry, open-back loveseat. w 46, d 24, h 29. Loeblein.

13. Maple. w 14, d 14, h 17½. Stacks for storage. Artek-Pascoe.

14. Mahogany dressing bench. w 22, d 14, h 18. Robert Irwin.

15. Mahogany curule dressing bench. w 28, d 16½, h 17. Dunbar.

16. Deep club chair. w 32, d 36½, h 31. Jamestown Lounge.

17. Metal frame, leather seat. w 30, d 29, h 35. Artek-Pascoe.

18. Laminated maple arms. w 24½, d 34, h 28. Artek-Pascoe.

19. Laminated maple frame. w 23, d 24, h 32. Artek-Pascoe.

20. Laminated maple. w 21, d 57, h 31. Artek-Pascoe.

21. Deep club sofa. w 77, d 36½, h 31. Jamestown Lounge.

22. Laminated maple arms. w 23½, d 28½, h 30. Artek-Pascoe.

23. Laminated maple. w 28, d 18, h 17. Artek-Pascoe.

Beds, nightstands

31. Bed: w 39, l 76, h 30 (hd.), 18½ (ft.). Chest: w 36, d 20, h 30. Cabinet: w 18, d 14, h 18. All in birch. Johnson-Handley-Johnson.

32. Bed: w 39, l 76, h 30 (hd.), 18½ (ft.). Nightstand: w 18, d 12, h 30. Both in DiNoc photographic finish, woven kidskin pattern. Johnson-Handley-Johnson.

33. Walnut. w 16, d 14, h 26. Kling.

34. Sycamore. w 18, d 16, h 25. Century.

35. Oak. w 16, d 14, h 27. Kent-Coffey.

36. Mahogany and maple. w 18, d 14, h 27. Robert Irwin.

37. Mahogany, leather-covered base. w 16, d 13, h 25. Dunbar.

38. Bed: w 39, l 80, h 34 (hd.), 22 (ft.). Nightstand: w 16, d 20, h 34. Both in birch. Sikes.

39. Mahogany. w 41½, l 84, h 37 (hd.), 27 (ft.). Dunbar.

40. Mahogany. w 43, l 80, h 35½ (hd.), 21½ (ft.). Dunbar.

41. Mahogany, upholstered head and foot panels. w 43, l 78½, h 38 (hd.), 23 (ft.). Dunbar.



31



32



33



34



35



37



38



39



40



41

For chests, buffets, occasional tables, desks, etc., turn this page →

Curved forms and lavish use of fabric

lend an air of luxury to these Modern settings

Fireplace group, a study in curves and angles

Muted colors, blond oak furniture, make a setting for music lovers.

Bigelow's beige "Winchester" rug. Blond oak mantel with verd antique marbled Di-Noc facing, the matching curved cabinets, cocktail table with glass cylinder in center well for flowers, and two pieces of a sectional sofa covered in gray, all by Fore Site from Macy. Magnavox radio and automatic phonograph, records, from Liberty Music Shop.

Royal Worcester porcelain lamps with yellow shades, \$45 each, Lenox ashtrays, \$3.50 each, from Georg Jensen. Large white shells, \$8.50 each, filled with white coral fragments from \$2 to \$6 each, shell holding cigarettes, \$8, B. Altman. Andirons, \$15, Edwin Jackson. Hexagonal mirror, \$36.00, from Neiman-Marcus, Dallas, Texas.

Girl's dress, Franklin Simon



BALKIN

Bedroom for bookworms makes virtue of necessity

A corner jog may be balanced to create a recess with bookshelves above—perfect for readers in bed.

Walls are smoky blue; rug Bigelow's "Doric" in a lighter shade enlivened by maize Clairanese draperies and bedspread from Modern-age as are the bed, night tables, twin chests, chair, all of primavera, and the mirror.

Sterling brush, comb, mirror by Wallace. Apothecary jars on chest containing eau de parfum, \$3, emulsion, \$3, from Gourielli Apothecary, Inc.; powder box and cologne bottles, \$16, W. & J. Sloane; two ashtrays, cigarette box, \$12, Saks 5th Ave.

Lucite lamp and shade, \$20, Lucerne Art Studios, Red Bank, N. J. Conch shell on bookshelf, \$4, Altman; flower bowl on chests, \$4.96, R. H. Macy.

White negligée, Saks 5th Ave.



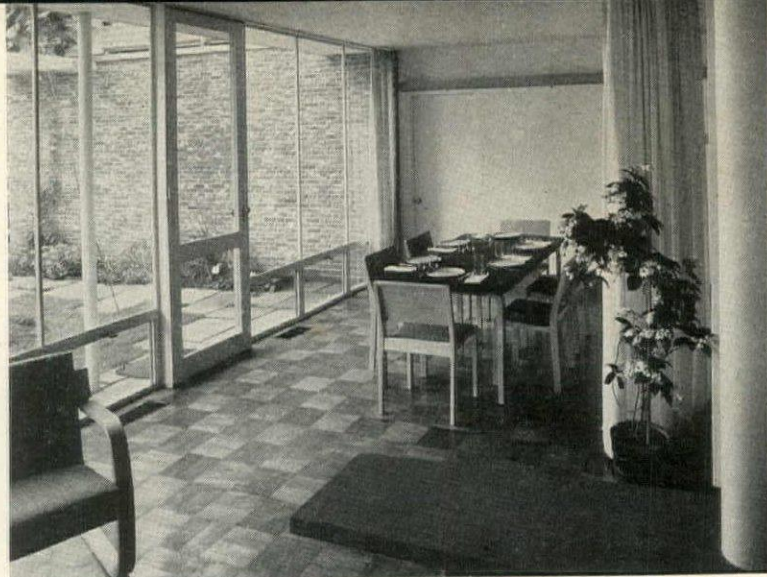
KAHAN

Modern spirit in a New England setting

Familiar materials, combined with a fresh and vigorous design concept, make a distinctive, inviting home

ONE of the most fascinating and satisfying qualities of good modern design is that it leans upon no precedent but embraces whatever is basically appropriate for the region and site. The design then develops naturally from the solution of the problem itself. An excellent example of this process is found in the Winchester, Mass., home of Mr. and Mrs. Karl Terzaghi, designed by architect G. Holmes Perkins.

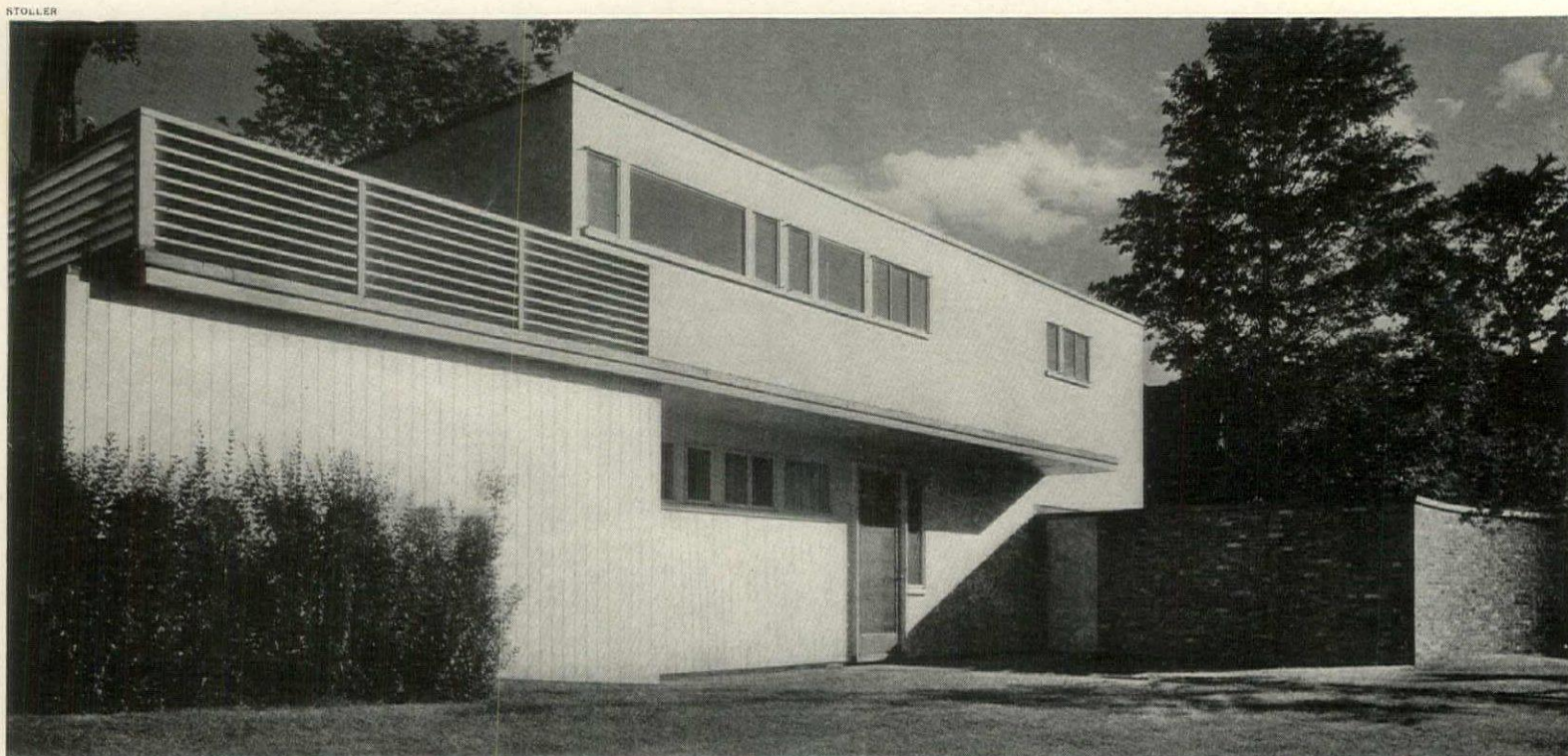
Mr. Perkins is unusually successful in combining familiar materials with carefully studied modern planning and the simple planes and masses of contemporary design. The result is a pleasant fusing of the old and the new; the friendly, accustomed materials such as brick and clapboard are present, but handled with freshness and vigor. Noteworthy is a quality which one is tempted to describe as modesty, by comparison with more stylized houses.



Ceiling-to-floor curtains separate the dining and living rooms and afford maximum flexibility in the use of this space. The brick wall of the playroom, seen through the window, screens the terrace

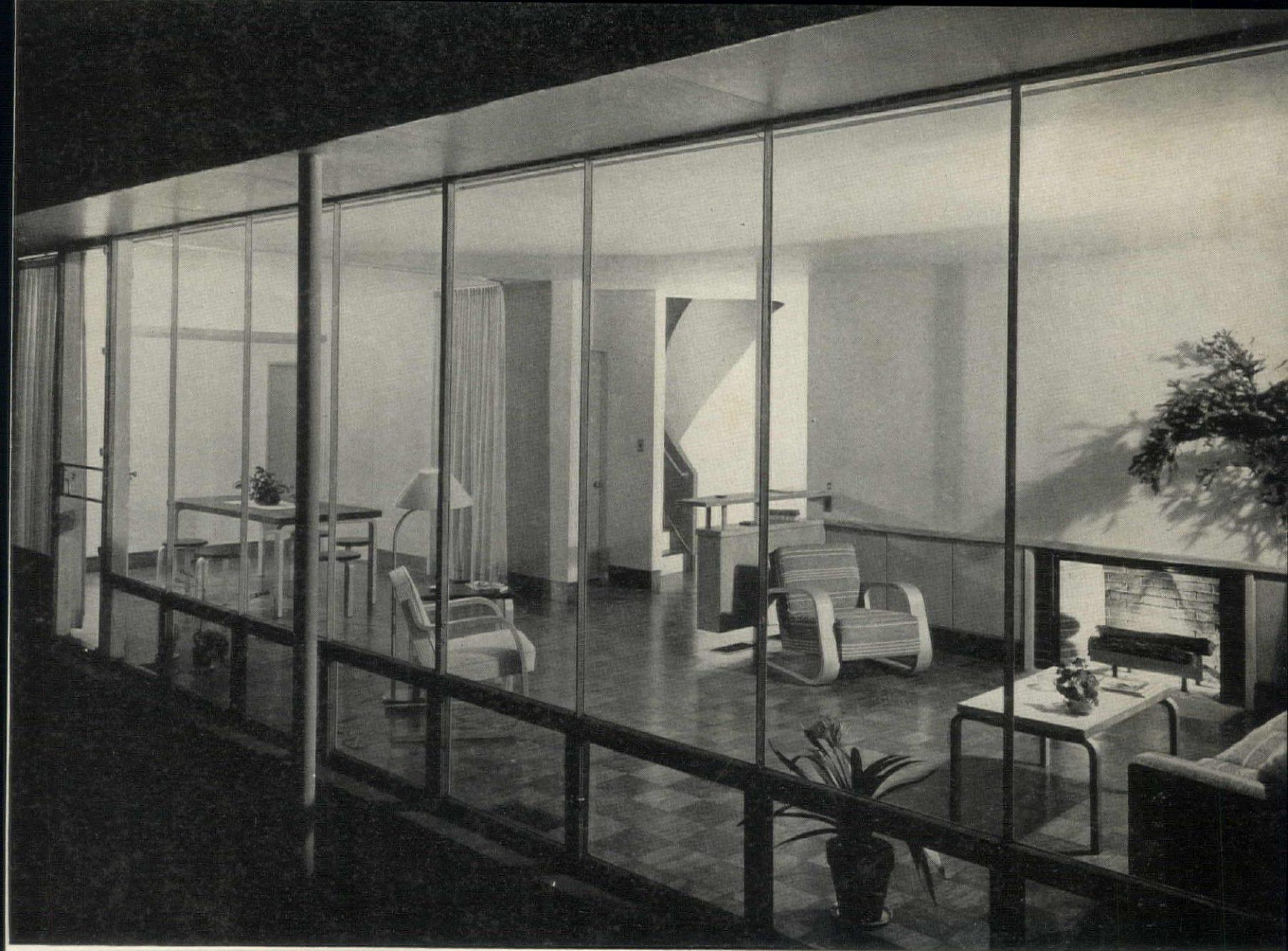


Low windows, with lighting fixtures above, assure good reading light over the sofa day and night. This view of the Terzaghi's living room shows the opposite end from that in the picture above



Old-fashioned wood siding used vertically is a logical modern adaptation of regional building practice. The upstairs deck, which opens off a dressing room, is screened by a railing

of boards fixed at an angle to insure privacy while admitting the breeze. The brick garage wall at right is curved to provide easy entrance and exit for cars. (See plan on next page)

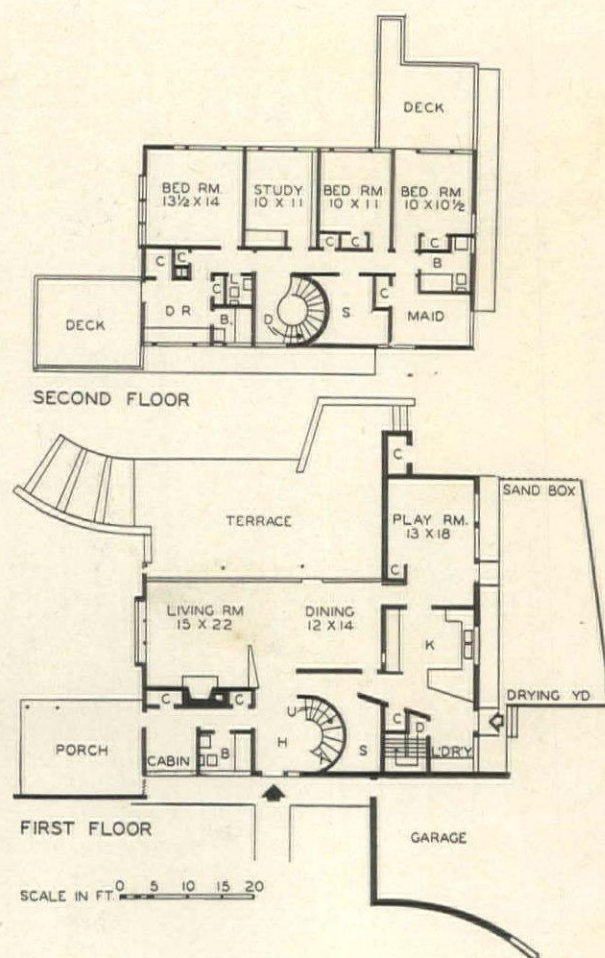


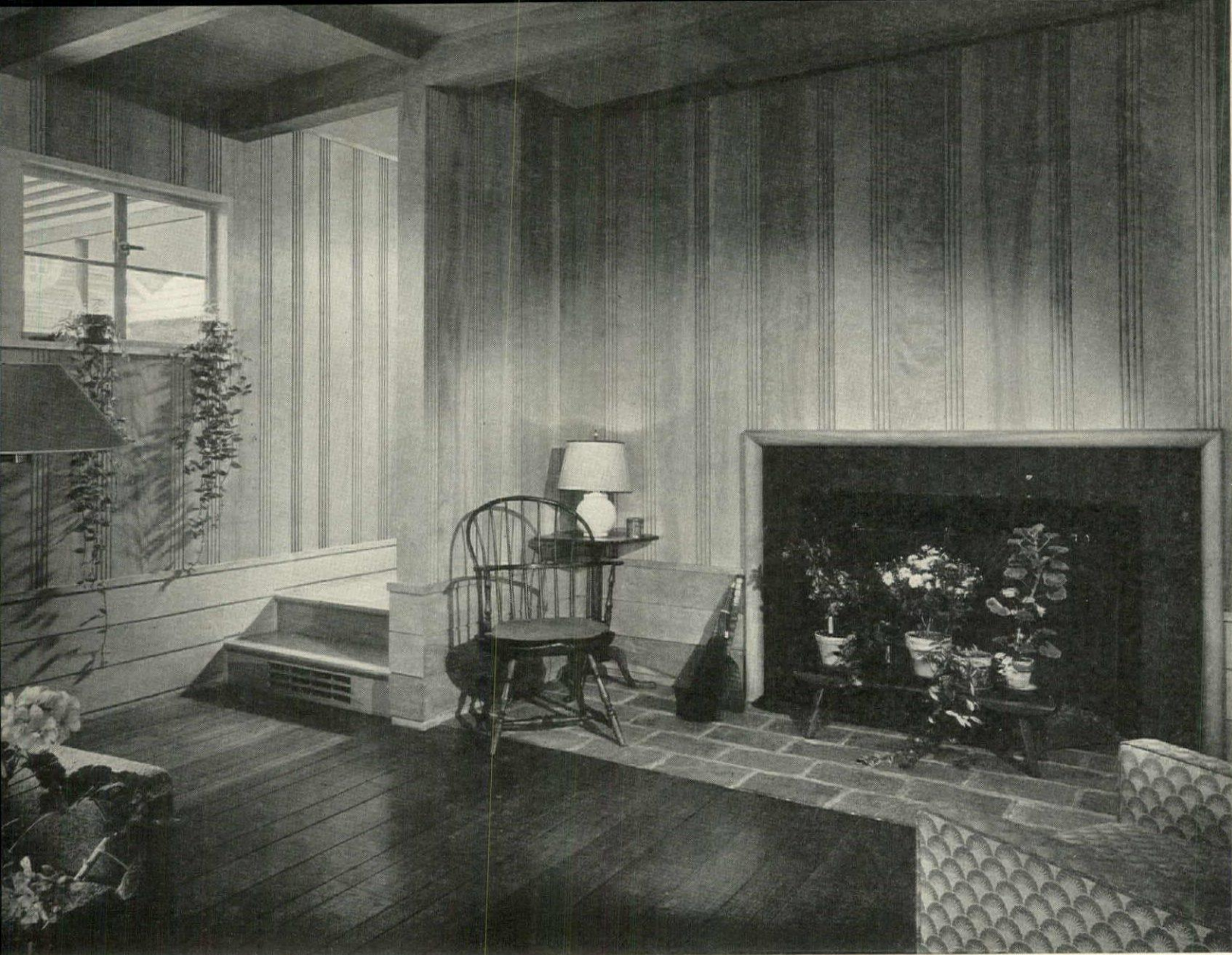
A year-round view (above) with year-round comfort is afforded by the continuous panels of glass which form the wall of the living-dining room. It overlooks the terrace and a small lake shown below

The plan (below) has a number of noteworthy features, among which are the children's playroom, careful organization of service area and outdoor living space



A central feature is the built-in shelf, seen in the foreground above. It gives a sense of enclosure to the fireplace group (see plan) and also utilizes a column which supports the spine of the house





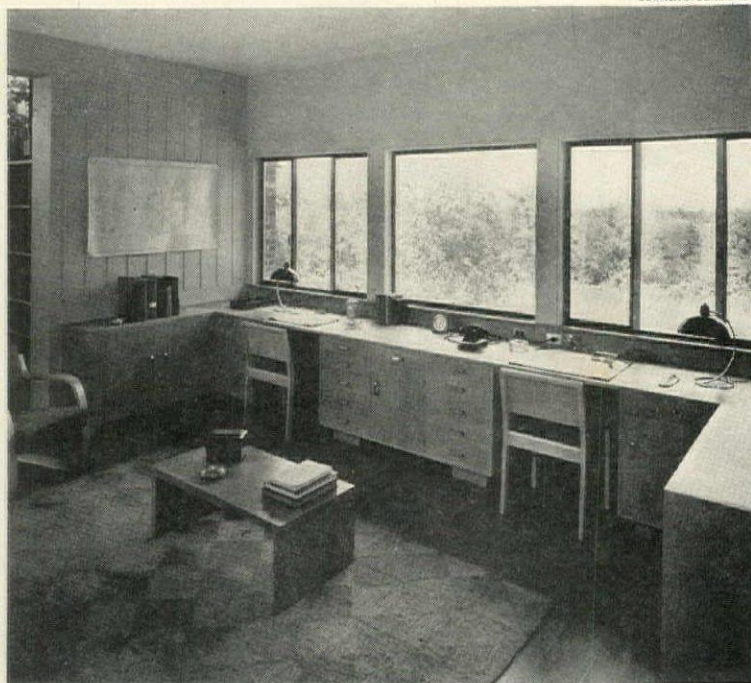
STOLLER

The flavor of Early American work is skilfully captured in this modern remodeling of an old cottage at Ipswich, Mass. Walls of birch sheathing, left natural, are in contrast with the blue painted ceiling; the floor is teak. It is interesting to note that the mood of this room is created without the use of traditional details

CUSHING-GELLATLY



A thoroughly congenial relationship exists between this pleasant dining room and the terrace garden outside. This careful integration of the whole house and its environment is an important aim of the best contemporary architecture



Designed for use, and carefully organized to serve that use as well as possible, is this combination of built-in desks, cabinets and drawer space. It occupies one wall in a study. All the houses on this page were designed by G. Holmes Perkins

American Modern comes of age

CONTEMPORARY residential design shows many signs of having outgrown the faults which in the early days of so-called Modern started a storm of controversy and gave currency to such words as functionalism, utilitarianism and others equally obscure to the layman.

Fortunately, the tempests which are raised in debating the abstractions of design are largely professorial. The main current flows along without being very seriously influenced by them, nor impeded in its progress.

We note, for example, that modern homes of today show an interesting variety in their design. We note also that many of our best modern architects exhibit an obvious sympathy for the good taste and craftsmanship of the early builders in their various neighborhoods. This, coupled with a sound knowledge of the modern theory and the ability to explore thoroughly every new problem, seems to be a logical approach to the evolution of homes designed for today.

The expanding vocabulary of modern home architecture is well illustrated by these interiors from recently completed residences near Boston, Mass.



An advanced contemporary type (above) is the Lincoln, Mass., home of architect Marcel Breuer. The open plan is dramatized in this photograph which shows the lower level dining room and above it a part of one of the bedrooms. View is from the high-ceilinged living room

Past and present (left) blend in this modern setting. An antique table of Chippendale's time is surrounded by chairs of contemporary design. American walnut flooring is used also to surface one of the walls in which a door has been deftly concealed. G. Holmes Perkins, architect



GARRISON

A striking background for Modern harewood furniture: shadow-blue walls and carpet highlighted with fuchsia curtains hanging in deep folds across one wall. Table has pedestals carved in an abstract design; shadow-blue quilted leather upholsters the chairs. Tall columns holding silver-finished urns light this room in the New York apartment of Sr. and Sra. A. Chopitea of Lima, Peru; designed by T. H. Robsjohn-Gibbings

Sophisticated Modern



in two dining rooms

Antiphony in pine and violet-blue for the oval dining room of Mr. and Mrs. Robert Sullivan, Reading, Pa. The pine-color of the scrolled plaster ceiling is repeated in the carved oval rug. Ceiling margin and walls are in grayed violet-blue; so is rubber floor. Curtains are pine-colored ninon; furniture is of pickled pine with gunmetal mirror table top. Waterford crystal brackets are only traditional note. By Virginia Conner

Variety is the spice of Modern rooms

A disarming simplicity, emphasizing the broad outdoor view, is part of the charm of this room in the California home of Mr. Peter Lowes designed by architect William Wilson Wurster. The decoration is by Lowell Groves

An unusual arrangement of bedroom furniture, designed by G. McStay Jackson, is shown here. The unit between the beds contains a radio and telephones. Walls and woodwork are of oak finished in a pleasantly light tone

The Chinese influence is felt in the asymmetrical arrangement of the principal design elements in this living room which was also designed by Mr. Jackson. Note use of strong patterns both in the woodwork and in the fabrics

This game room has as its focal point the circular mahogany card table whose form is repeated in the circular rug. The wood veneer walls are also mahogany. Lights are fluorescent and are concealed in a trough above the niche



DISARMING SIMPLICITY IN A CALIFORNIA INTERIOR



AN UNUSUAL ARRANGEMENT FOR A BEDROOM IN LIGHT OAK



THIS GAME ROOM HAS WALLS OF MAHOGANY VENEER



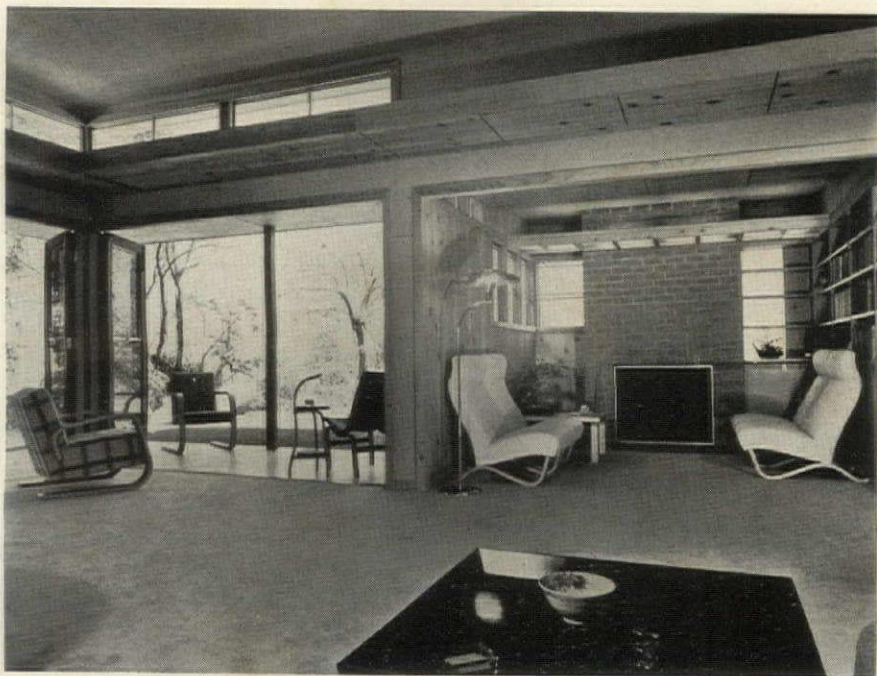
THE CHINESE INFLUENCE IN A MODERN LIVING ROOM



PERIOD PIECES BLEND WITH MODERN IN A CALIFORNIA HOME



APPLIED CHINESE PRECEDENT: SCREENS OF SILK AND WOOD



WHATEVER THE WEATHER, THERE'S COMFORT HERE



REPOSEFUL DESIGN IN A MAN'S MODERN BEDROOM

Applied Chinese precedent is used effectively in the design of this library by G. McStay Jackson. Three sliding screens of white pine covered with shantung silk completely enclose the large opening or can be stored in the walled recesses. All lighting is built-in fluorescent

Period pieces blend in this cool-looking California living room, the home of Mr. Charles De Brettville, designed by Gardner Dailey, architect. This photograph affords ample evidence that heirloom pieces mix well with Modern ones provided they are simple in design

Whatever the weather, the juxtaposition of the outdoor terrace and living room fireplace in the home of Mr. Joseph S. Skirboll in Hollywood, California, brings seasonal comfort to the living room. The designers of this home were Messrs. Carl Anderson and Ross Bellah

Reposeful design is achieved in this bedroom by Harold M. Schwartz. The twin beds have a single headboard, the line of which is extended to embrace the chests of drawers on either side. The wood is bleached walnut, the walls and the bedspread are light chartreuse

This ends our sixteen-page section
on the Modern trend
in furniture and decoration

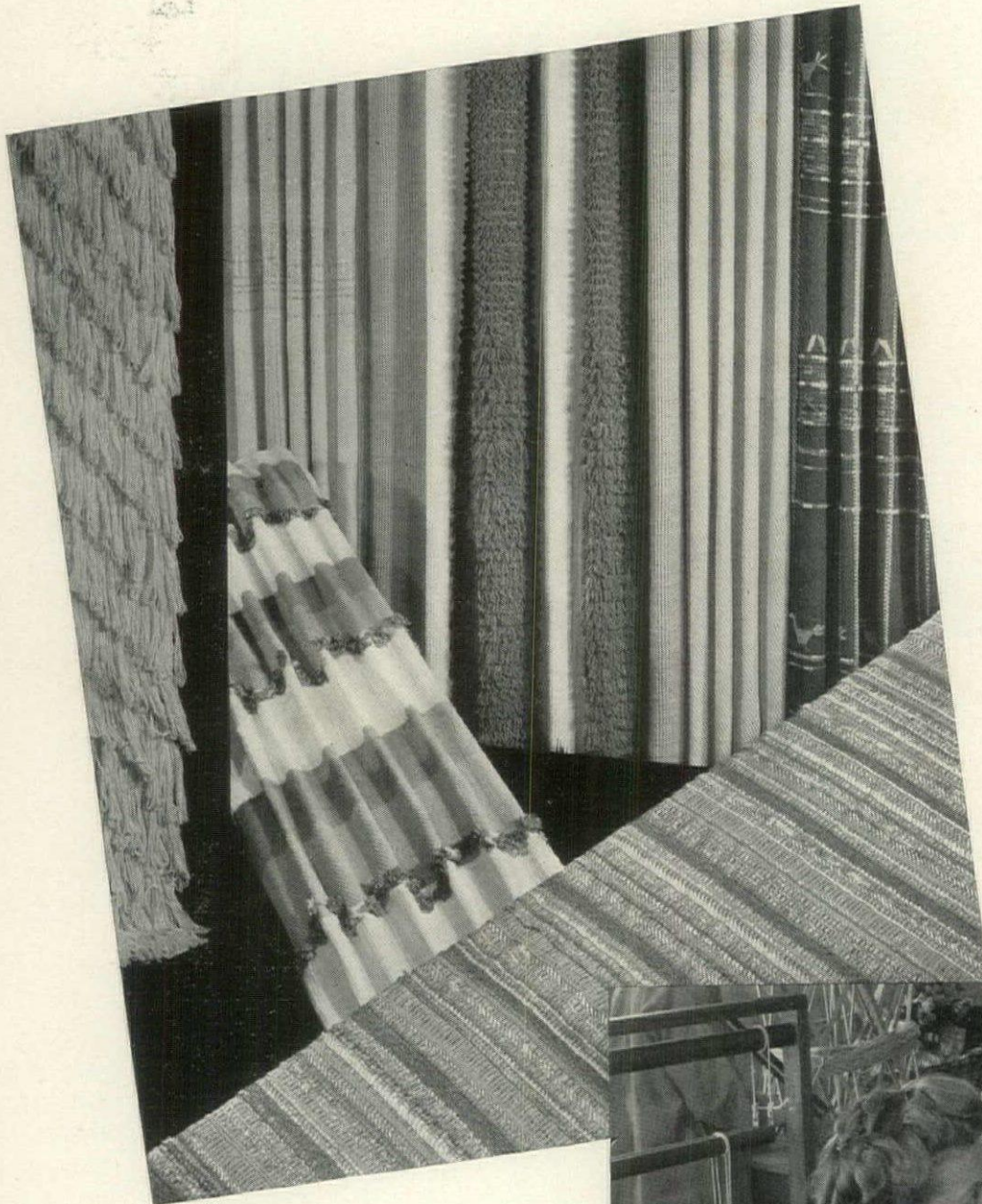
Four outstanding American designers

These distinguished craft workers have had a profound influence on American styles and trends in industry today

AMERICAN design has come of age. Craftsmen-designers here are creating work the equal or superior of anything which has come to us from abroad in the past.

The growth of original Modern design in America has not mushroomed overnight; it has been maturing slowly during the past fifteen years or more. During that time free interchange of ideas and merchandise throughout the world resulted in a diffusing of attention. Now American design has come into full flower and our appreciation has been focussed upon it by the restrictions of war.

Here are four leading designers creating for the American market. Each works with his hands in his chosen medium, unlike the artist-in-industry who must create ideas for machines to execute. Each has had a deep influence on style trends.



DANIELSON

Dorothy Liebes (right) is perhaps the greatest weaver in the world today. She has revived the art of making hand-loomed fabrics in the grand manner. Her merchandise is so outstanding that it has created its own market.

One of the great fabric manufacturers of the country has secured her collaboration in adapting his looms, and now turns out machine-woven fabrics with a hand-loomed look under her guidance. She feels that war will not stop the work of the weavers; wool yarns, metallics and so on may become scarce, but the alert designer will always be able to find new and interesting substitutes.

Miss Liebes works and lives in San Francisco. Above are some of her fabrics

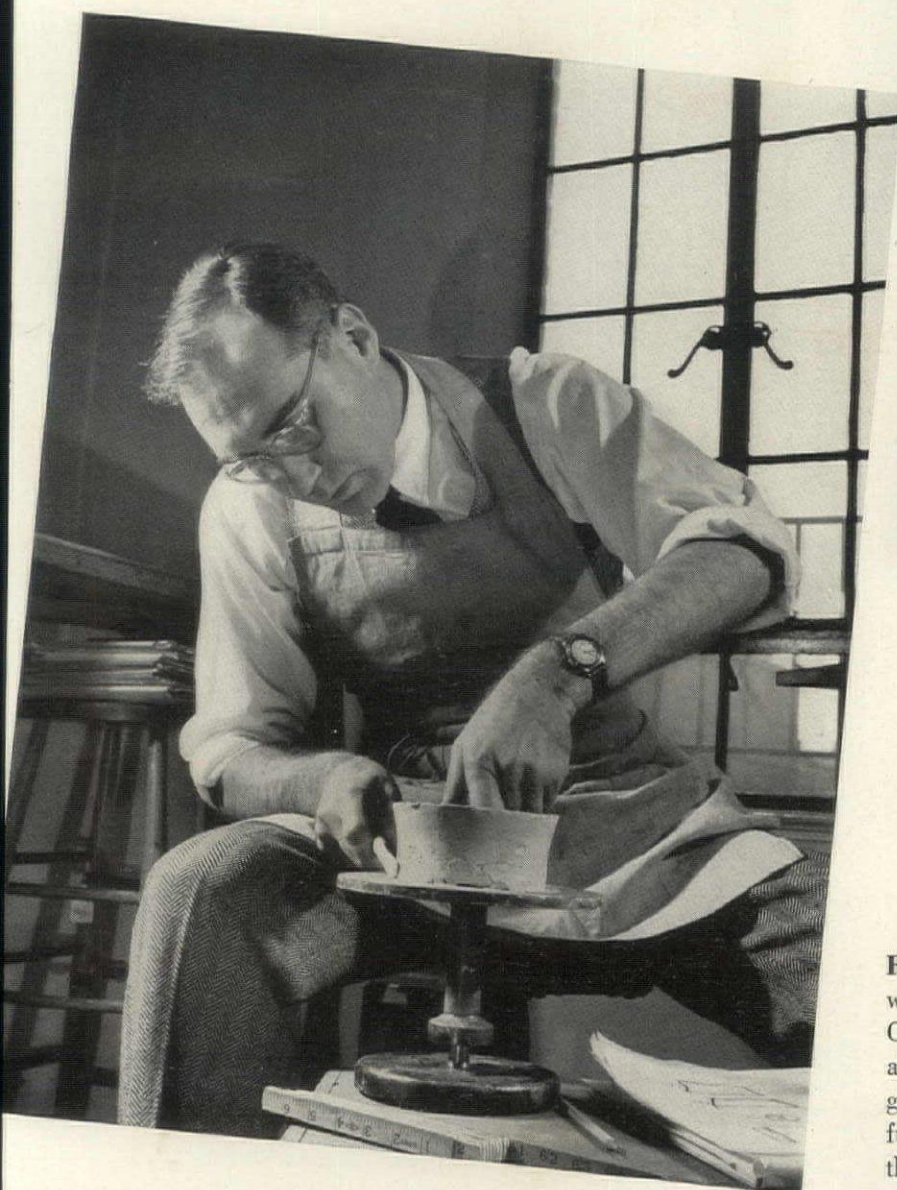




Marion Dorn (left) is an American, but was for many years better known in Europe than here. She had her own business in London as a converter of rugs, fabrics and wall coverings which were widely bought in this country. Returning to New York early in the war, she has established herself here as a leading printed fabric designer in both cloth and paper. Her designs are distinguished by their individuality; they are quite unlike those of any other artist or country



Stanislav V'Soske (above) is a Russian by birth but has lived here for many years. He is the creator of the first super-luxurious, hand-knotted and hand-carved carpets to be made in this country. His methods are partly European and partly his own invention. Each carpet is made entirely by hand on fine canvas in original designs by Mr. V'Soske. He has a great talent for color. In his Grand Rapids workshop he has color tufts in little bags of every rug he has ever made



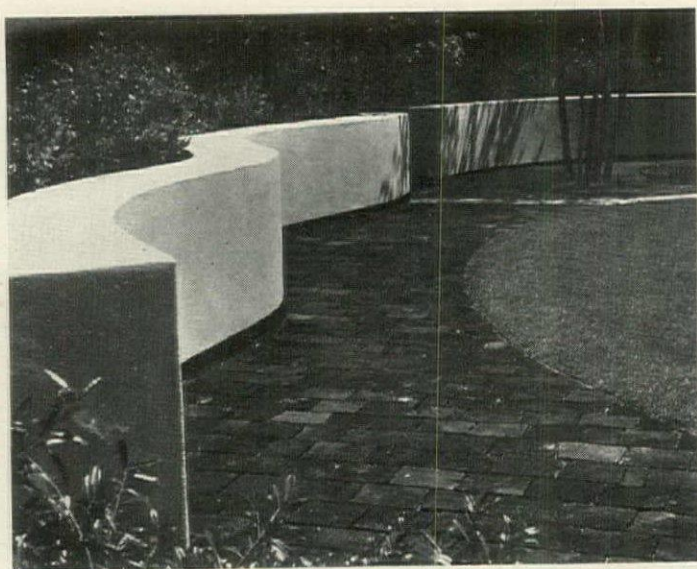
Russel Wright (left) attracted attention while he was still in Princeton by his scenery for Triangle Club shows. After college his first ventures were also in this field. Later he went into ceramics, metals, glass, and wood. His spun aluminum pieces created a furor when they appeared. His dinnerware is probably the most famous to be identified with the designer's name. He has encouraged and been instrumental in the development of many typically American arts and crafts

Modern landscaping for the small place

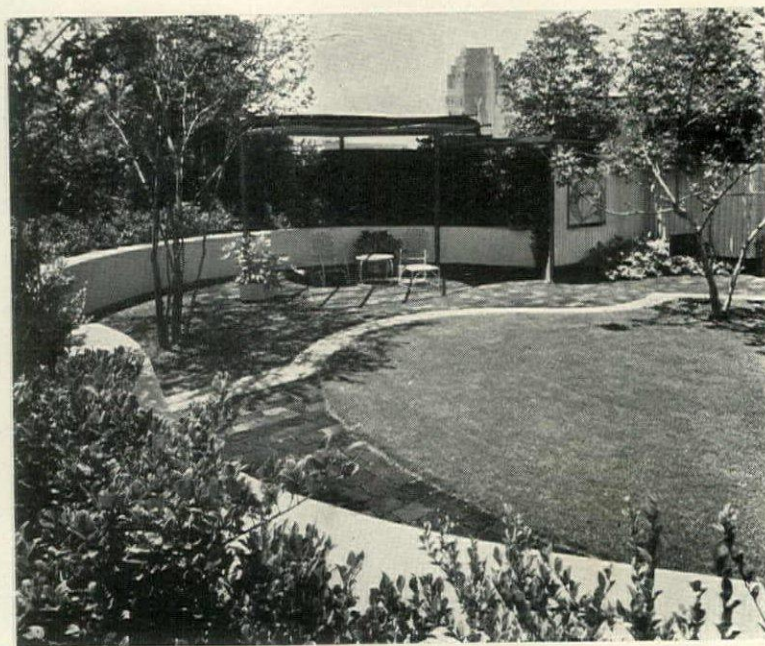
Thomas M. Church, California's noted landscape architect, planned these striking small gardens in the modern manner

THESE gardens in California have as their basis organization for use. The design is carefully adapted to the use the garden is to serve and the location of the site. The garden must be an integral part of its surroundings and closely related to the plan of the house.

When a comprehensive landscape plan is being developed, keep in mind the amount of time you have for gardening. If it is little, perhaps greater areas of paved terrace will be best. Plant materials can be planned with an eye to the money available for their purchase and time needed for their care. See other photographs on page 76.



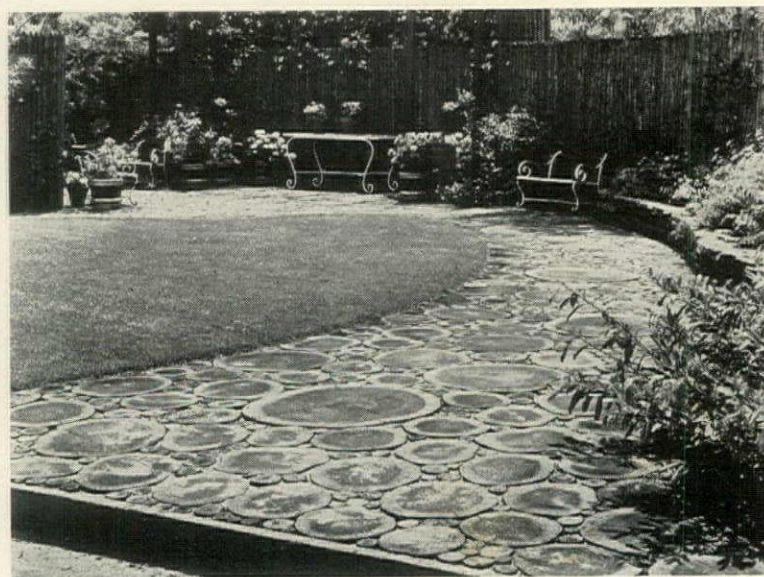
Curved masonry wall enclosing a terrace. The terrace is constructed of redwood block paving laid in a line to harmonize with the wall. At the base of this white wall a black band is painted to provide further accent. Planting is simple



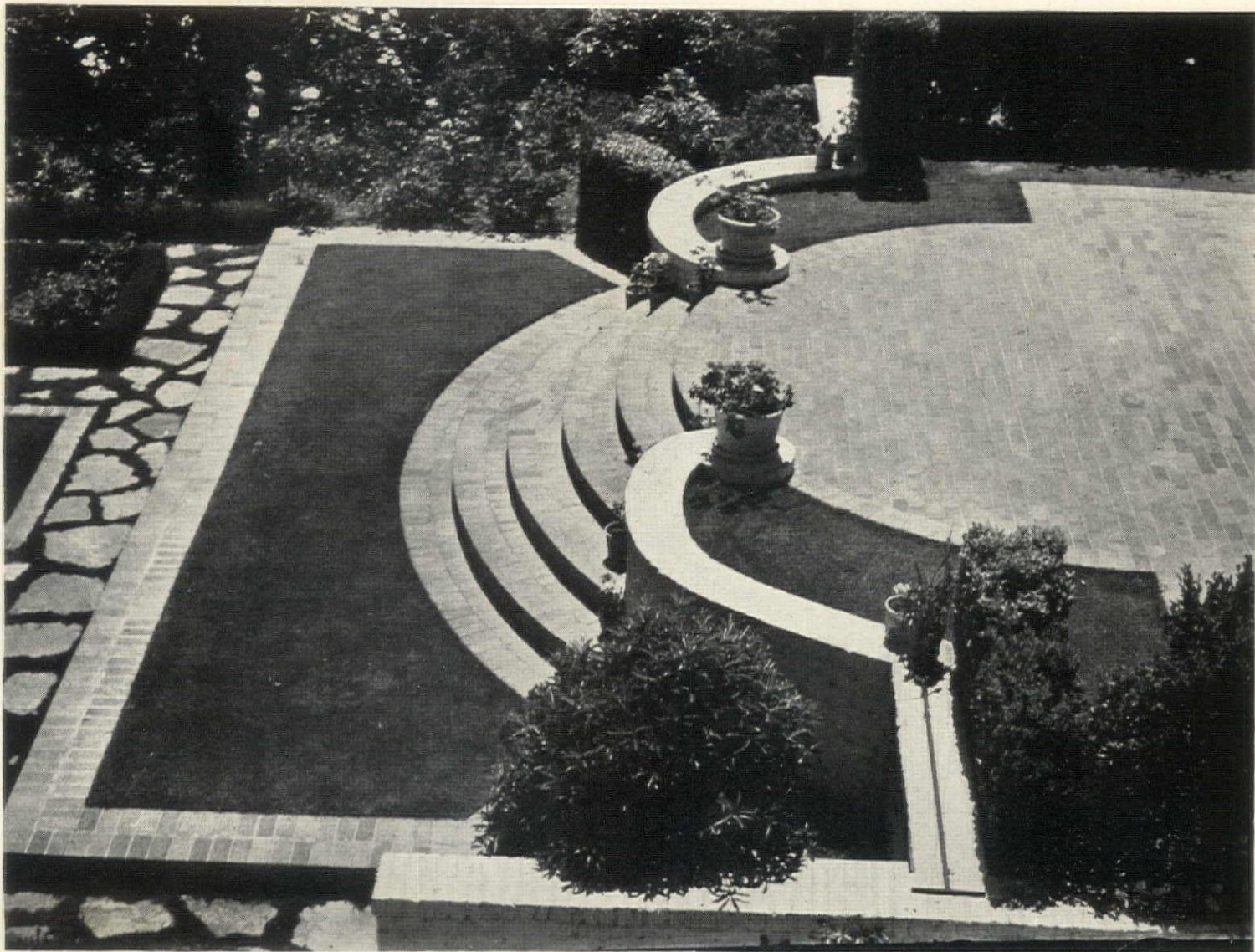
Garden terrace enclosed by a wall of corrugated transite. The open roof provides adequate shade and at the same time casts an interesting shadow. Pavement is constructed of wood blocks outlined with a gray brick band. Mural on far wall is done in concrete and iron



Rustic outdoor room tucked into a shaded spot in the garden. The paving is made from round sections of redwood logs and is laid as any other terrace flagging. The slope is terraced to accommodate flowers. Steps are built of redwood rounds



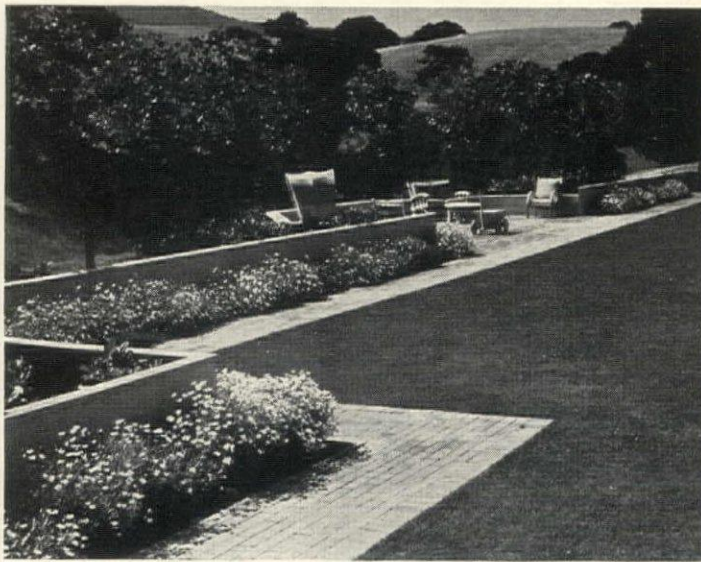
Outdoor living room paved with round, different sized sections of redwood logs. Enclosing fence is built from natural redwood pickets. Flower beds are raised above the terrace. A study in free, easy lines achieved by use of natural materials and proper planting



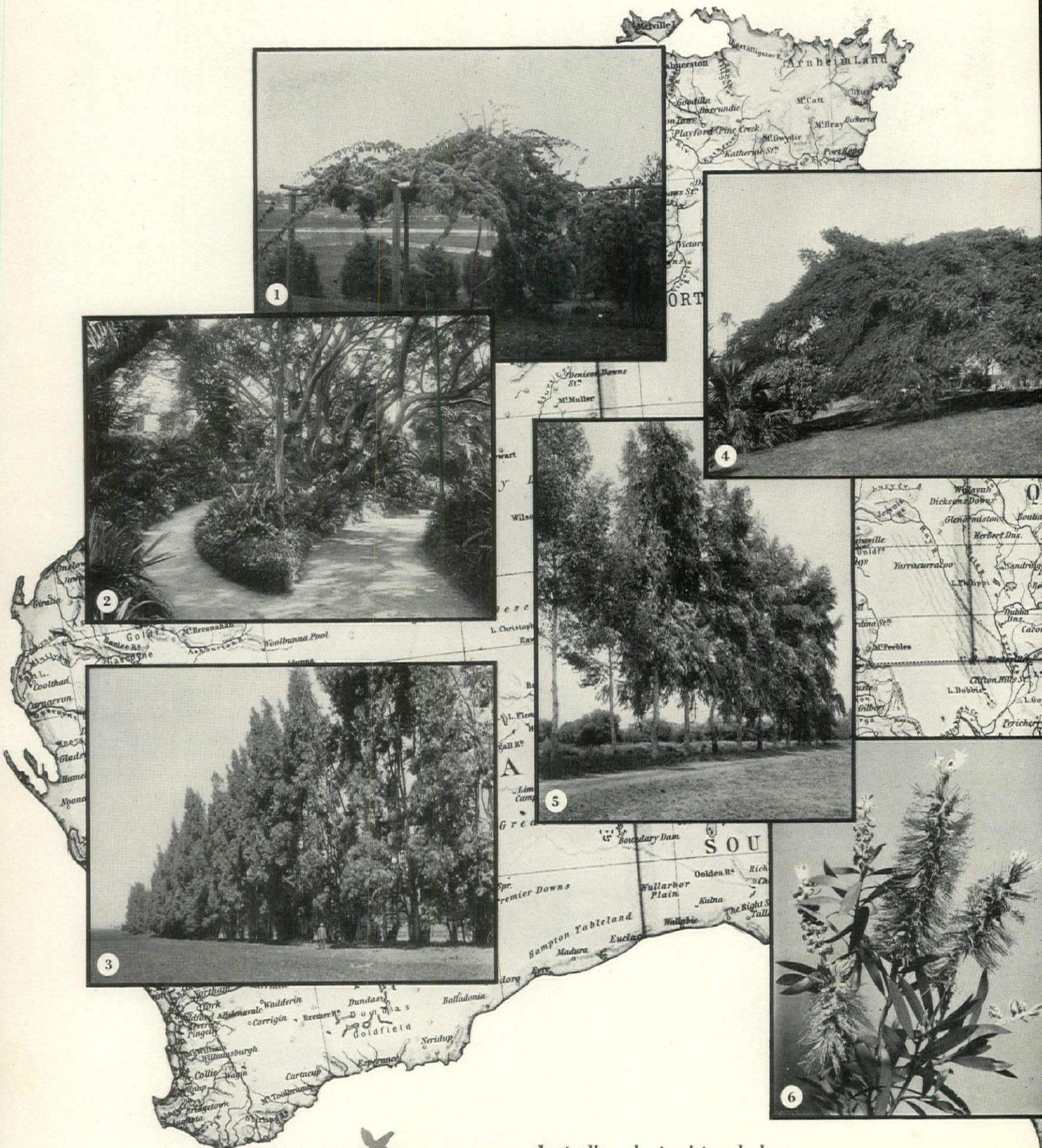
Swimming pool terrace with curved brick steps leading to a rose garden. The paving in the rose garden is flagstone with brick bands to provide contrast and accent the straight line. A unique and effective use of curved and straight lines in the same spot



City garden paved with an interesting pattern in brick. Flower beds are set off with bands of concrete. The four center beds accommodate trees which are to be trimmed flat as a canopy over the garden. Less severe treatment is given surrounding plants



Sun terrace situated to take every advantage which this ideal spot affords; the rolling hills in the background contrast with the sharp angles of the redwood wall, painted white. Paving is brick. Annuals are used to give color against wall



Australian plants pictured above

A few of the many newcomers that are well acclimated to the South and Southwestern parts of the United States.

- 1 *Bougainvillea braziliensis* 2 *Gaerenda mimosaefolia* 3 *Eucalyptus globulus*
 4 *Poinciana regia* 5 *Eucalyptus carynocalyx* and *E. rostrata*
 6 Bottle brush 7 *Zamia* 8 Fan palm 9 *Pittosporum tobira*



PLANTS FROM AUSTRALIA

Plants from "Down Under" growing in United States that make up Australia's share in our gardens, by Nancy D. Dunlea

DID you know that the "Aussies" have come to this country in the form of pleasing plants? While they have not become acclimated to all parts of the United States they have adapted themselves very successfully in our Southwest.

Almost every newcomer to California is interested in the eucalyptus, which is one of Australia's most striking contributions to the United States. This tall picturesque tree keeps its leaves on the year 'round, but sheds its shaggy, stringy bark. Not yet have we naturalized or acclimated the gay Christmas bush or the exotic kangaroo paw. But we have, unknown to many garden lovers, adopted many Australian shrubs.

Even though the seasons are reversed "down under", these shrubs flourish in Southern California. Among them are the bottle brush, *Callistemon speciosum* hybrids; *Chorizema illicifolia*; *Cassia artemisioides*; the red ball-flowering pin-cushion tree, *Hakea laurina*; and the sweet-scented *Pittosporum*.

The bottle brush, a native of Australia, has bright showy flowers resembling their namesake—most of them red. The hybrids vary from cream and shade through pink to deep crimson. The bottle brush should not be confused with the Australian brush cherry, which is also successful in California and Florida. The cherry, *Eugenia paniculata*, has fruit edible for jelly, while *E. Australis* has a bushy form with less desirable fruit and flowers.

Chorizema grows best in the warm parts of California. This shrub has orange-red pea-shaped flowers and leaves that resemble those of miniature oak.

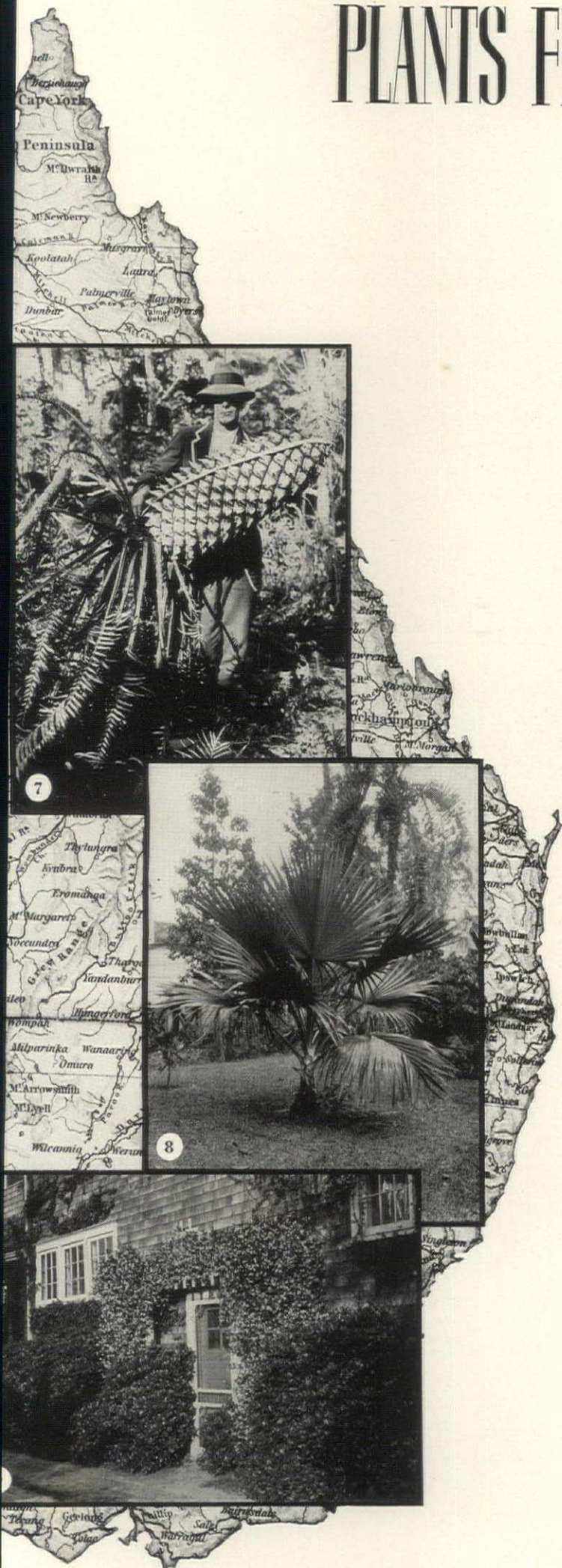
FROM Central Australia comes the *Cassia artemisioides*. Its yellow sweet-scented flowers are borne among silvery leaves; it will stand considerable drought.

Another Australian shrub that will stand drought, and poor soil as well, is *Hakea laurina*. One kind of *Hakea* resembles a stiff-branched pine, another a blackwood acacia. The latter has red-balled flowers.

Pittosporum has a most alluring and pervasive fragrance. Hailing from both Australia and New Zealand, pittosporums are used for group planting, backgrounds, hedges and single shrubs. Among the many varieties are those with inconspicuous wine-colored blossoms, white flowers followed by orange waxy berries, and small black flowers. The willow pittosporum is a small weeping tree resembling a willow, yet successful in dry soil.

A lovely pink-flowered shrub bearing flowers like holly-hocks has been growing in Southern California for some years. This is the sugar plum tree, *Lagunaria patersoni*. The small pink blossoms contrast effectively with the gray-green foliage.

It should be remembered that there is as much variety of climate in Australia as on our own continent. In passing, it may be said that many Australian (Continued on page 67)



PRIZE-WINNING DAHLIAS








Morgan Riley picks the cream
of the dahlia crop from the last two seasons' records

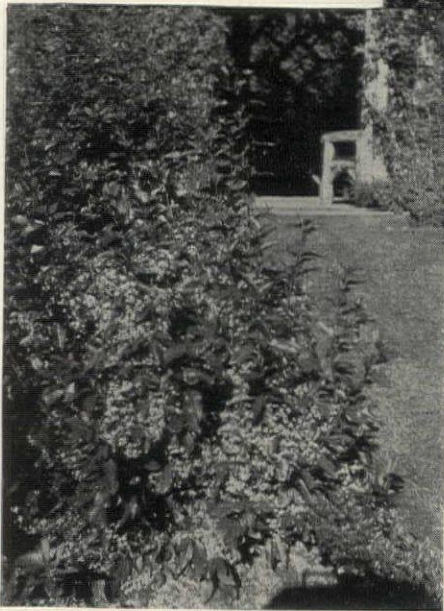
THIS article names the leading dahlia winners throughout the whole United States—the winners for one bloom, or for two or more of one variety, or for basket or bowl containing only one variety of any number of blooms.

Every record of a show that could be unearthed in Bulletins of Societies, every record of winning in catalog and in advertising, eleven shows personally visited and names of winners noted, correspondence with managers of shows, all have made up this total of the names of winners. The East and the West, the North and the South, the Ohio Valley and the

seaboard all have contributed. Twenty-eight shows in 1940, thirty-five in 1941. This is the record of the last two seasons. One season can mislead, when an ambitious introducer has built up a large stock before introduction and enters this one variety in many shows. But he could not have won so many firsts over two seasons with a dud.

No large variety was considered for this record unless it had won at least five firsts. Indeed this short list points the finger to the best out of a total of 667 varieties that have won one first in the last two seasons. (Continued on page 67)

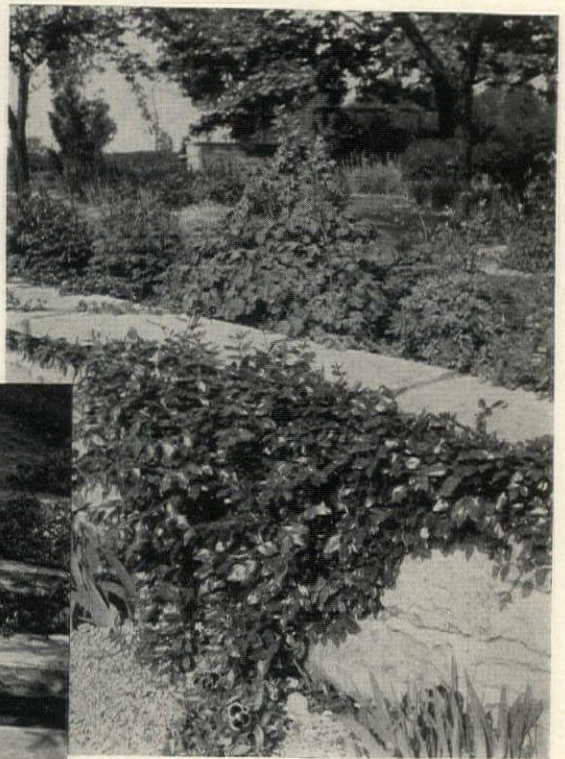
	CACTUS	SEMI-CACTUS	INFORMAL	FORMAL	BALL	MINIATURE	POMPON
							
RED	Nancy Ann Mitchell Town Matsuoka	Maffie Town Matsuoka	Cherokee Brave Murphy's Masterpiece	Oakleigh Monarch Volcano		Bishop of Llandaff Sylvia	Ebony Doria Ila
PINK	Crowning Glory Julius C. Bunge	Enkart Prima Julius C. Bunge	Pink Giant Katie K Josephine G.	Victory Jersey's Beauty			Betty Anne Pink Duchess
ORANGE	Golden Standard Stephen Foster Miss Belgium	Evelyn Chandler	Sunrays Jane Cowl	Volcano Monarch of the East Sultan of Hillcrest		Andries Orange	Atom
YELLOW	Marietta E. Fran O. Bracht	Fran O. Bracht Miss Glory	California Idol Lord of Autumn	The Governor Kentucky Sun	Mary Helen	Tip	Brass Button Yellow Gem
PURPLE		Jean Trimbel Kardinaal van Rossum	Glamour Hunt's Velvet Wonder				Miss Marjorie Sherry
LAVENDER	Madame C. Jussiant	Bette Davis	Robert L. Ripley Jeffersonian	My Delight Blue River	Supt. Amrhyn	Little Diamond Fairy	
BLENDED	Riele	Enkart Prima Greater Glory	Director Carl G. Dahl Rita Wells				Little Edith Eileen Clover
BICOLOR	Flash	Flash Figaro	Cornell Kentucky Sportsman	Lois Walcher			Eileen
WHITE	Jersey's Dainty Snowcrest	Ballego's Surprise Michigan White American Purity	Michigan White Alice May	Darcy Sainsbury			Mrs. J. Telfer



E. PATENS



E. RADICANS CARRIEREI



E. RADICANS, BIGLEAF



E. RADICANS



E. RADICANS, MINIMUS (KEWENSIS)



E. RADICANS, SILVEREDGE

E. RADICANS VEGETUS



*Euonymus
is useful*

The name euonymus is said to mean a plant of good repute. There are about one hundred and twenty species in the Northern Hemisphere but catalogues usually list less than twenty by name. This plant family is one of the most useful of all woody groups. If you need a shrub, vine or small tree you will find a euonymus to suit your purpose. A complete article on page 58, by Herb Saltford, tells why, suggests uses, and describes culture, pest control and propagation of this plant.



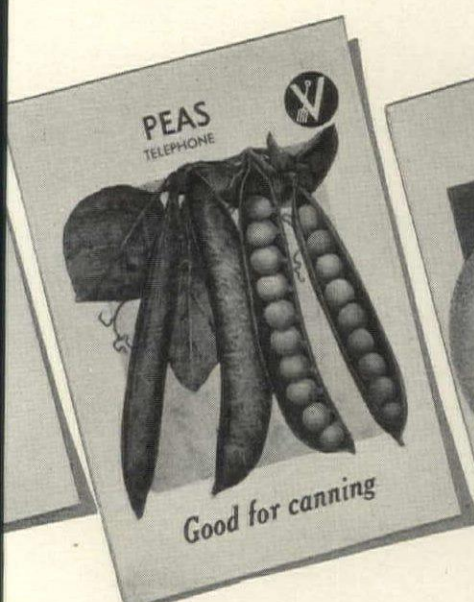
extra tang—an unsurpassable flavor. September lima beans and string beans both are superb. Your own celery for Christmas is a special treat, and one quite easy to manage. Nor are these all!

Now is the time to make plans and sow seed for an Autumn vegetable garden. First off select a sunny site. Sun is vital for vegetables. Also choose a location where if the land slopes, it slopes preferably to the south. Next best is an eastern slope. Western is only medium good—and northern is definitely bad!

If you are methodical-minded you automatically think of a square or rectangle for vegetables. When they grow in neat, straight rows they have definite appeal and are easy to cultivate to be sure, but don't hesitate to grow them even without proper symmetrical dimensions. Vegetables will adapt themselves to whatever shape or corner you have for them, as long as there's sun. An irregular-shaped vegetable garden frequently has more personality and

SAVE space in your garden for Fall-ripening vegetables or have a garden solely of Autumn vegetables. Sometimes certain midsummer crops behave perversely and ripen the very week you are off at the seashore so that you find yourself loyally eating quite old and tough beans on your return. Especially if your whereabouts are irregular and uncertain during July and August will you be appreciative of these crops which mature from the first part of September until late Fall. For then you'll be able to do a little pleasant hovering and pick them when they're young and tender.

Yet another reason for raising Fall vegetables is that sweet corn which is luscious on Summer's hottest days is even more delectable on Hallowe'en. Cold October nights bring to each ripening ear an



charm, and is more interesting to work in than a square one. Our small Autumn garden, by the nature of the space where we wanted to have it, is shaped somewhat like a Chinese Sampan sail. A path runs down the center and even rows go from each side of the path.

After selecting location, size and shape, mark it off, and prepare the bed for seeds. Spread ancient cow manure on the area about three inches thick. Turn the soil over a spade's depth, digging the manure in, and rake it all level. If you are making a new garden where there once was grass, shake the dirt out of the sods first, remove them and then spread the manure about and turn it all over once more. These old roots if left in the ground where you mean to plant vegetables will be a perpetual headache, impeding your hoe all Summer; some will even spring to life and choke the seedling vegetables. But if piled in an out-of-the-way corner and sprinkled with Adco occasionally these same roots will turn to

a beautiful rich compost by Fall, compost beneficial to next year's vegetables.

After spading up the garden and raking it level let it settle a day or two and then comes the fun of planting seeds. Kneeling on a plank while sowing seeds keeps the neatly raked garden from getting all hashed up with deep foot prints.

The first crop to plant is parsley, so grand for soups, omelettes, decoration, and general flavoring. Sow the seeds about a quarter of an inch deep and mark the row carefully. You will see no signs of life for three weeks but don't be depressed. At last tiny, furry seedlings appear and a thrifty row of greenery soon develops. By September the parsley will be lush and abundant. In October hill up the soil along the row, in early November surround it with leaves so that only the tips of the tallest stalks emerge. Until heavy frost and snow this parsley will be available. After serious frosts have finally killed the greenery the crop still has (Cont'd on page 80)

The May Gardener's Calendar



**This is the month
to clean out
all weeds from
Victory Gardens**

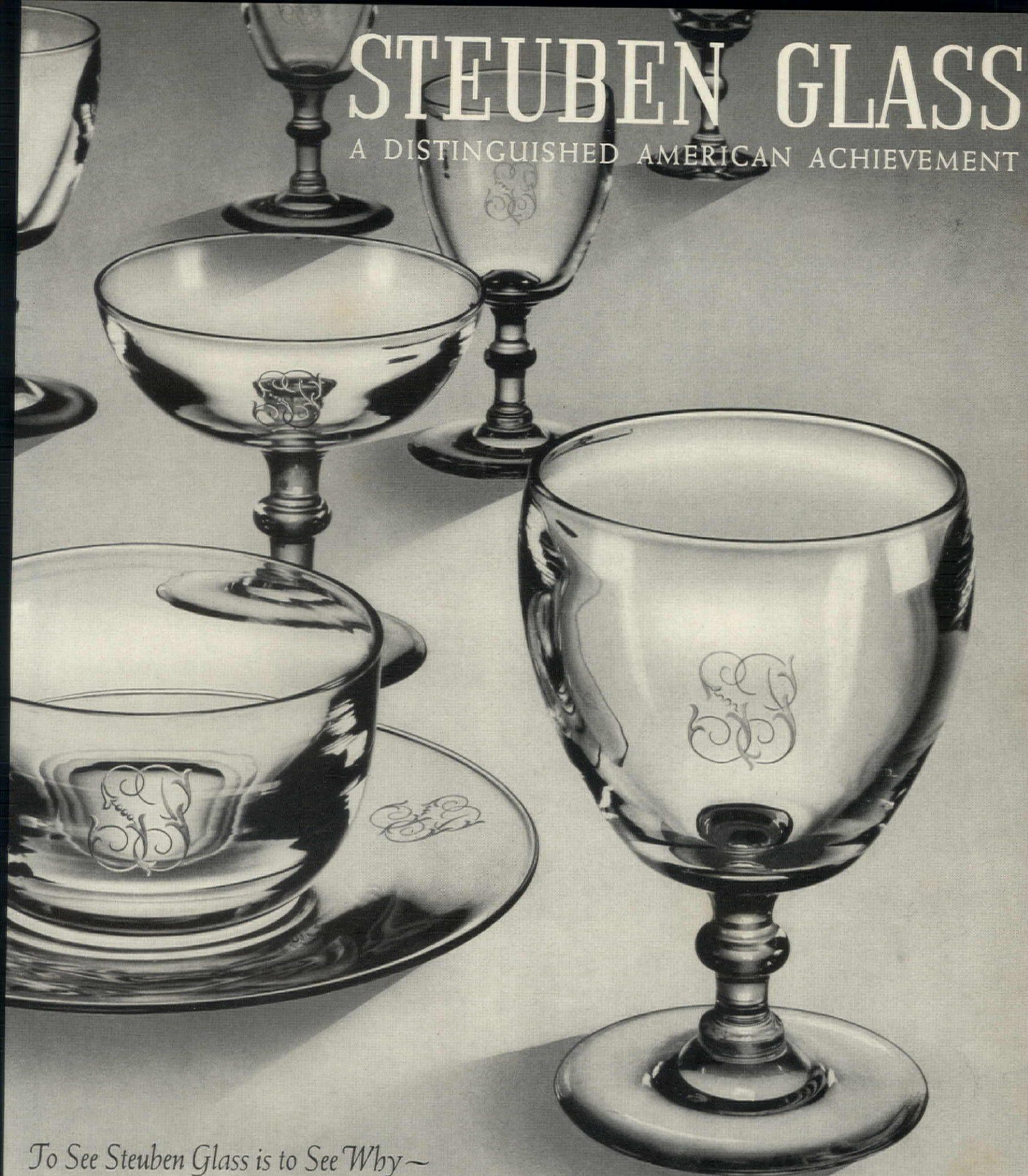
- 1** After the first strenuous Spring gardening rush there is apt to be a slacking down of work. Don't let this happen to you. Schedule your work and fill every minute.
- 2** First off this month get at the weeds and keep at them. A few hours' work at the first of the week will grow into a day's task in just a very few days.
- 3** As soon as the vegetable seeds sprout and you are able to distinguish the rows, take out the weeds that are apt to crowd them. This won't disturb plants.
- 4** Weeds between the rows should be taken care of with the hoe or wheel-hoe. At this time plan to keep this work going on a regular basis. It's the only way.
- 5** The first few weeks are the important ones in the life of a vegetable. Thin out the rows as soon as the first set of true leaves has formed. Keep them cultivated.
- 6** Early this month succession crops of carrots, beets, lettuce, peas and radishes can be planted. Figure out your space well so that you make every inch count.
- 7** Lima beans should be sown with the eye down. The two halves of the bean are the first leaves and find difficulty reaching the surface unless planted this way.
- 8** After all danger of late frost, and not before, seeds of beans, corn, cucumber, melons, squash and okra can be sown. Also set out plants of tomatoes, cabbage and melons.
- 9** Plants, newly set out, should be protected from cutworms. One way is to cover spot with poison bait before setting plant. Small paper bands about the stem is another.
- 10** Cutworm bait can be bought; or make your own from one pound bran or corn meal, one ounce arsenate of lead, half cup molasses, juice of a half lemon, two pints water.
- 11** The early growth of vegetables can be stimulated by feeding a balanced plant food. Don't give them too much, as this will force an unnatural growth in young plants.
- 12** Peas should be given brush on which to climb as soon as they are a few inches high. Poles should also be placed for pole beans. Stake tomatoes as they start to grow.
- 13** At the first signs of insects, get out the equipment and start a blitzkrieg. Don't let them get a start. Use a stomach spray for chewers and a contact for others.
- 14** By this season the greenhouse should be pretty well cleared out. Put into frames everything that needs to be hardened off before planting out. Ventilate abundantly.
- 15** Cleared space in the greenhouse can be utilized by planting cucumbers, tomatoes or other vegetables to force them into early bearing when set in the garden later.
- 16** Spray or fumigate the greenhouse each week to keep all manner of insect life in check. It is important to keep these pests out; otherwise you'll have them all Winter.
- 17** Make your seed bed in a sunny, sheltered spot away from the drip of eaves. This is much better than planting in the open where the plants are to grow.
- 18** You can sow outdoors now African daisy, ageratum, alyssum, snapdragon, asters, candytuft, cosmos, dianthus, larkspur, lobelia, marigolds, nasturtium and petunias.
- 19** Flowers need the same cultivation as vegetables. Keep the soil worked about them and free of weeds. The perennial border can be given a top dressing of plant food.
- 20** Thin out the flowering stalks on perennials, allowing only a few good strong shoots to bloom. This will give you lots better flowers and fine display.
- 21** It is not too late to transplant perennials. Take them up with plenty of soil and keep them well watered. It's a good idea to hold off moving early bloomers.
- 22** A top dressing is a good thing for the lawn. Fine ground bone is excellent. A top dressing of a good plant food will stimulate growth and gives a dark green color.
- 23** Any reseeding and sodding jobs should be taken care of as early as possible. New grass should be given every chance to sink its roots deep into the soil before Summer.
- 24** Garden paths and walks should be put into shape before the soil becomes too dried out. Build up and even all edgings. Cinders make a good base for any garden path.
- 25** It is a little late to set out dormant roses but if there are still a few empty spots in your garden the nurseryman will be able to supply you with potted plants.
- 26** The spraying and dusting schedules for the rose bed should be planned now. Good, healthy roses depend on proper and consistent care. Be constantly on your guard.
- 27** Roses should be pruned back by this time but if you haven't already done this, cut away two-thirds of last year's growth. Flowers are borne only on new wood.
- 28** Fruit trees should be sprayed this month. The first spray goes on just before the buds open. The second spraying should be when the blossoms start to fall.
- 29** House plants can be carried out of doors as soon as danger of light frosts has passed. Try repotting and sinking pot in the ground to be lifted next Fall.
- 30** Cuttings of favorite house plants should be made now. Root them in damp sand and then pot in a good soil mixture. This will give strong blooming plants for Winter.
- 31** Bulbs of anemone, tuberous begonias, tuberose, caladiums, and dahlias should go into the ground now. Gladiolus should be planted every ten days up to July 4th.



Keep a running record of all vegetable sowing dates and the time of maturity to simplify your next year's gardening.

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WOOL IS SCARCE

Prevent waste, save money; wage an all-out campaign to protect your woollens

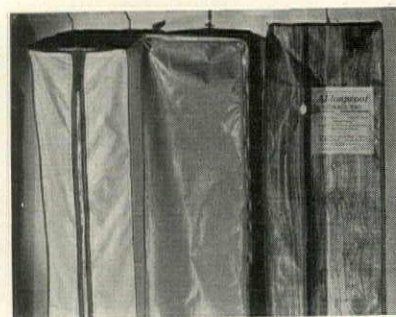
THE disconcerting fact that bachelors seldom have moths proves an important point in moth-control, for bachelors don't pack away their clothes in good housewifely fashion. They just keep them cleaned and hanging in the closet. Deploable as it seems to the tidy feminine mind, it's a lot safer than storing them away under the usual partly "moth-proof" conditions. Moths breed all year round in temperatures between 50° and 100°, their larvae feed on all animal substances—wool, fur, felt, feathers. They have no sense of smell so aren't driven off by strong odors. It takes an insecticide spray or chemical gas to eliminate them.

Insecticide sprays kill moths on contact and should be used on "unconfined" areas. They should be sprayed lightly but thoroughly over the entire article. "Gas" is given off by paradichlorobenzene or naphthalene crystals through slow evaporation and if this gas is sufficiently concentrated, it

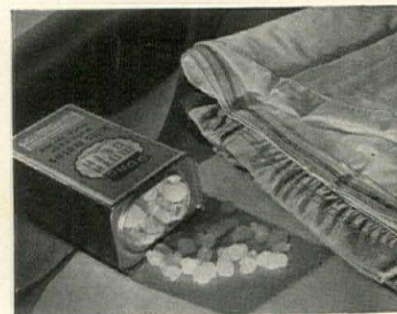
Clothes in use will be safe in your closet if both are scrupulously clean. Spray closet and clothes with moth-killer for added protection. Bring your garments out for periodic airing, brushing and scrutiny. Sprays: Odac, \$1.25 qt., \$4 gal. Sla, \$1.35 qt., \$4.25 gal. Both cedarized for fragrance. Spray gun, 50c. Lewis & Conger



Clothes in garment bags must be really spotless. Spray with moth-killer. Make sure the bags are unbroken, closing snug. Hang up a closet device or crystal-filled muslin bag for added safety. Bags: Dupont's Cordura, \$4.49; cloth, zippered outside for easy access, \$4.69; paper-coated cloth, tar lined, \$2.98. 60". Macy's



Blankets and draperies should be washed or cleaned, packed airtight. Scatter crystals generously on top, bottom, between folds. Paper when used must be strong, unbroken and sealed with gummed tape. Cordura blanket case, satin bound, \$3.50. Tar paper, 5 sheets, 40 x 48, 45c. Odac Nuggets, 5 lbs. \$2.25. From Hammacher's



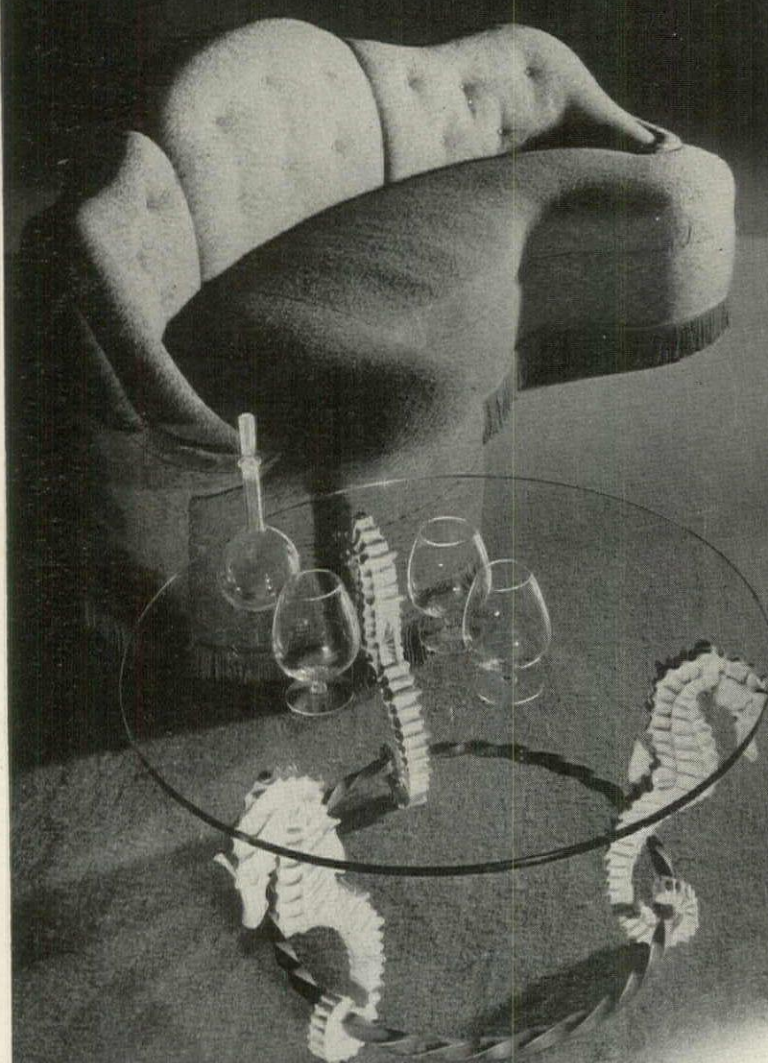
Upholstered furniture: To prevent infestation or to kill moths already in the upholstery, use Inject-o, a highly concentrated chemical which does not harm the fabric. A special needle attaches to spray gun and is injected well into the stuffing. All upholstery should be gone over every 2". \$1.95 qt., needle 23c. Macy



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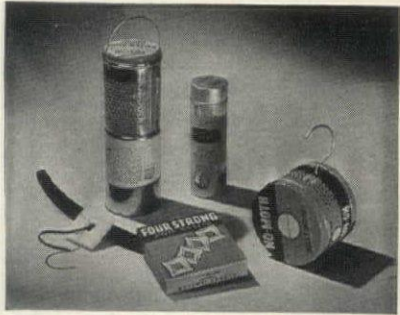
CHICAGO: 1638 MERCHANDISE MART

MOTHS ARE PLENTIFUL

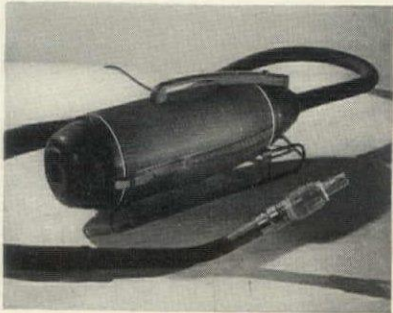
kills moth life. Crystals should be used in "confined" areas wherever articles are packed in airtight containers. Sprinkle them over top, bottom, between layers, folds, using at least 1 lb. for every 100 cubic feet. Furs and fine wools not in use are safest in cold storage. If stored at home, have clothes cleaned by a reliable cleaner; brush them in light and air, particularly under collars, inside pockets, seams, etc. Use plenty of crystals in airtight containers and store in a cool place. Don't be sparing with the crystals—it pays to overdose and play safe. In all types of storage, be sure to create completely mothproof conditions.

For woollens kept hanging in the closet, absolute cleanliness is essential—both for the closet and the clothes. Brush woollens after each wearing and keep spot-free. Bring clothes out periodically in daylight for close examination and spraying.

To mothproof furniture and rugs, spray them thoroughly on both sides. Carpeting must have special attention around baseboards, under low furniture not often moved. If you find signs of moth life in upholstery, inject a mothkilling compound with a needle-type spray every two inches.



Hanging closet devices are a plus-protection. Hang at top of closet and in your garment bags; fumes penetrate downward. Odac's Moth Master has double compartment, 98c. Cedar dispenser for closet fragrance, \$1.00. No-Moth Solid, 79c. 4-Strong squares slip over coat hangers, 19c per package. All are from Lewis & Conger



Vacuum de-mothing: Put the vacuum in closet with mothproofing unit filled two-thirds full of crystals, scattering some on floor, top shelf. Turn motor on, close door tightly and let vacuum operate until crystals evaporate. Keep door closed 24 hrs. Use 1 lb. of crystals for 100 cubic feet. Universal Vacuum, all attachments, \$68



New use for ash cans: Convenient storage space for blankets, draperies, ski clothes. Line and top with tar paper, use crystals with a free hand; seal. A new can, \$6.25. Heavy tar paper chest with plenty of lapover and clamps for tight sealing, 95c at Hammacher-Schlemmer's. Para-pure Nuggets, 5 lbs. \$2.24; 1 lb. 59c. R. H. Macy



Rugs: Here again your vacuum cleaner can save your "elbow grease." Use the attachment to spray both sides of your rugs; be especially vigilant about spaces under sofas, chairs, low furniture. Do the baseboards as well. For storage, have rugs dry-cleaned, use paradichlorobenzene crystals, roll tightly in tar paper; seal



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BOUNTY OF THE HEDGEROW

Walter Beebe Wilder tells of the evanescent charm
of the country copse and thicket

THERE is something fascinating about a hedgerow. By hedgerow I do not mean an orderly clipped hedge, but the unkempt dividing line between a field and a country road. It should contain trees, bushes, vines and a tangle of brambles. Also there should be a rough, stone wall carelessly put together with unwanted rocks from the field.

Anyone who has been intimate with a hedgerow has had an experience which will last through life.

My experience began one spring when my grandfather decided that he should walk three miles every day. He paced out a course for himself which began and ended at the side porch. It ran between a tilled field and the hedgerow up to the barn then down another side of the field, and back toward the house between our vegetable gardens, my grandfather's and mine. The complete circuit was almost exactly a quarter of a mile.

Grandfather's daily walk

If you think a man must be remarkably stupid to walk the same quarter mile twelve times every day, unless confined to the deck of a boat or a prison yard, it is simply because you never met my grandfather. He was about seventy years old at the time and when he came toward the end of his daily stint would slow down to catch his breath and observe things about him. He knew every flower that appeared in the Spring but he was particularly interested in the edible fruits.

After each circuit my grandfather would make a pencil mark on one of the pillars of the porch. When he got up to five he would cross out the first four with the fifth mark. When I felt that we had walked enough I would lag behind and chalk up one or two extra marks depending on what I figured the traffic would bear. One reason for this was that I had found out that my grandfather's weariness depended not at all on how far he had walked but entirely on the number of marks chalked up on the post and as soon as he had ten or eleven marks he would slow down and start to talk to me. I can see the old gentleman now shaking his head in a puzzled way at the combination of his and my bookkeeping.

Formal introductions

These last leisurely rounds gave me a feeling of considerable importance. My grandfather had a dignified and formal way of introducing me to each plant. He might have been showing me the ropes on a business trip saying, "I want you to meet my friend *Asarum canadense*. You will get to know him as wild ginger." I did, too, because the roots can be boiled and candied. Of course there were hepaticas, Spring beauties, bloodroot and even some Dutchman's breeches but these, not being edible, were not treated with such cordiality. May apple and trillium were likewise dismissed because the May apple for some reason never fruited and the trillium was said to be poisonous.

The hedgerow was full of various

kinds of berries, black-caps, blackberries, creeping and tall, and wild raspberries. Particularly delicious was the wild shadblow whose small black fruit ripened in July. There were even a few blueberries. Partridge berry and wintergreen abounded.

The practical woodchuck

A woodchuck lived in a hole under the hedgerow wall and almost every day we would see him sitting up on a rock sunning himself. Immediately he saw us he would dive for the hole and my dog, a large airedale, would dive after him and start digging frantically. This was a very convenient set-up for the woodchuck because all he had to do was bring fresh earth up to the entrance of his hole and let the dog remove it. This bit of business amused my grandfather so much that he refused to let the hired man, a practical Dutchman, shoot the woodchuck 'fer eatin'.

In among the tangle of bittersweet, wild grape and brambles there sometimes grew a fungus which we called 'deerhorns'. It was white, yellow or orange and consisted of a multitude of tiny upright prongs. When fried it was delicious. In more open spaces there were lantern tomatoes with red fruit about the size of a cherry enclosed in a papery sheath like a Chinese lantern. These were sweet after they had fallen to the ground but had a stingy taste.

Of course there were wild strawberries and those nearest the barn which got some slight benefit from the manure pile were three times as big as the others but had lost none of their flavor. Wild strawberry jam is probably the greatest delicacy known to man except the fresh berries themselves served with sugar and thick cream.

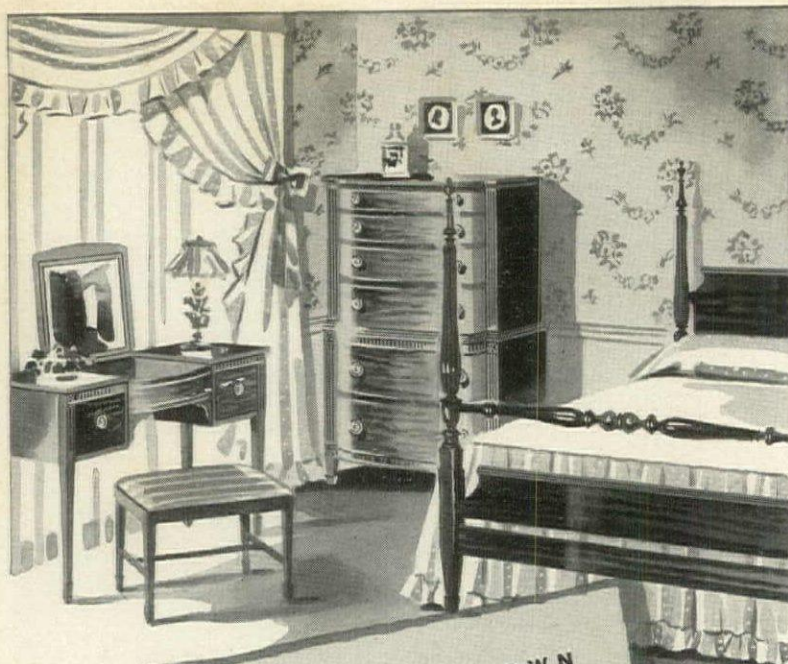
Wines and cordials

From choke cherries my grandfather made a cordial which I understand was delicious. He used to give it away for Christmas in old fashioned whiskey bottles that he collected. He also made blackberry cordial and wine. In fact he made something potable out of almost everything that grew along the hedgerow. The cellar was always full of crocks and kegs in which fermentation or aging was taking place.

I was also instructed in the virtues of various woods. There was the bark of sassafras, black birch and slippery elm for chewing, but pig-nut saplings were of more practical interest. The wood when properly seasoned was as hard and springy as steel and made marvellous handles for axes as well as bows with which I shot crooked arrows at the local fauna. The pig-nuts themselves were too bitter to eat although the chipmunks liked them. I recall my grandfather pointing out a chipmunk with a nut in each cheek and remarking that he had mumps. Having indulged in mumps the Winter before I could well believe it.

Near the barn there was a huge walnut tree which was my special delight. Shaking down walnuts is not as simple

(Continued on page 61)



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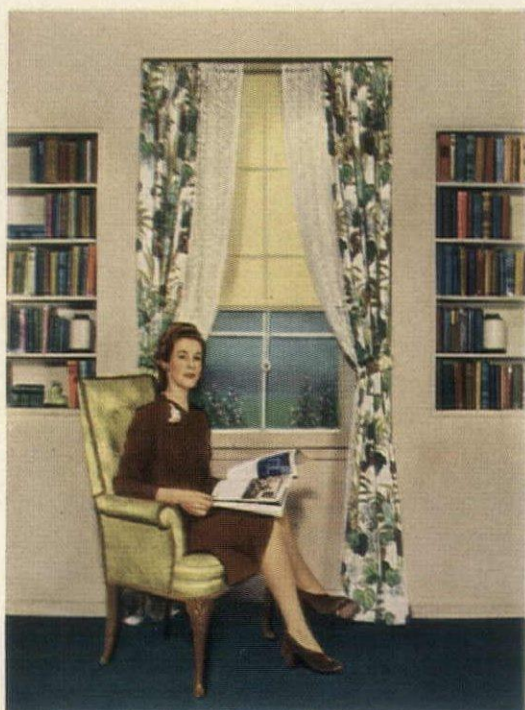
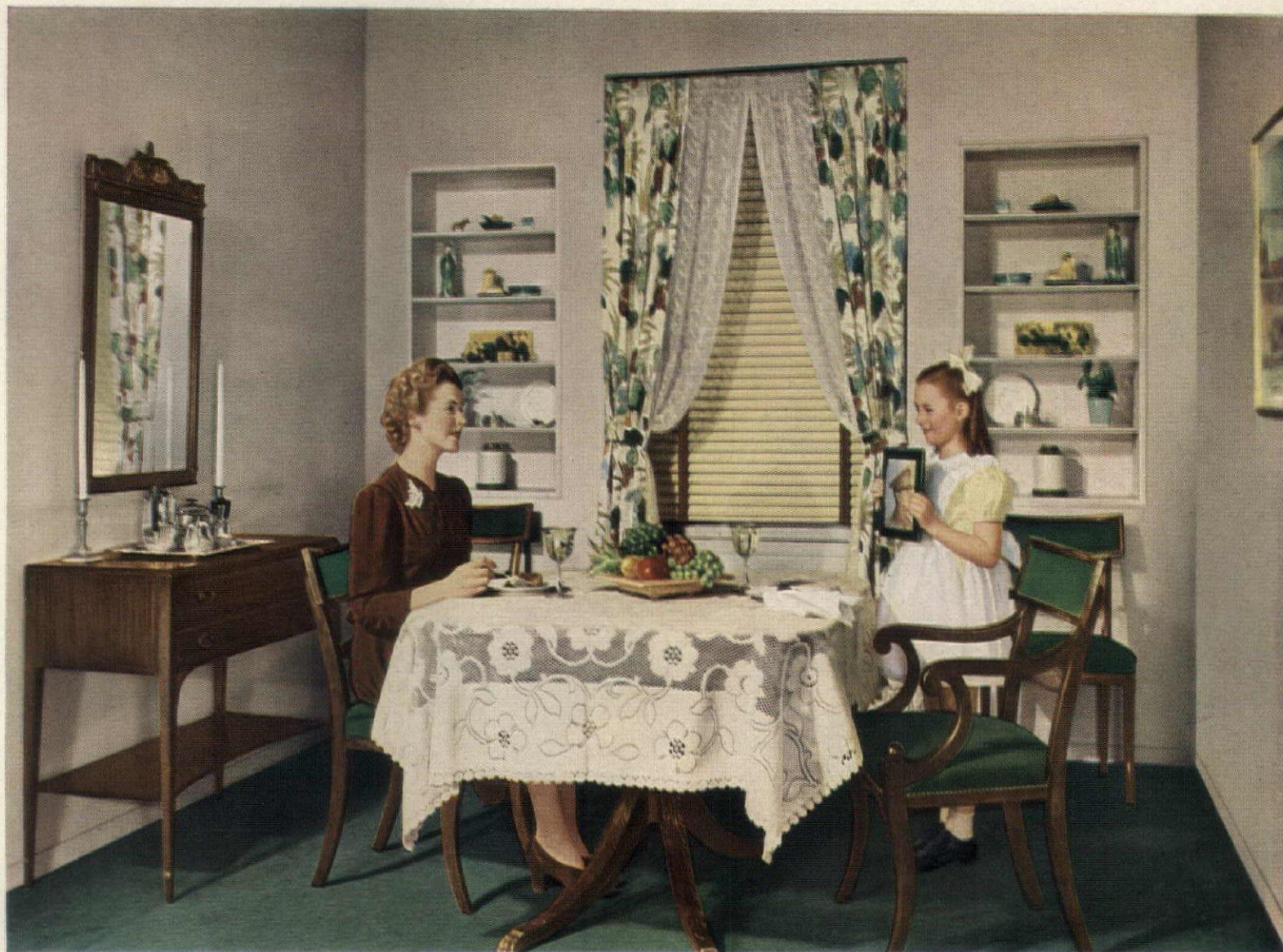


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EUONYMUS IS USEFUL

Some of its most popular forms, described here
by Herb Saltford, are shown on page 49

NEXT to my fraternity house at college was a small, delightful, deciduous tree that bore purple-jacketed scarlet fruits every Autumn. Its botanic name was *Euonymus atropurpureus*.

On the university campus were several graceful groupings of the bushy, evergreen *Euonymus radicans vegetus*.

And from foundation to eaves on numerous campus buildings evergreen *Euonymus radicans* climbed about.

By the front door of my present home, and in parts of the perennial border, plants of deciduous *Euonymus alatus* are doing splendidly. Their interesting twigs and brilliant Fall foliage are always welcome sights. Then there are the low, glossy, semi-evergreen plants of *Euonymus patens* which accent the approach to the entrance.

I cite these few examples simply to indicate that the euonymus (or evonymus) family is one of the most universally useful botanical groups anyone could hope to find, from a landscaping standpoint at least. No matter where you look, you won't find a better lot of specimens for perfecting the home grounds. While all the species are woody, some are erect, some creeping, and others climbing; some are deciduous, some evergreen, and still others semi-evergreen. All are valued chiefly for their handsome foliage and attractive fruits. The flowers, generally speaking, are rather inconspicuous, although often of interest.

The name *Euonymus* is said to mean a "plant of good repute". Authorities state that there are about one hundred and twenty species extant in the Northern Hemisphere. However, horticultural books usually list less than twenty by name, appending to these some thirty varietal designations. Due to its close grain and light hue, Europeans have used the wood in the manufacture of various small objects. Too, the bark of at least one species is used for medicinal purposes. And the charcoal used for sketching is made of euonymus wood burned in closed urns.

This extraordinary euonymus family differentiates little between sun or shade and will thrive under almost all conditions of weather. It is generally assumed, however, that the more sunlight that strikes these plants, the more brilliant will be the Autumn foliage. Whereas most of the cultivated deciduous types are thoroughly hardy, *E. radicans* (wintercreeper) and its derivatives are the only hardy evergreen species and make fine substitutes for the less rugged ivy wall-coverings.

A glance at your garden may very possibly disclose a space or two where addition of euonymus plants will effect an improvement. One landscape authority has stated, in fact, that there is hardly a yard that doesn't need them.

In contrast with the discussion of most any other plants, there is very little to say about soil and cultural details. With only one definite exception and just one other possible one, euony-

mus plants are not particular as far as soil is concerned. Any reasonable soil will do. The one true exception is *E. japonicus*, which much prefers a well-drained sandy loam, where it will be hardiest. *E. patens* is the other possible exception as it, too, favors sandy soil. As for culture, it will suffice to say that only a minimum of attention is required. Sufficient water and a little plant food now and then will serve as ingredients to insure abundant health.

Since there seems to be a difference of opinion as to whether deciduous euonymus shrubs should be used in border groups for maximum Fall effect or whether they are best employed as single specimen plants, I suggest that you try them either way, yourself, and see how you like the result. After all, it is purely a matter of opinion.

But instead of worrying about how many of these make too large a crowd, let's skip along the remarkable list of uses for the various children of our euonymus family.

As a climber for the wall there is no better plant than *E. radicans*, the wintercreeper, or almost any of its several varieties. But oddly enough, while it easily ascends either brick or stone, it refuses to attach itself to concrete work or stucco. Clinging to a masonry wall by means of small roots which appear along the stems, *E. radicans* goes through so many stages that botanists find it difficult to keep an eye on the various aspects involved.

After the wintercreeper has grown for a few years it develops larger leaves as it climbs, and produces flowers and fruits. This stage bears the name of bigleaf wintercreeper. A still later aspect results when the plant is mature and no longer produces clinging roots. The branches spread and bear a quantity of fruit. This stage is named the glossy wintercreeper, *E. carrierei*.

A shady spot under a spreading tree is just the place for either *E. patens*, spreading euonymus, or *E. americanus*, commonly called American burningbush or brook euonymus. The former is hardy as far north as Boston; the latter is native to damp places and is also reasonably hardy. *E. patens*, similar in appearance to *E. carrierei*, but more upright and with thinner leaves, is often cataloged as *E. sieboldianus*. It enjoys perfect health in dense shade and bears attractive fruits.

The seashore often presents a planting problem. *E. japonicus* is perfect for exposed and seaside locations, particularly along the seacoast south of New York. So long as the Winters are not too devastating, this shrub will thrive in sandy soil and ocean breezes.

For a ground cover try deciduous *E. obovatus*, the running strawberry-bush, or one of the vining evergreen varieties of wintercreeper. These are just the things to cover any ugly bare spots or steep slopes.

Foundation plantings and shrub
(Continued on page 60)

"LAYER CAKE" WALLPAPER

The story of the discovery of three authentic
18th and 19th Century designs

In the quaint old town of Branford, Connecticut, stands the Swain-Harrison house, built in the 17th Century and recently acquired by Mr. J. Frederick Kelly, a well-known architect of New Haven, Connecticut.

In remodeling it he came upon a "layer cake" of wallpaper on the old pine boards. This he carefully removed by a special process and separated into its component layers. The wallpapers he found were in such charming designs that he sent them to Nancy McClelland, knowing her interest in original documentary papers. These de-

signs Nancy McClelland has reproduced faithfully, making them by hand as the originals were made, but with the added modern advantages of being colorfast and washable.

The first layer of the "cake" dates from about 1750 and is a pattern now called the "Sawtooth Chain."

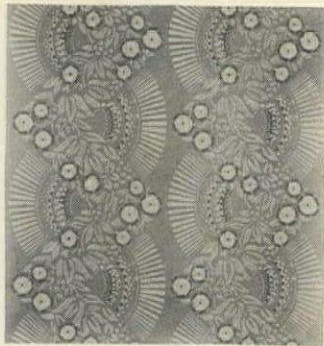
In the center was the "Woodpecker" pattern, probably made in 1800, and quite geometric in design.

Last came the freer and more flowing lines of the "Fountain," a graceful design which is attributed to 1815.



THE SWAIN-HARRISON HOUSE BUILT IN THE 17TH CENTURY

Swain-Harrison house (above) in Branford, Connecticut in which the papers were found. "Sawtooth Chain" is a design (right) of great delicacy. A zigzag panel of flowers and leaves has little fans in its angles. The motif is worked out in pale and deep dusty pink on a soft chartreuse ground and dates from 1750



"Woodpecker" (left) is much more masculine; dates from 1800. Alternating bouquets of flowers and stern-looking birds are framed in bordered, overlapping curves. Original had a putty background, design in strong green, brown, pinkish-beige. Now comes on a white ground also

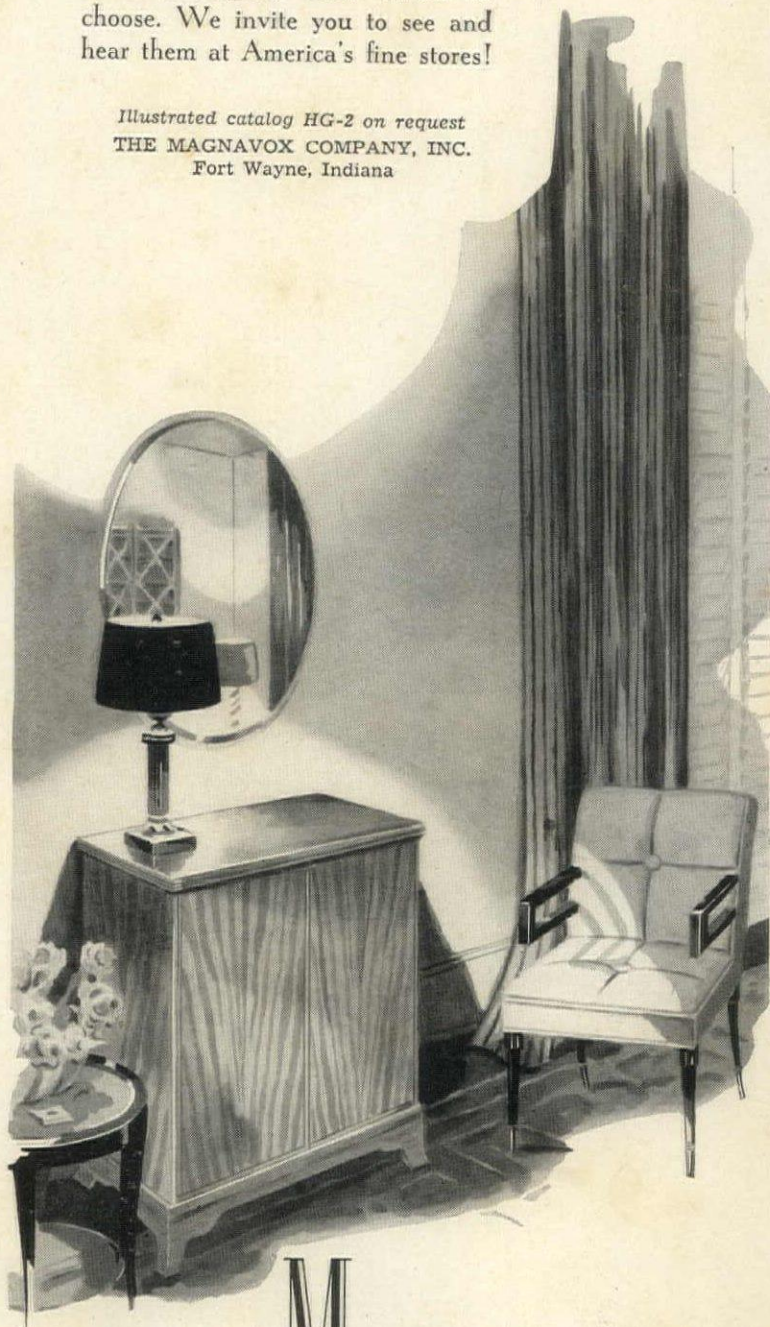
"Fountain" (right) is a much less "covered" pattern than the other two. A loose spray of flowers, framed in ribbons, is surmounted by a prim little fountain. Here the original colors were soft green and deep gray on a paler gray ground, but today it is also available on yellow ground. It is attributed to around 1815



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A MAGNAVOX Contemporary . . . with its super-power radio, staticless *Frequency Modulation* and new automatic phonograph . . . is indeed the modern "magic carpet"! It will reach out to distant lands for world-wide news and take you into radio stations and concert halls the country over to hear music from the masters reproduced with the rich tone for which Magnavox is famous. No other investment can give you as much pride and pleasure; for, within cabinets of surpassing beauty, are enclosed the wonders of Magnavox engineering . . . radio-phonograph equipment designed to take advantage of future expansion in broadcasting and recording technique. There are many authentic furniture models from which to choose. We invite you to see and hear them at America's fine stores!

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Fort Wayne, Indiana

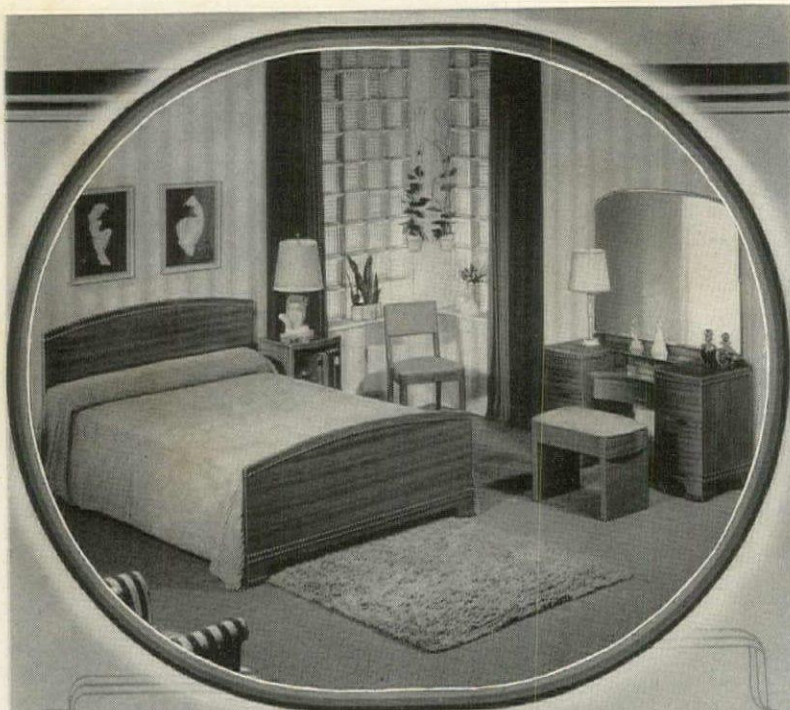


MAGNAVOX

The Oldest Name in Radio

EUONYMUS IS USEFUL

(Continued from page 58)



American Modern in Walnut

In the group pictured here KLING designers and cabinet makers have made most effective use of a pencil stripe Walnut.

Walnut is America's finest native cabinet wood... and in this group the styling has produced a number of unusually attractive pieces.

This is functional Modern in the true sense. Spacious drawers, ample mirrors and pieces of appropriate size. Selections from this group make up into very pleasing rooms.

Should you be planning Modern bedrooms you will be interested in this and other groups of KLING modern on display at the stores of KLING dealers.

Look for the KLING trade-mark when you shop—
it is a guarantee of quality.

See this group in your furniture
or department store, or write:

KLING FACTORIES • MAYVILLE, N. Y.

"STYLING A BEDROOM"
—a new booklet you will enjoy. Sent
postpaid for ten cents (10c). Address
Department "GM", Kling Factories,
Mayville, N. Y.



KLING

effects are always improved by the addition of euonymus plants. Deciduous *E. alatus*, winged—or corkbarked—euonymus, is of such interesting habit and universal adaptation that it should head any shrub list in this category. And if a bushy evergreen is desired, there is nothing better than *E. radicans vegetus*.

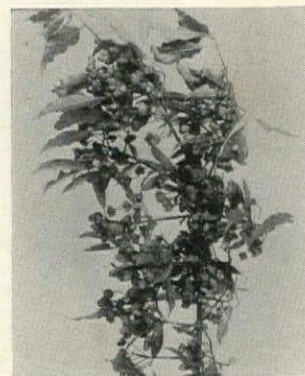
A hedge of *E. japonicus*, Japanese evergreen burningbush, will grow as high as six feet and fill with pride when you view it. Bear in mind, however, that it is seldom hardy north of Philadelphia or Kansas City, and that it should never be severely trimmed, although it will stand a reasonable pruning. In more northern regions *E. europaeus* is suitable for limited hedge effects. Or you might employ *E. radicans*, securing it to a wire to hold it upright, and trimming it frequently.

In the rockery many and varied uses can be found for the tiny-leaved, evergreen, creeping *E. radicans minimus* (or *E. kewensis* as it is often labeled), the baby wintercreeper. In

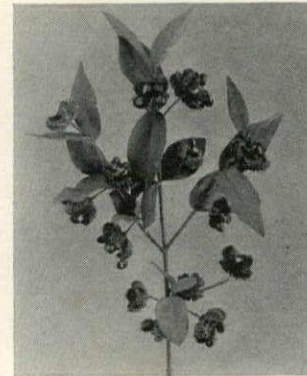
addition to being evergreen, this dainty plant is dwarfish in habit, growing no more than eighteen inches high. Here is just the plant to cover the edge of a pool, trail over stone steps, confine the edge of a formal bed, or to cover attractively the base of a sundial or bird bath. Nor does it require pruning or other special attention. It is truly a lilliputian wonder. I know of no other plant so highly desirable for so many useful purposes in the rock garden.

Porch boxes often provide a good opportunity to plant small specimens of *E. japonicus* or one of its varieties. These little plants are slow-growing, sturdy, and able to thrive with a minimum of attention.

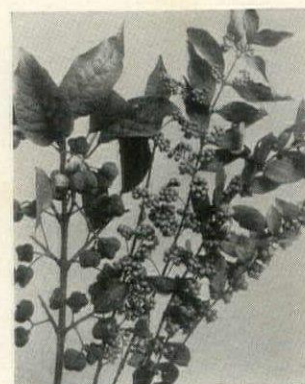
Autumn color and attractive fruits go hand in hand among important uses of euonymus plants. Both the foliage and fruits are colorful, one often augmenting the other to provide the whole desirable effect. Few shrubs have such brilliant Fall colors as the lovely purples, scarlets and roses that envelop various species of the genus
(Continued on page 81)



E. WHITE FRUIT



E. AMERICANUS



E. AND OTHER BERRIES



E. ALATUS



E. EUROPAEUS



E. SIEBOLDIANUS

BOUNTY OF THE HEDGEROW

(Continued from page 56)

a matter as shaking down hickory nuts because the branches are far apart and dangerous climbing, besides they just won't shake. A trick my grandfather showed me was to tie a stone to a good length of clothesline and throw it up over a limb. Then with both ends of the line in my hands I would swing back and forth until a sort of wave motion began in the limb. This I would stop suddenly by letting go one end of the line and the branch would snap up sharply, scattering nuts all over the place. The walnuts were left to dry for a while somewhere safe from squirrels and then the black outer hull was removed by tramping around on them.

No nut cracker I ever saw will crack a walnut but a hammer will and the meat is well worth the trouble. It makes English walnuts taste insipid. The outer hull can be made into an excellent dye for leather, wood and hands, simply by boiling with water. It can range from almost black to a light yellowish brown depending on the concentration. It keeps for a long time if a little benzoate of soda is added. Incidentally, this tree disproved once and for all the old saying that lightning never strikes twice in the same place. It had been struck three times, once before my own eyes.

Hard nuts to crack

Butternuts grew near the house on a tree no more than fifteen feet high. The sticky outer hulls of the nuts dry down to practically nothing and can be disregarded. But the nuts are even harder to crack than walnuts. However the meat is oilier and sweeter. I have been told that the Indians used to extract this oil and then grind up the kernels and make bread from the flour. How they ever had the patience to crack that many nuts and why they did not eat the kernels whole in the first place I have not been able to figure out.

Undoubtedly the most exciting thing that ever happened in the hedgerow was the robbing of the bee tree. The

enclosed field was planted that year with buckwheat and my grandfather made a great business of showing me how to line bees. He would bait a small box with honey or sugar syrup and when he could persuade a bee away from the buckwheat long enough to load up we would watch it dart off and check the direction. Then he would catch another bee and release it from another part of the field. By this system of triangulation we gradually figured out that most of the bees were heading for the hives of a farmer down the road. There were some, however, which were not. They went off at right angles to the others directly into the hedgerow. There we found the bee tree.

The bee tree

It was an old seedling apple tree with just one living branch covered with sour fruit. (Good for jelly.) The thick trunk was hollow and bees were moving in and out of a couple of knot holes as fast as they could load and unload.

Since my grandfather was anxious to catch the swarm as well as steal the honey, we all went up to the tree one frosty October night equipped with lanterns and a Winter hive stocked with store honey. The hired man, who wielded an axe the way a skilled surgeon uses his scalpel, cut the whole side of the tree open almost like a door. My grandfather's theory was that the bees would be numb with cold and could easily be scooped into their new hive. As it turned out they were anything but numb but he did manage to get most of them with his bare hands.

There was forty pounds of honey in the tree, like no honey I've ever tasted. It was a mixture of buckwheat and every wild flower that grew in the countryside. The color was very dark and it was actually warm when we first removed it. The hired man said it would make us drunk if we ate it then. Something certainly did but I have a feeling that it was the excitement, the lantern light and the frosty air.

PLANTS GOOD FOR EDGING

These plants will do much for the good looks of your garden says Helen Van Pelt Wilson

"A GARDEN is only as nice as its edges" is one of those pleasant, homely adages which the experienced gardener likes to trot out for the benefit of the novice. Actually no piece of gardening advice is sounder than that which urges the careful selection of first-rate edging plants, since the general good looks of a planting depend so much on the way the beds and borders are terminated. Indeed, during out-of-bloom periods a well-chosen edging will do as much for a garden as a new satin binding on a shabby blanket or a piece of fresh, even fringe sewn along the ends of a worn carpet.

Too often edging plants are afterthoughts whereas they should be im-

portant primary considerations. In fact, when I am making a new garden with definite budgeting in mind, I always allocate at the outset what might seem a disproportionate amount to the purchase of high quality edging plants and save by filling in behind them with annuals. This produces a "finished" appearance during the first season.

And the possibilities for the purpose are practically endless although many of the so-called edging plants are not included on my own preferred list. For I feel strongly on the subject of omissions and do not consider worthy any plants which are not, first, either evergreen or of good foliage tendency

(Continued on page 72)

"I'm busy catching bouquets," says Mrs. Paul Larkin



"My husband had picked up odd Victorian pieces here and there. He wanted me to use them in our new living room. With the help of a decorator-friend, we re-covered chairs and couch in flowered chintz and rose velvet. But it wasn't 'til we found the right rug that the room came to life. It's a soft green Bigelow broadloom. Just completes everything. Thanks to that rug, I'm getting lots of compliments."

Makers of fine rugs and carpets since 1825



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How to make your Bigelow Rugs last longer

Vacuum clean more often. Rugs and carpets wear longer and look brighter if kept free from dirt. Vacuum clean weekly; twice a week on much used areas. Then gently brush all pile in same direction.

Equalize wear on rugs. Turn your rugs around about every 3 months. With wall-to-wall carpet, shift furniture to distribute wear.

Cushion your rugs. You'll get longer wear and more luxury underfoot if you put a Bigelow Rug Pad under your rug.

Remove spots and stains promptly. Spots and stains that are allowed to remain may permanently damage your rugs. For grease spots, use dry cleaning fluid. Don't use soap solutions or ammonia. For any difficult stain problems, write us.

Give them special cleaning periodically. The rugs that receive the most wear need a professional cleaning once a year. You should also occasionally use a cleaning powder — Powder-ene. It is easy to use and miraculously effective. Get it from your Bigelow dealer.

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THE beauty and the individuality of a Selig boudoir chair will bring a new spark of personality to your room. You will find a wealth of new ideas in the wide selection of boudoir chairs and chaises longue by Selig, America's foremost maker of boudoir furniture.

SELIG MANUFACTURING COMPANY
LEOMINSTER, MASS.

SHOPPING

(Continued from page 17)

Vivid colors
still clear and bright... yet
these fine **Glosheen** fabrics have
been **washed 10 times!**



The draperies and dressing-table skirt here were given 10 Ivory Flakes test washings *before* they were photographed! Finish remained beautifully glossy... colors wonderfully true!

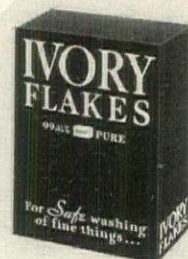
KIND to those lovely colors—kind to that rich, glossy finish—that's Ivory Flakes! That's why *Waverly*, who makes these beautiful fabrics, advises Ivory Flakes care consistently! This handsome "Norwood" pattern is printed on "Glosheen," the drapery fabric that looks like satin... is crisp like chintz! And, after 10 washings the Glosheen people themselves could hardly tell it from new fabric! "Norwood" comes in 10 lovely background colors. Under \$1.00 a yard at leading stores.

KEEP 'EM WEARING! In these days of conservation and saving... remember to safeguard *all* your good washables with *gentle* care. Everything from dainty lingerie to fine curtains thrives on gentle washings with pure Ivory Flakes—the flake form of baby's own mild Ivory! Now Double-Quick... they dissolve *twice as fast!*

99 44/100 % PURE

LEADING MAKERS of famous drapery fabrics advise IVORY FLAKES washings!

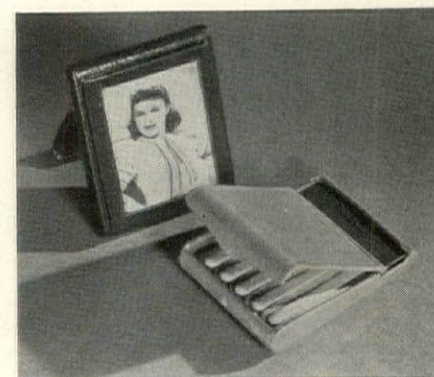
TRADEMARK REG. U. S. PAT. OFF. • PROCTER & GAMBLE



BRIGHT Eyes, a perky pet to perch on a lapel, will give the glad eye to one and all at but a touch from you. The secret is a hidden battery and tiny bulb in the horse's eye. Lots of fun to wear. Made of leather in red and white, green and white, black and silver. On a safety-catch pin. \$2, C. O. D. From Gift Clues, 369 Lexington Ave., N. Y. C.



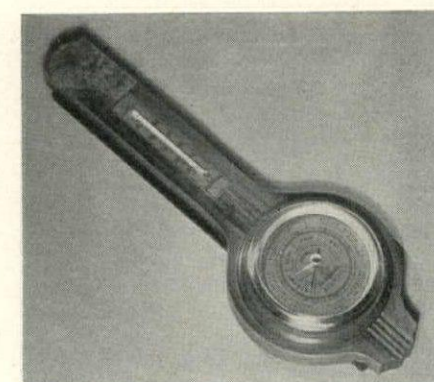
CARRYING the torch for someone? Then light up her picture everytime you strike a match. The picture goes on the back of this leather case, paper matches inside. Striking area protected by leather. All very compact, a gadget that's fun to use. Blue, red, green or brown leather, \$1.50. Hammacher Schlemmer, 145 E. 57th Street, New York City



PICKLE story: Edith Helena, a former opera singer, began making Bordoni Relish at home as a hobby, and its fame soon spread. The relish contains Bermuda onions, green tomatoes, celery, cabbage, peppers, to name a few ingredients. 3 pints, \$1; 60c a qt. Exp. collect. Edith Helena Pure Food Products, 11 Marion Ave., Mt. Kisco, N. Y.



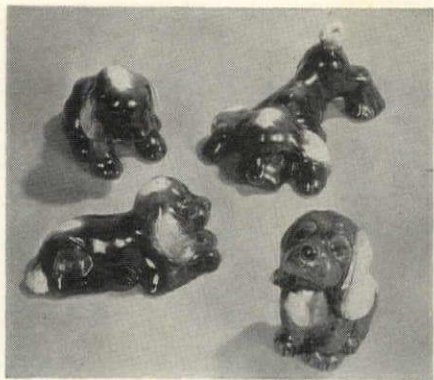
ACHES and pains may be a weather indicator to some, but we'll put our trust in a barometer every time. A real boon now that the weather reports are curtailed, this barometer and thermometer comes in a walnut or mahogany banjo-type frame. Face of instrument is brass. About 18" overall. \$15. Hoffritz Cutlery Shop, 551 Fifth Ave., N. Y. C.



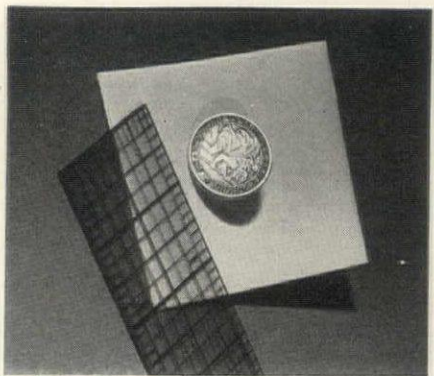
THERE'S no doubt that this real honest-to-goodness bamboo vase and cigarette box are as smart as anything you'll see for a Modern room. To make the box, a piece of bamboo was split and hinged. It is 8 1/2" long. \$3.25. The tiered bamboo vase is 10" at its highest part. Price, \$2.50. From Nessa Gaulois, 721 Lincoln Road, Miami, Florida



AROUND



IMPY, Sparky, Corky, and Little Beggar—a litter of cockers that you'll take to your heart and keep there once you see them. They are of Lichten Ware in brown or blackish blue. Impy (with his face between his paws) costs \$3.50; the rest are \$2.75 each. Plus postage. From Designed For Living, 131 East 57th St., New York, New York



STICK a St. Christopher thumbtack medal in the heel of a shoe to bring good luck to the wearer. Clever gadget to give a soldier, sailor, nurse, or any traveling salesmen you might know. As the ruler shows, the tack is tiny, so it can be put on a woman's shoe, too. Sterling silver, \$1.65, tax included. B. Harris & Sons, 25 E. 48th St., N. Y. C.



CLOTHESPINS glamorized take over new duties as napkin holders on summer tables. The knob on top is of sterling silver and may be engraved with a single initial to avoid mix-ups. The pin itself is of American walnut. The plain one is \$1.10; engraved, \$1.35. Tax included. Postage extra. Bonwit Teller, 721 Fifth Ave., New York



TUMBLES in the tub are a risky business. You avoid them with Arret, the non-skid bath tub spray. Takes the place of the old rubber mat system. Use the atomizer to spray a little Arret on the bottom of tub; it's invisible, leaves no residue. \$1.95 for 16 oz., \$3.50 for 32 oz. Lewis & Conger, Sixth Ave. & 45th Street, New York, New York



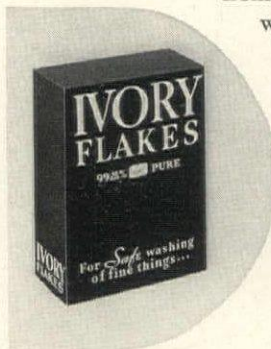
SPACIOUS enough to satisfy even the worst "purse stuffer", though it's unlikely anyone could have such disrespect for a custom-made bag as handsome as this. Made of a fine quality of suède in green, black, red, brown or blue. This shop specializes in made to order bags, too. \$16. Anna Perle, 11 East 48th St., New York City

Soft flower tones
still fresh and gay . . . yet this
**Cabin Crafts ensemble has been
washed 10 times!**



The colorful, thickly tufted spread and rug here were given 10 Ivory Flakes test washings *before* they were photographed! Colors remained soft and clear—texture so soft and fluffy!

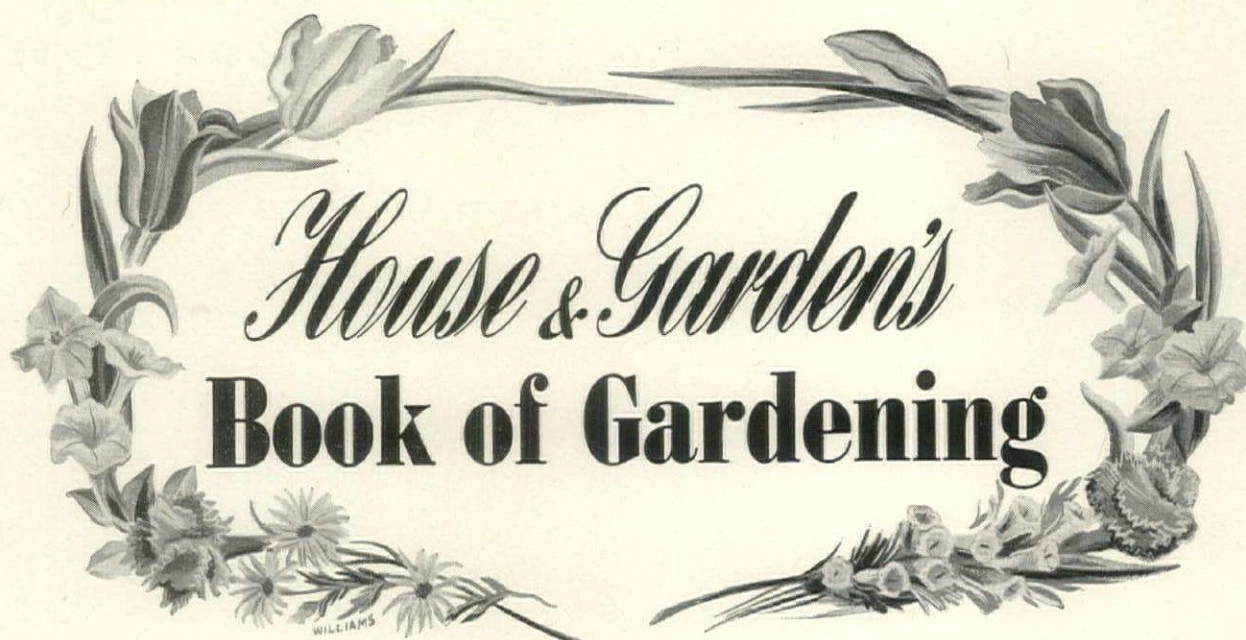
AUTHENTIC Americana . . . this exquisite Needle-tufted ensemble! AND—authentically American, too, is the care the famous Cabin Crafts people advise: *Ivory Flakes*, of course! Here's good proof that they're right! 10 different color tones . . . shading from palest flower colors to richer, dark shades were used in this spread—yet it and the rug still look lovely as new after repeated washings! Spread, about \$16.00, rug, about \$19.00—at leading stores everywhere.



KEEP 'EM WEARING! Nowadays it's wise to give a thought to conserving your household possessions, too . . . they're quite as important as your delicate stockings! So, safeguard *everything* with gentle washings with pure Ivory Flakes—the flake form of baby's own mild Ivory. They're Double-Quick now and dissolve *twice as fast!*

99 44/100 % PURE

**CABIN CRAFTS—another famous bedspread
maker advises IVORY FLAKES washings!**



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Detailed consideration of
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varieties.

A Complete Guide to Successful Gardening by RICHARDSON WRIGHT

HOUSE & GARDEN'S Book of Gardening contains 128 pages of expert gardening information, and over 600 illustrations—58 in full color. Attractively bound in stiff buckram, this book is the complete and authoritative manual that every gardener needs in his library.

Here you'll find the how and what, the when and where and why of successful gardening—clearly outlined and explained by Richardson Wright, famous author-gardener and editor of House & Garden. If you've never had a garden, this book charts your course from the first plan to the final bloom. If you're already a gardener, you'll find new ideas for unusual plants and better cultivation.

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WHAT'S THE MEANING OF THIS?

A yellowed notebook, over a hundred years old,
brings us this quaint flower lore

THE homemade notebook, with its cut index hand-lettered in ink, lacked a cover and the A's were missing, but set down in a delicate, flowing hand, in ink now faded on the yellowed paper, were the meanings of 197 flower names!

Had these been laboriously compiled, or carefully copied from a borrowed book? Were they used props for a lagging romance, or were they used to read meanings into innocent floral offerings? We'll never know, from this great distance in time, but the flower arrangements of that earlier day must have offered tremendous possibilities for subtle insults or gay philanderings. Think of what could have been done with a bunch of dahlias, or some quamoclit! But here's the key, from B to Z, of what your garden may have to say.

B

BALM, sympathy
BALSAM, impatience
BARBERRY, sharpness, often sourness
BASIL, hatred
BAYBERRY, instruction
BAY, reward of merit
BEE ORCHIS, error
BEECH, wedded love
BELLFLOWER, constancy, gratitude
BIRCH, gracefulness
BIRD CHERRY, hope
BIRDSFOOT TREFOIL, revenge
BLUE BOTTLE, delicacy
BONUS HENRICUS, goodness
BOX, stoicism, constancy
BROOM, neatness
BRYONY, prosperity
BUTTERCUP, ingratitude

C

CAMELLIA JAPONICA, my destiny is in your hands
CANTERBURY BELLS, gratitude
CARDINAL FLOWER, distinction
CARNATION, disdain
CHERRY TREE, good education
CHINA or INDIAN PINK, aversion
CHINA ASTER, variety of charms
CHRYSANTHEMUMS, cheerfulness
CLEMATIS, artifice
ENGLISH CLEMATIS, traveler's joy
COLTSFOOT, maternal care
COLUMBINE, folly
CONVOLVULUS, uncertainty, humility
FIELD CONVOLVULUS, captivation
CRANBERRY, hardness
CROCUS, cheerfulness
CROSS OF JERUSALEM, devotion
CROWN IMPERIAL, majesty
CYCLAMEN, diffidence
CYPRESS, mourning

D

DAFFODIL, chivalry
DAHLIA, forever thine
DAISY, innocence
DANDELION, oracle
DOGWOOD, love undiminished by adversity

E

EGLANTINE, poetry
ELM, dignity
ENCHANTER'S NIGHTSHADE, fascination
EVENING PRIMROSE, inconstancy
EVERGREEN THORN, solace in adversity

F

FENNEL, strength
FERN, sincerity

FLAX, I feel your kindness
FOXGLOVE, stateliness
FUCHSIA, confiding love

G

GERANIUM, gentility
GILLIFLOWER, lasting beauty
GLORY FLOWER, glorious beauty
GORSE, cheerfulness in adversity
GRAPE, utility

H

HAREBELL, submission
HAWTHORN, hope
HAZEL, reconciliation
HEARTS-EASE, think of me
HEATH, solitude
HELIOTROPE, intoxicated with pleasure
HICKORY, glory
HOLLY, foresight
HOLLYHOCK, fruitfulness
HONESTY or LATIN FLOWER, honesty
HONEYSUCKLE, bonds of love
HORSE CHESTNUT, luxury
HOUSELEEK, vivacity
HYACINTH, play
HYDRANGEA, boaster

I

ICE PLANT, your look freezes me
ICELAND MOSS, health
INDIAN CRESS, resignation
IRIS, message
IVY, friendship

J

JASMINE (white), amiability
JASMINE, separation
JONQUIL, desire
JUNIPER, asylum, protection

K

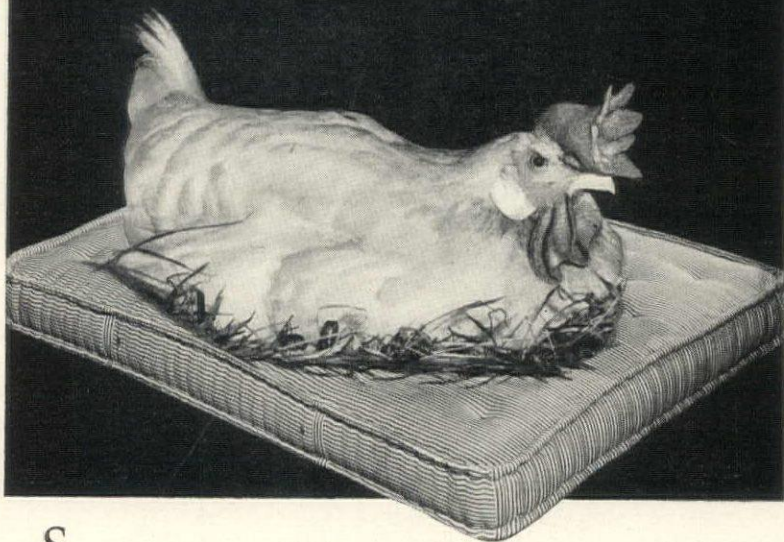
KENNEDIA, mental beauty

L

LARKSPUR, ardent attachment
LAUREL, glory
MOUNTAIN LAUREL, ambition
LAURUSTINUS, I die if neglected
LILAC, first emotion of love
LILY SUPERB, splendour
YELLOW LILY, coquetry
LILY OF THE VALLEY, return of happiness
LILY, purity and modesty
LINDEN TREE, conjugal love
LIVE OAK, liberty
LOBELIA, arrogance
LOCUST, vicissitude
LONDON PRIDE, frivolity
LOTUS, estranged love

(Continued on page 71)

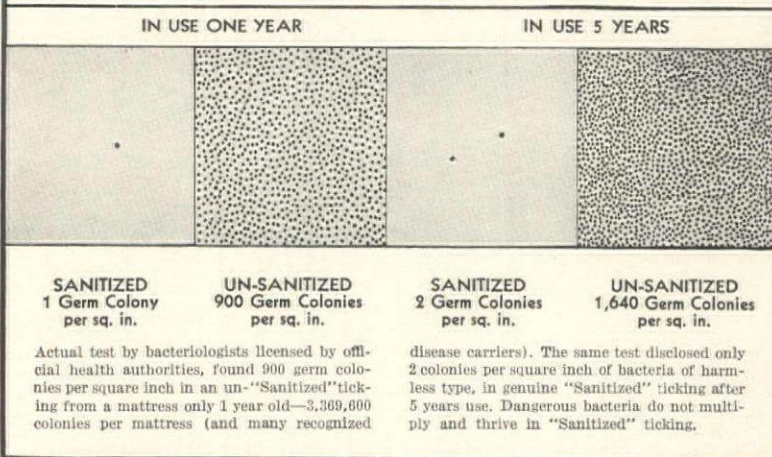
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HG-5-42

PRIZE-WINNING DAHLIAS

(Continued from page 48)

Dahlia shows for years have functioned as have auto races. Auto races try out tires and lubricants, gasolines and chargers and spark plugs, try out every part of a car. Those that come through the grueling trials of the races best are selected and used for further performance. In dahlia shows the contenders are placed upon the long tables. Judges, picked for their critical judgment gained through long years of growing and comparing, pass upon these beauties. Only one in each class wins. This variety gets the big attention at the show, makes the impression in the Bulletin. And when it is noticed that a particular variety wins in many shows it is recognized as a—well, as a “winner”—and many growers try it so that they may see it. And it grows well, and is big and beautiful, and they catalog it. So shows test dahlias. The winners in shows gain the widest distribution, are used for seed parents.

Benefit of the shows is your gain. You can grow for your own exhibiting those that have won throughout the country in these testings for perfection. Further, for the most part, those that will do best for you in the garden. It is gratifying, when you simply grow for your own satisfaction, to know that there are no better dahlias than these.

The list is given in table form. This seems a simple, easy way to choose for show, to choose for garden. The leading winner is listed first, the second next.

Some few places are left blank. Here the number of varieties possible is few or the quality is weak. These are the spots for which breeders should try to produce better dahlias. It would be unfair to you to recommend (for this list is surely a recommendation) where the quality of any one is poor, or where all the varieties of a given class are poor.

Winnings for largest go to Director Carl G. Dahl, Glamour and Maffie.

Most winnings for smallest go to Little Edith and, next to it, Atom.

The only winning for most lasting goes to Queen City but Queen City has won this honor at least four other times.

Most total winnings go to Director Carl G. Dahl, second to Darcy Sainsbury, and third to Glamour.

Swift and short is the life of a dahlia. A variety may win prizes, it is then introduced. It gains distribution. It wins more prizes. Until another even newer, winning in its turn, drives the older out. So short is this life that of the eighty-six dahlias named in an article on dahlias by the author in HOUSE & GARDEN for May 1939, just three years ago, seven out of the ten are gone. Liberty and keeping abreast of the dahlia require eternal vigilance.

Next year new dahlias somewhere will displace this year's best. Breeding is constantly improving the dahlia. It progresses. And the shows are the test.



DWARF: EASTER GREETING



SINGLE: SCHWEITZER'S BABY



ORCHID: DAHLIADEL TWINKLE



COLLARETTE: TRIBUNE

AUSTRALIAN PLANTS

(Continued from page 47)

plants have the grayish-green foliage characteristic of desert and drought-resistant plants, such as wattles, which will be discussed later.

Many plants explain their origin in their names. Among these are: the Australian beech; Australian fan palm; Australian bluebell creeper, *Sollya heterophylla*; Australian lilac, *Hardenbergia monophylla*; Australian pine, *Casuarina*; Australian teatree, *Leptospermum laevigatum*, and Australian rye grass. The latter, a shiny green and hardy grass, is quite popular in Southern California for lawns. The teatree also deserves mention because it thrives so well and bears quantities of pink-centered white flowers.

Australian vines popular in this country are also fairly numerous. Probably as well known as any is the Australian pea vine, *Dolichos lignosus*, with its dainty rose and violet flowers, which grows rapidly and stands heat. It can be grown from either seeds or plants. The Australian honeysuckle,

called Banksia for Sir Joseph Banks, a celebrated British botanist, is a semi-desert climber, and two kinds thrive in Southern California, *B. ericaefolia* and *B. intergrifolia*.

Another vine, mentioned in English songs, is the white flowered bower plant. Two well-known ones are the *Pandorea jasminoides*, also known as *Tecoma*, and *P. pandorana* or *Tecoma australis*. The first has white flowers with a pink throat, and the second has yellowish-white flowers with violet throats. *Tecoma* is one of the hardiest and fastest growing trumpet vines in Southern California and keeps its leaves the year 'round. The glossy foliage is just as attractive as the profuse flowers in Midsummer.

As to Australian trees that thrive in Southern California, the eucalyptus or gum tree is just as decorative and useful here as in its home. Valuable for hardwood that grows quickly, the gums contribute considerably more than tim-

(Continued on page 82)

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NEW ENGLAND CALLING

For a farm of your own or a healthful vacation look to the hills of Maine, New Hampshire and Vermont

IN normal times license plates from forty-eight States and the District of Columbia flash along the highways and byways of Maine, New Hampshire and Vermont, seeking famous beauty spots and historic shrines. Town and village phone books have grown fatter year by year with the names of "foreigners" who, not content with a mere visit, bought a few acres, settled down, and made themselves at home in northern New England.

But what about this year? Is a vacation in order? Should we buy "that little place in the country we've always wanted to own"?

Yes, to both, if we make the vacation or the farm an investment in health: if, in the words of President Roosevelt, we undertake them "... solely with the purpose of building up mind and body with the chief thought that this will help to win the war."

This year these northern New England States will provide not only a physical but also a mental and moral come-back for both vacationist and back-to-the-land enthusiast.

War-time Travel

But can we get to New England this year? Yes, indeed. Automobiles will probably be out for many of us but there are still trains, planes and busses—eked out when necessary by teams, canoes and shanks' mare.

Transportation companies are working out plans to take care of the travelling public. (Such plans are, of course, subject to change, for government needs must always come first.)



ORCHARD IN APPLECREST, N. H.

The State of Maine is issuing a map showing all methods of communication throughout the State—exactly how to get to any resort you fancy. Resort owners and real estate people in all three States are prepared to meet arrivals at the nearest depot, usually without extra charge. We may have to jog along behind old Dobbin for the last lap of the trip—but who cares?

What really matters is that these popular vacation States are within twenty-four hours' run (or less) of most Eastern seaboard cities or of such centers as Detroit and Chicago. Moreover they offer, even in war time, practically every type of vacation as well as an amazing choice of bargains in farms or country homes. (Real bargains, too, for New England is eager for new residents.)

New residents may well flock to New England this year. For economic se-



COLORFUL COLONIAL, EXETER, N. H.

curity, for a sense of personal independence and integrity there is nothing quite like working one's own acres. To prune and tend one's own fruit trees—to plant and weed and later harvest one's own vegetables—a cellar full of home-made preserves—a woodpile that speaks of hours with the axe when the sun was just coming up over the hill and the morning mists were cold—such things satisfy a hunger of the soul as well as the needs of the body. It may mean (and often does) harder work than a nine-to-five job at a city desk but the returns are counted in more than dollars.

Back to the Farm

Clean air, sunshine and elbow room alone can bring a change of perspective. Things which once seemed important are important no longer. There's no need to "keep up with the Joneses," for instance, in a rural community where cooperation rather than competition is the keynote. New England still rates its citizens not by what they have but by what they are.

So if circumstances permit, by all means go right ahead with the farm plan this year. Seek out some favorite New England nook in the hills or beside some placid stream and make it yours.

Remodel the story-and-a-half cottage—draw the first furrow—plan the Victory garden, not forgetting the flowers—find out what grows best and where in your own fields—have fun experimenting with hydroponics and with plant vitamins—set up the R.F.D. box by the road—and earn the right to a voice in town meeting. It's by no means the least important forum in the land.

Pilgrim Tours

To return to travellers who want to see something of Maine, New Hampshire and Vermont as a whole, or of any particular section, consider the Pilgrim Tours arranged by the New York, New Haven and Hartford Railroad. In from two to seven days these tours cover the coast from Cape Cod to Bar Harbor and inland regions rich in historic interest or scenic beauty. The itinerary of one of the most popular includes Boston, the Maine coast, the White Mountains, the Green Mountains, Lake Champlain and Ausable Chasm—and all in seven days

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(Continued on page 84)



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MR. BEETLE GETS THE NEEDLE

THE first few Japanese beetles which were discovered by the New Jersey Department of Agriculture inspectors in 1916 failed to cause the consternation their character warranted. As they were entirely new in that section they were at first believed to be a beetle common in the South. Several specimens were collected, however, and a more intensive study proved them to be quite new in this country and a native of Japan. The general belief is that they were first imported in the soil surrounding the roots of plants which had been shipped in from the Orient about 1912. Until some years later there was no quarantine to prohibit the introduction of soil with plants, so the unwelcome guests easily entered the country.

State and Federal cooperation

During the years following the discovery of the first specimens the destruction caused by their voracious appetites was plainly evident and a conference took place between State and Federal authorities to devise some means of control.

From that day in 1917 until the present time Department of Agriculture employees have worked tirelessly, experimenting constantly, following every clue, trying many sprays and parasites and often finding that their months of labor have been expended uselessly. The beetle horde marched on and the complete ruin caused by this army of vandals is now an old story to any one living in sections which this pest has reached.

Some years ago the scientists of the Bureau of Entomology and plant quarantine of Moorestown, N. J., discovered that Mr. Beetle was susceptible to several diseases. The one having the most deadly effect is called the "Milky Disease" because the grubs affected by it undergo a complete chemical change. Their blood turns into a milky substance, they become a chalky white and finally disintegrate, leaving behind little heaps of disease germs which infect the next grub that happens along.

Propagation of bacteria

Unfortunately, countless experiments did not help to discover an artificial medium for developing the bacteria of the "Milky Disease". However, investigation showed that once inside the grub the spores multiply tremendously, so the gigantic task of infecting sufficient grubs and preparing shipments of the bacteria was undertaken.

As it is usually the custom of the Department of Agriculture to work quietly and without publicity, it is hard to realize the immense amount of labor involved in this project. The monotonous toil of properly inoculating large quantities of small grubs by hand was begun and must have been more than tedious until the invention of a micrometer injecting block by Drs. S. R. Dutky and W. T. Fest. This ingenious little machine has greatly accelerated the work as it permits the inoculation of two thousand grubs daily with accurately determined dosages of the bacteria.

Method of inoculation

Healthy larvae are collected in a heavily infested area, washed clean and

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shipped in containers to the Moorestown station. Here they are given a small drop (containing about one million spores) of the bacteria in a careful puncture, by the small hypodermic needle, on the top back of the head.

These infected grubs are then incubated in soil which is kept at a temperature of 86 degrees F. for 10 to 12 days. By that time there is an average of one to three billion spores contained within each victim. Over a thousand-fold return is not a bad investment on the expenditure of one tiny drop containing bacteria! It may be noted here that tests have proved that even the most slightly infected larva never lives to be a beetle.

The bacteria-loaded specimens are now ground and thoroughly mixed with powdered talc. The compound is subsequently reground and dried. After being accurately rated by spore counts and infection tests the precious, magic-performing dust is carefully placed in stock to await shipment to the various sections, which are now undergoing the inoculation treatment. When the spore-talc mixture reaches its final destination it is either dusted directly onto the ground or sprinkled on in a water suspension.

Long-lasting organism

Open field experiments have proved that the organism can resist heat or cold, drying or wetting, and apparently can live in the soil indefinitely. Tests prove that bacteria placed in the soil nearly five years ago still show no sign of deterioration. Their deadly effectiveness is demonstrated by an experiment conducted at Cape Charles. Here, in open field experiment, the induction of the organism caused a larval reduction of over 90% in a single season!

From July to September of 1939 in the inoculated plots the grubs were actually reduced from an average of 121 to 6 healthy grubs per square foot. For the successful establishment and the subsequent build-up of the bacteria, soil dosages in open field plots are given at the rate of 15 to 25 million spores per square foot. Though climatic conditions may have been more ideal in the above experiment than in other field tests, experience has proved that once the soil becomes highly infected no substantial numbers of beetle grubs can exist and the permanency of the protection is also certain in that area.

Once the spores are planted in the soil their natural spreading is accomplished in several ways. The infected larva continues his usual activities for several days after the bacteria has entered his system, only becoming sluggish within a few days of his death. While traveling and eating underground his excrement containing the bacteria is left in the soil to infect other grubs, and when he dies heaps of small germs from his mortal remains are left behind to infect his incessantly hungry brethren. The larvae themselves are relished as delicious tit-bits by skunks, moles, mice, chickens and birds and the feces of all these creatures again help to spread the infectious battalions of bacteria in other widely scattered areas.

Of all the natural carriers, the birds deserve top rating for transporting the spores the greatest distances. The greedy starling is perfectly content to
(Continued on page 71)

WHAT'S THE MEANING?

(Continued from page 65)

LUCERN, life

M

MADWORT ROCK, tranquillity
MAGNOLIA, high souled
MAIZE, plenty
MAPLE, reserve, reticence
MARVEL OF PERU, timidity
MARYGOLD, inquietude
MEADOW SWEET, uselessness
MEZERION, desire to please
MIGNONETTE, your qualities surpass your charms
MISTLETOE, parasite
MOTHERWORT, concealed love
MOUNTAIN ASH, talisman
MOUSE EAR, forget me not
MYRTLE, love

N

NARCISSUS, egotism
FALSE NARCISSUS, delusive hope
NIGHT BLOOMING CEREUS, transient beauty

O

OAK, hospitality
OLIVE, peace
ORANGE TREES, generosity

P

PALM, victory
PASSION FLOWER, religious superstition
PERIWINKLE, sweet remembrance
PERSICARIA, restoration
PERSIMMON, bury me amidst nature's beauties
PIMPERNEL, assignation
PINEAPPLE, you are perfect
PINK, lively and pure affection
PLANE TREE, genius
PLUM TREE, keep your promise
WHITE POPLAR, time
BLACK POPLAR, courage
POPPY, consolation of sleep
PRIMROSE, early youth
PYRUS JAPONICA, fairies fire

Q

QUAMOCLIT, busybody

R

RAGGED ROBIN, dandy
RANUNCULUS, you are radiant with charm
RED BOY, love's memory
RED MULBERRY, wisdom
ROSEBUD, young girl
100-LEAVED ROSEBUD, grace
WHITE ROSEBUD, the heart that knows not love
WILD ROSE, simplicity
SWEETBRIAR ROSE, imagination
YELLOW ROSE, infidelity
WHITE ROSE, silence
ROSE, beauty
MULTIFLORA ROSE, many charms
MUSK ROSE, capricious beauty
MOSS ROSE, pleasure without alloy
MONTHLY ROSE, beauty ever new
ROSEMARY, your presence revives me
RUE, grace or purification

S

SCARLET IPOMOEIA, I attach myself to you
SCOTCH FIR, elevation
SNOWDROP, consolation
SPIDERWORT, transient happiness
STARWORT, afterthought

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SWEET FLAG, fitness
SWEETPEA, departure
SWEET SULTAN, felicity
SWEET WILLIAM, childhood
SYCAMORE, woodland beauty
SYRINGA, memory

T

TAMARISK, crime
TANSY, resistance
TEASEL, misanthropy
THISTLE, austerity
THORNAPPLE, deceitful charms
THYME, activity
TREFOIL, providence
TRUMPET FLOWER, separation
TUBEROSE, voluptuousness
TULIP TREE, rural happiness
TULIP, a declaration of love
TUSSILAGO, you shall have justice

V

VALERIAN, accommodating disposition
VENUS'S FLYTRAP, deceit
VERVAIN, superstition
VIOLET, modesty

W

WHITE VIOLET, candour
WALLFLOWER, fidelity in misfortune
WALL SPEEDWELL, fidelity
BLACK WALNUT, intellect
WATER LILY, eloquence
WHEAT, riches
WHITE OAK, independence
WHORTLEBERRY, treason
WILLOW, forsaken
WILLOW HERB, pretension
WINTER CHERRY, deception
WOOD SORREL, joy
WORMWOOD, absence

Y

YARROW, war
YEW, sorrow

Z

ZINNIA, absence

MR. BEETLE GETS THE NEEDLE

(Continued from page 70)

make his meal a one-course affair consisting of nothing but grubs and can be seen in hurried hunger scurrying about infected areas. As in the case of all other creatures eating the diseased larvae, the bacteria passes through the digestive tract of the birds uninjured and without causing the slightest injury to the agent which has devoured it. Exhaustive tests have proved that the spores do not in any way hurt man, bird, beast or vegetation.

The movement of top soil, by the help of wind, rain, floods or man, also helps to spread the spores. Even the tiny ant has been noted industriously tugging at an infected beetle larva and carrying it over a considerable distance to possibly uninoculated soil—only a small donation of service, but every little bit helps to open the floodgates of destruction in the battle against the most devastating insect pest this section of our country has ever witnessed.

(Continued on page 73)

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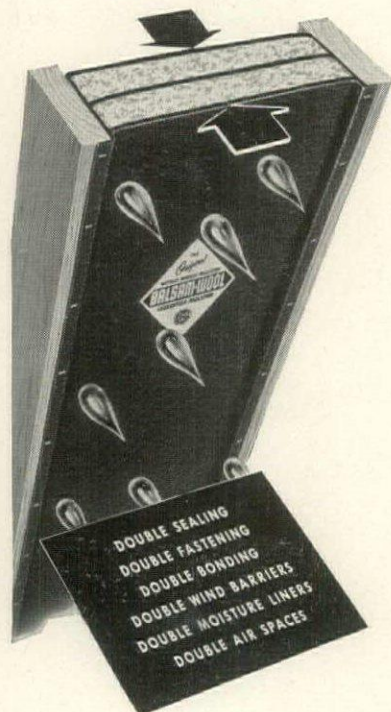
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PLANTS GOOD FOR EDGING

(Continued from page 61)

from Spring through Fall, and, second, of attractive and fairly prolonged blooming habit. In the back of my mind there is always a third criterion which I think of as "style".

"Binding" plants

For the formal garden, distinguished by straight lines or by definite curves and circles and by a certain balanced plan of planting, the evergreen edging plant of permanently neat and distinguished appearance is ideal. Varieties for this purpose are considered "binding" rather than "fringe" plants and they should appear as smooth and straight along the fronts of the beds as lengths of strong green ribbon firmly stretched there. First choice obviously falls on the slow-growing English boxwood, *Buxus sempervirens suffruticosa*.

English box

This box is the great object lesson of the Williamsburg gardens which during certain off-season periods have little to commend them but their important edges. These alone make them lovely. Despite its beauty this box, however, has certain drawbacks. It is expensive and in many climates not reliably winter-hardy. Where temperatures are not too low and this is the wanted plant, very young specimens may be developed by the patient gardener in nursery rows and in the interim an edging of annuals set out.

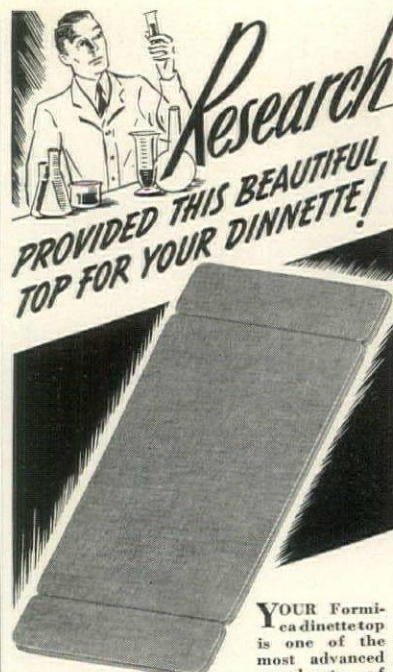
Furthermore, because of its capriciousness many cannot be bothered with boxwood. For them there are various beautiful substitutes, some but recently developed and charming enough to rival the older favorite. *Pachistima canbyi*, for example, is a choice dwarf evergreen shrub which does not grow above eight inches tall or eighteen wide. It may be trimmed as a binding plant or left natural as a graceful, feathery fringe. Tolerant of twenty degrees below zero with no tendency to burn or discolor and of equal beauty in sun or light shade, it is first rate wherever an evergreen edging is desired.

An even greater novelty is the 1940-introduced dwarf, blue-leaved willow, *Salix purpurea nana*. It can bear those wet or heavy soils which usually spell demise, and it may likewise be enjoyed in a formal or a natural state. It is quite possible, by judicious pruning, to keep the height to twelve inches and the width to eight.

Reminiscent of knot-gardens

The old-fashioned germander *Teucrium chamaedrys*, a picturesque, aromatic plant reminiscent of knot-garden days, grows twelve to fifteen inches high. It is often mistaken for boxwood.

Then there is English ivy, *Hedera helix*, a gem of a plant for locations out of full sun. Where the perennial border or the shrubbery line is somewhat shaded, this shining-leaved vine makes a charming binding. Of course, it must be sternly trimmed to check its gadding proclivities. And English ivy has the great advantage of being very easily and quickly developed from cuttings. The Baltic type has smaller leaves and



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For formal plantings

Thus English boxwood, *Pachistima*, the Arctic willow, germander, and English ivies, in their natural or sheared state, comprise a most distinguished selection of evergreen edging material for formal plantings. For the informal border or the garden laid out in balanced beds informally planted, a number of good-foliaged, flowering subjects immediately suggest themselves. Foremost among these is the hardy evergreen candytuft, *Iberis sempervirens*.

For years, during which I have tried out many other kinds of plants, it has remained my favorite and this despite the fact that Philadelphia's July weather sometimes brings on attacks of red spider if the plants are not dusted once or twice that month with sulphur. I cling to the old-fashioned type, *Iberis sempervirens*. Something of a sprawler, it produces a most soft and lovely fringe for my four oblong flower beds which are laid out on each side of a grass plot and are in full view at all times from porch and study.

The satisfactory candytuft

During the growing season this plant has no shabby moments, while its six weeks of snowy spring bloom appear, with the yellow and cream narcissi, as the first sweet enchantment of the gardening year. Directly the flowers fade, the plants are sternly sheared to keep in line the fresh new growth.

A number of other flowering plants measure up to our first rate standard of fine foliage and prolonged bloom. Unless the border is over fifty feet long, however, I feel that a stronger effect is achieved by planting only one kind of plant or different blending colors of one kind. For example, a border edged entirely with such a *Dianthus* species as *caesius*, the Cheddar Pink, with its sweet-smelling, rosy May flowers would be a delight or with the new salmon pink, *Dianthus Old Spice*, characterized by a longer period of bloom.

Good for long borders

For the lengthier borders a rhythm of the *plumarius* garden pinks is charming in a repeated series of such varieties as the rose pink Bristol Maid, the crimson-flecked Bristol Jewel, the pale pink Essex Witch, the pure white Her Majesty and the bright rose, crimson-eyed Gladys Cranfield. The series looks better if composed of uneven numbers, that is, three or five different varieties, of at least five plants of each variety to a stretch, and the series repeated at least three times. Only along an over fifty foot bed, however, is this likely to look well. And with such long lines to fill in, the gardener who is fond of variety, may quite rightly select a repeated series of different kinds of plants, such as the double white rock-cress, *Arabis alpina flore pleno*, the pale yellow alyssum, *Alyssum saxatile citrinum*, not *compactum* and the lilac rainbow rock-cress, *Aubrietia eyri*.

Use of single variety

My own preference, except for very extensive plantings, is for a one-color, one-variety line-up. For those who, like me, find such a planting restful and not mechanical I suggest, next in quality to the hardy candytuft, the almost

(Continued on page 73)

PLANTS GOOD FOR EDGING

(Continued from page 72)

evergreen coralbells, *Heuchera*. Its shapely geranium leaves and slender clouds of pink or white bloom have long been a delight in my garden where they follow along a flagstone walk.

After one year a few plants can be divided into a multitude, which is a practical help when many plants are required. I have liked especially the coral red variety *Pluie de Feu* but the pink *Rosamund* has not been so satisfactory for me as the older, deeper-toned *Heuchera sanguinea*. The first effective blooming period of these coralbells lasts from late May into July. Then there is some sporadic flowering in August. Foliage is top quality throughout the season.

Good for shady spots

For shade, however, nothing is prettier than clear yellow primroses of the true English type, *Primula vulgaris*. One small suburban garden I know is thus completely edged, along evergreen and shrub borders as well as flower beds. Behind the primroses are clumps of narcissi in many cream and white varieties. When other gardens are just waking up in April, this one appears in full glory and, as in the case of the coralbells, a few English primrose plants soon go a long way.

Certain other low-growing plants often suggested for edging I do not for various reasons recommend. These include Persian stonecress, *Aethionema grandiflorum*, the Geneva bugle, *Ajuga genevensis*, the forget-me-not anchusa, *Anchusa myosotidiflora*, the white fan columbine, *Aquilegia flabellata nana compacta*, the fringed bleeding heart, *Dicentra eximia*, the too-often exalted catmint, *Nepeta mussini*, *Phlox divaricata*, *Iris cristata*, and the viola, except perhaps Jersey Gem. If the 1941 novelty violas, Maggie Mott and Catherine Sharp, prove sufficiently heat resistant, however, I am all for including them on the preferred list.

Annual edgings undesirable

In a garden on view from Spring to frost it seems to me that annual edgings have no place unless quantities of in-bloom plants are available in early Spring from one's own greenhouse or from the florist. For most annuals take almost to July to reach their flowering peak. Where plants are at hand, however, brilliant edgings are possible, pansies followed by ageratum, Midget Blue or King-of-the-Blues, or by petunia Ladybird, Violet Gem, or Cream Star or one of those small bright marigolds like Yellow Pigmy or Spry, or for sun-baked locations, *Zinnia linearis*.

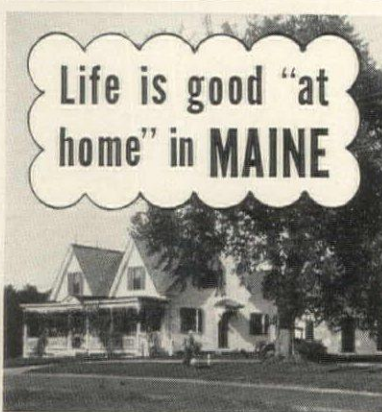
If a suitable perennial edging is being developed elsewhere a good fill-in choice is the old-fashioned white sweet alyssum, Carpet of Snow, or the newer Violet Queen, both of which flower promptly from seed and almost indefinitely, if regularly sheared. I like too the very original idea of the Editor of *HOUSE & GARDEN* who plants ageratum and parsley alternately along the border's edge. As for strawberries—there is an edging which is unusual, dependable and enchanting.



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Strawberries as edging

The *fraises du bois* type we used to eat in France, with heaps of thick, almost sour cream, are finds of the first order. Last Summer I saw a whole garden edged with these in the variety Baron Solemacher and the owner reported constant flowers and fruits from May on to frost. The larger everbearing varieties like Mastodon likewise make fine edging plants especially now when vegetables, flowers and fruits are being practically combined with unexpectedly beautiful results.

In selecting anything so important as edging plants, however, it is wise to depend entirely on no one's advice. Decide for yourself whether you prefer a "binding" or a "fringe" and consider which seems more suitable for your own garden planting. Then, whether you plan to proceed via seed, cutting, or plant, try to see for yourself what your preferred plants look like in a nursery row. After all there's no better criterion for such an important selection than the gardener's own eyesight!

MR. BEETLE GETS THE NEEDLE

(Continued from page 71)

All the national parks in Washington, D. C., have been inoculated and the State of New Jersey has been practically covered at 3½-mile intervals. Work is also now in progress in New York, Connecticut and Maryland.

We must remember that unfortunately this pest obtained a firm foothold in the country before its identity was discovered and that its spread to new territory within our boundaries has been both heavy and rapid. Its domain now extends from Maine to Georgia and in isolated colonies as far west as Illinois.

Scientific offensive

The work of developing the bacteria in sufficient quantities to inoculate all the areas which are infected is immense. The labor of placing these counteroffensive agents at 3½-mile intervals in these areas is titanic. It will take time, even with the help of all our natural allies, to fill in the spaces between the 3½-mile intervals with sufficient quantities of these fine spores which are to deal the long-awaited coup de grâce.

However, there is never a lull in the work. The laboratory crews are constantly busy inoculating healthy grubs, and producing the spores to be shipped to all areas. The field crews are also on the job under all weather conditions, and no experiment is too difficult or tedious for the technicians to perform. At last it seems certain that we need not appear too optimistic when we say, that slow as the exit seems, Mr. Beetle is on his way out. Within a short time now he will have left the class of insects which are a major economic problem and become in most sections merely an unpleasant memory to farmers, fruit growers and garden lovers.

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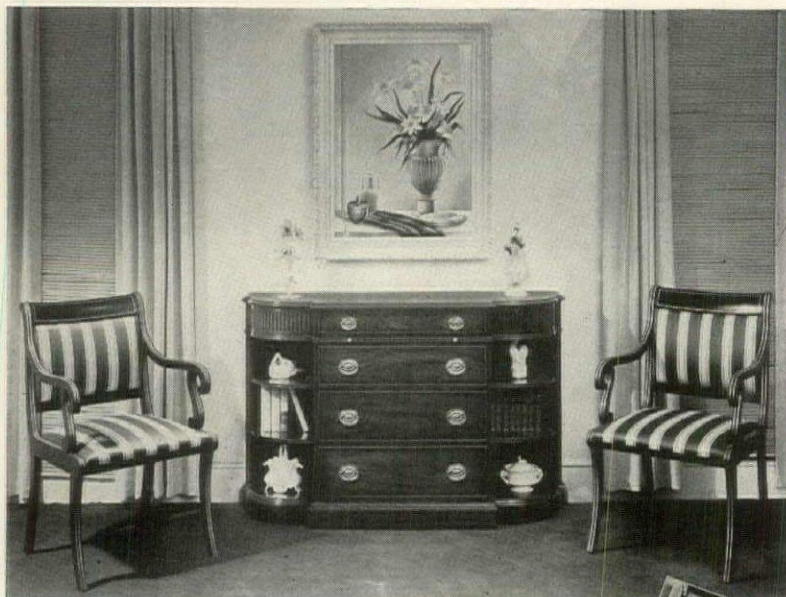
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QUESTIONS & ANSWERS

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Two Ideas for Lampshades

New Ideas for Lampshades

QUESTION. *I have a brown glass cider bottle of unusual shape and an old pewter candle mold—both of which I am having converted into lamps for my house on Cape Cod. I am still undecided about the proper shades. Can you give me any ideas?*

ANSWER. For the cider bottle you might get a drum-shaped parchment shade and cover it with the road map which shows the direct route you take to drive to the Cape. You could even trace the route in red ink. Finish the shade off with passe-partout tape and coat it with orange shellac.

A rectangular-shaped shade covered in a small navy blue and oyster white checked rayon would make a smart foil for the pewter base. Trim shade with navy blue grosgrain ribbon.

Lining a Wardrobe

QUESTION. *Is knotty pine satisfactory for use as lining in a wardrobe closet? The top is to be cedar-lined. Some cedar-lined closets we have seen look like checkerboards. Is it necessary to vary the lengths and how can we be assured of an air-tight compartment?*

ANSWER. Structurally, knotty pine is satisfactory for lining a closet but as a rule it is used for wall covering because of its decorative features.

Cedar lining is better when done in full length boards. Random lengths are used for economy's sake but if the joinings are tight, the job will be satisfactory. You need a mothproof rather than an air-tight closet. Get a good carpenter, insist on finished lumber and you will have a smooth job. Cedar is naturally aromatic and it must be left raw so don't finish it with shellac.

Paint for Radiators

QUESTION. *The radiators in my apartment are scaling and, while the heat is turned off during the Summer months, I want to re-paint them. What type of paint should I use?*

ANSWER. Flat paint radiates more heat than enamel and is less subject to any color changes that might occur from excess heat. According to tests by the U. S. Bureau of Standards, coating a radiator with metallic paint is equivalent to decreasing radiation by one-sixth.

Radiators should be cleaned of all scaling paint with a wire brush. If the entire surface is in poor condition, have it taken outdoors and sand-blasted. Paint remover may be used but never while there is any heat turned on. When the surface is thoroughly cleaned and dried, the finishing process should be started with a base of spar varnish considerably reduced with turpentine.

Fern for Border Planting

QUESTION. *Can you recommend a healthy fern for border planting?*

ANSWER. Try the Hayscented Fern, *Dennstedtia punctilobula*. It grows from one to two feet high and will adapt itself to either sun or shade. It

propagates itself by underground root-stalks and if planted in rich, porous soil will soon form masses. Added endearment is that it is so fragrant when crushed.

June Platt's Thin Corn Bread

QUESTION. *In your October, 1941 issue there was an article entitled, "Hidden Treasures" in which June Platt gave an excellent recipe for thin corn bread. I have unfortunately lost this recipe and would appreciate having a copy of it.*

ANSWER. Sift together 1 cup of water-ground cornmeal, 1 cup of flour, 3 teaspoons of baking powder, 1 tablespoon of sugar and a scant teaspoon of salt. Beat 1 egg until light, add to it 1½ cups of milk, add the flour mixture and beat with spoon just long enough to mix. Then stir in 4 tablespoons of melted butter, and spread into 2 copiously buttered, round 19" cake tins and bake in a very hot 500° F. oven, for about 20 minutes or until a golden brown. Serve at once.

Hollow Tile for Outside Walls

QUESTION. *Can you send me your opinion on using hollow tile for the construction of outside walls for a small cottage? It would be built in a dry climate.*

ANSWER. Hollow tile is an excellent material for this purpose and as for the comparative merits of using it in a dry climate, we would suggest that you write to the Structural Clay Products Institute in Washington, D. C., which has done considerable research on the subject.

Rock Colorings Revealed

QUESTION. *I am edging the top of my new garden pool just with ordinary rocks that I have found on the property. Someone told me of a substance which may be applied to rocks to bring out the markings and mineralogical colorations. Is this so?*

ANSWER. Yes, there is a synthetic resin sealer available which gives a live quality to rocks such as is revealed when they are held under water or are constantly washed by a mountain stream. This new sealer may be applied with a saturated rag, brush or just by dipping. If used on a fireplace indoors it lasts indefinitely, but on rocks outdoors the application must be renewed about every two years.

Canning for Defense

QUESTION. *Since you have done such excellent work for the defense garden, I turn to you for help in defense canning and preserving. Where can I get further information on necessary materials, recipes and methods?*

ANSWER. In August of 1941 we featured an article on "Props for Preserving" and our coming June issue will give actual directions for the various methods. In the meantime, consult the new cook book of the San Joaquin County Farm Bureau or write to the Department of Agriculture in Washington, D. C., for their pamphlets.

LOOKING AROUND

A brief guide to current events
that are taking place
in the House & Garden fields

SPECIAL EXHIBITIONS

ALMA REED GALLERIES

46 West 57th Street, New York City. Daily, 9:30 to 6:00, Sundays 2 to 5. Unusual arrangement and distinctive display of hand-wrought silver, tooled leather, stain glass, pottery, wood and plastics, the recent work of master modern craftsmen on view during May.

GUMP'S

250 Post Street, San Francisco, Calif. Exhibition of paintings of France and California by A. G. Warshawsky, who was represented in the Petit Palais, Luxembourg and was a winner of the Legion d'Honneur. Until May 9.

From May 11 to 30 there will be a striking exhibition of paintings of famous American naval battles from the Revolution to the sinking of the Arunha by Collin Kelly.

MODEL ROOMS

W. & J. SLOANE

Fifth Avenue and 47th Street, N. Y. C. The six smart new personality rooms in the Small Homes Shop abound with original ideas and fresh color schemes for moderate incomes. Each room gets its inspiration from a family portrait. Startling news is the rattan furniture designed for all-year-round living. It has a bleached, pickled finish brushed with a coat of chartreuse. In the same room a combination backgammon-dining table with reversible top is just as entertaining as it is practical.

The father's room designed around the treasured double portrait of his two soldier sons has universal appeal. It is a pine paneled den with pottery blue leather framing the portrait and covering the sofa. Their favorite pastime is reflected in the retriever-print chintz hanging at the window. Cushions are terra cotta and accessories are brass.

B. ALTMAN & CO.

Fifth Avenue and 34th Street, N. Y. C. May is the month for more model rooms and five exciting new set-ups will be ready to welcome you around the first of the month. Emphasis is on fresh charm and livability rather than definite period styles, and old prints are the motivating theme. Audubons hang in the country dining room; delicate shell and fern prints decorate the morning room; American scenic prints grace the grand living room; old sporting prints are favorites for a man's den, and camellias account for the captivating color scheme of the bedroom.

For veteran barbecuers or neophytes the new Barbecue Shop inspires sure-fire ideas for home entertainment and luckily they have a goodly stock of all the necessities.

MUSEUMS

BROOKLYN MUSEUM

Eastern Parkway, Brooklyn, N. Y. Open daily 10 to 5; Sundays 1-6. It's easy to get your mind off hectic daily routine at the amusing caravan of circus prints now on display. Almost forty woodcuts and lithographs, anties old and new, from the circus rings of Paris to Barnum & Bailey's best! On through May 10.

Oceanic Art will be the controversial theme of the major exhibition opening May 28. Costumes, wood carvings, utensils and sculpture from the recently encroached islands and countries touching the Pacific will be assembled mostly from the Museum's own valuable collection. Interesting articles from Siberia and Alaska, too.

METROPOLITAN MUSEUM OF ART

5th Avenue and 82nd St., New York. Daily 10-5, Sundays, 1-6. Free. Renaissance in Fashion 1942! In the Great Hall of the Museum three Renaissance Pavilions displaying modern wearable clothes offer a fascinating new approach to the field of fashion.

Inspired by costume designs, textiles and documentary material from all the greatest epochs of civilization in the Museum's collection, famous fashion designers offer these modern interpretations. It's new, it's gay and well worth public acclaim! On through June.

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 10-6, Wednesdays, 10-10 p.m., Sun-

days, 12-6. Fee 25c. The largest retrospective exhibition of the works of Henri Rousseau ever assembled in this country may be seen until May 3. From 1886 to 1910 it includes every phase of art—his realistic little scenes of Paris to the canvases of lush jungles which grew only in his imagination but eventually brought him fame. One tropic masterpiece is his "Storm in the Jungle" which shows a tiger leaping through the underbrush as jagged lightning crashes and drenching torrents streak across the sultry jungle green.

Opening April 22, Wartime Housing exhibition of photographs and plans illustrating homes of today and tomorrow, new phases of contemporary design and new techniques developed by the best architectural and engineering brains in the country.

GARDENS

THE CLOISTERS

Port Tryon Park, New York City. Daily 10-5, Sundays 1-6. Free except Mondays and Fridays, 25c. One of the best ways to spend a relaxing afternoon is to hail a Fifth Avenue bus marked Port Tryon! It's no effort to wander through the lovely gardens, watch the Hudson breeze chase laurel blossoms across the path or stoop to sniff sweet-scented herbs.

In the Garden Court of the St. Guilhem Cloister the songs of mediaeval pilgrims, troubadours, early dance tunes and Gregorian chants may be heard every Tuesday and Thursday afternoon at 3:30. On Wednesdays at 3:00 gallery talks will be given.

BROOKLYN BOTANIC GARDEN

1000 Washington Avenue, Brooklyn, N.Y. Gardens open daily, 8 to dusk, Sundays and holidays, 10 to dusk. There are so many beauties blooming in May you'll want to return again and again—drifts of white narcissus naturalized in the lawn; flowering almond, cherries and festoons of wisteria glorify the Oriental garden and the lingering fragrance of the lilac triangle is unforgettable.

From early spring to late fall a model vegetable garden emphasizing mineral and vitamin content will be planted in the Children's Gardens, and the regular spring garden courses are being continued as usual.

THE NEW YORK BOTANICAL GARDEN

East of 200th Street and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. The spring flowers in the rock garden are alone worth a personal pilgrimage and the native wild flowers in the woodland part are special Spring favorites.

There's many an interesting free lecture Saturday afternoons at 3. May 2, "Cacti and Other Desert Plants"; May 9, "Flowering Shrubs"; May 16, "Plants for New York City Roofs" and May 23, "Keeping the Home Garden Healthy".

A brand new evening course on Garden Construction starts May 5, and discusses fundamentals of designing and building rock gardens, driveways, terraces and pools.

SHOPS

MRS. ANNA M. LAISE PHILIPS

329 East 52nd Street, New York City. "A hand made rag rug in every home in America" is the motto of the Garden Studio where expert lessons in designing and hooking rugs are given. Save your red flannels, household linens, cottons and wool for here you can make your own hooked rugs or have them made.

An interesting selection of hooked rugs, old and new is for sale and skillful work is done in repairing and reconditioning rugs as well.

THE LITTLE HOUSE OF YESTERDAY

158 East 54th Street, New York City. Believe it or not, right on Fifty-fourth Street is probably New York City's smallest little mansion, and it's been transformed into one of the gayest antique and decorating shops we know of!

Just a room wide and two stories high, it houses a unique selection of individual pieces—an old English candlestand, amusing French costume prints, an Oriental head rest of lacquer red leather once used to protect a Chinese lady's coiffure. A minute pine-paneled stairway at the back of the shop leads upstairs to more of these treasures.



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OF THE "MODERN" THEME



To those who delight in the beauty of pure form and line, the possession of Cambridge Pristine will give exceptional pleasure. Each piece reveals fully the matchless brilliance and clarity for which Cambridge Crystal is famed. Typical of a wide selection are the goblet, vase, candle holder, crimped bowl, footed bowl and cornucopia shown. Priced reasonably at good stores everywhere. The Cambridge Glass Company, Cambridge, Ohio.



HANDMADE BY

Cambridge

MODERN LANDSCAPING

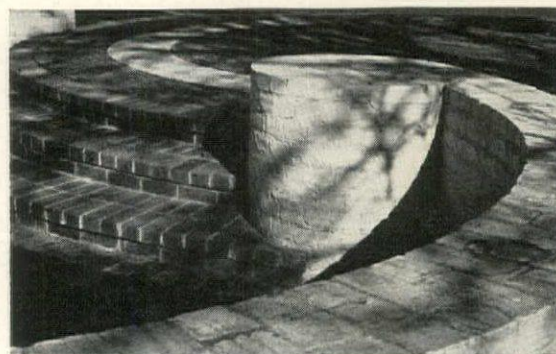


NOT even war can place an embargo on fine china art objects. For America has her own fine bodies . . . chinas by Princeton. As if in answer to the challenge of today, Princeton this spring offers the most exhilarating colors in Princeton history . . . pastels keyed to the warm home mood of the times.

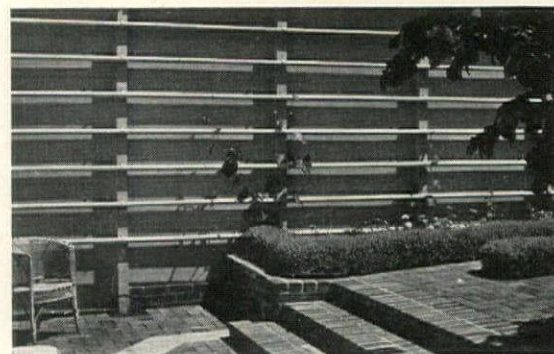
AT THESE AND
OTHER FINE STORES:



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Lit Brothers, PHILADELPHIA, PA.
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PRINCETON AND TRENTON, N. J.
E. W. Edwards & Son, ROCHESTER, N. Y.
Rockville Gift & Art Galleries
ROCKVILLE CENTER, L. I.
H. S. Barney Co., SCHENECTADY, N. Y.
Hershey Rose Gardens, HERSHEY, PA.
Joseph Horne Co., PITTSBURGH, PA.



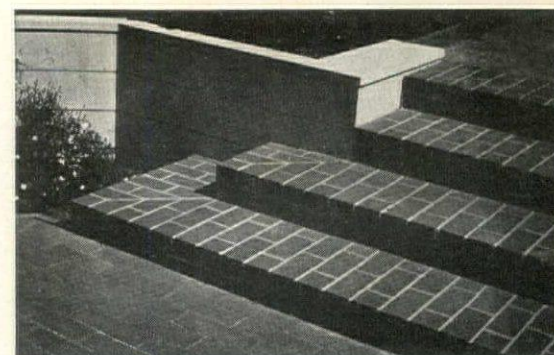
A brick step detail. These steps are a study in combining curves in design. The steps are of red brick put together with white mortar. The wall has been whitewashed to accent further the graceful curves and to provide additional contrast in color.



An interesting treatment given a wall. Wood rounds have been attached horizontally the length and height of the wall. Vines can easily be trained on such a trellis affording an inexpensive but pleasing background. Grape would be ideal on this support.



Brick terrace enclosed with a brick wall. This wall is constructed so that it is the proper height to be used as a seat. The free form of grass in the center of the terrace carries out the general design and free line. Colorful potted plants continue the line of the wall.



A study in straight line. These brick steps are built in a straight line. White mortar further accents this point and creates design. The low wall is wooden and is painted white. Such an effect can be constructed most inexpensively. Plant with colorful flowers.



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visit our displays of
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and Dining room Furniture
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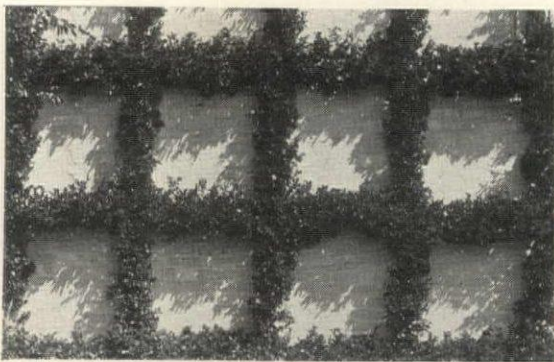
BOSTON • CLEVELAND • CHICAGO • CINCINNATI
DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS

FOR THE SMALL PLACE

(Continued from page 44)



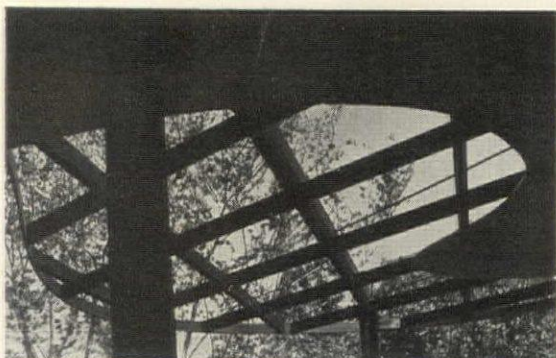
Garden wall in brick with well kept brown gravel paving. The line of the wall has been borrowed from the rolling landscape rather than from the architecture of the house. Easy curves lead the eye comfortably toward the far view and harmonize with it



A striking pattern applied to an otherwise blank wall. The pattern has been formed by wooden strips making a trellis. Vines have then been trained on this and have been trimmed to conform to the general design. Evergreen ivy would be good the year 'round



Built on the top of a hill, this house has grounds which have been landscaped as one large simple terrace. Line of the terrace follows the natural top of the hill. Wood bulkhead has been stained to harmonize with the house and tie design together



Detail of a summerhouse roof. This roof has been built part solid, to provide shade, and part open grid work, to allow sun to filter through. Such an arrangement will cast an interesting pattern upon the paved terrace below thus increasing the design

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Lamp Table
27 inches high

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Ageless Artistry in Mahogany

PLANT DECORATIVE

These trees bear a bountiful reward in beauty
and in crop, says Paul Edward Case

Of course apples, pears, peaches, and cherries suggest themselves at once when you consider planting trees on your grounds, but why not consider having a few nut trees? In two to three years the trees begin to bear and will form a valuable part of almost any post-war garden.

Nuts have wonderful food value. Home-grown nuts are delicious beyond comparison. You would certainly enjoy the large meats from the new, easily cracked black walnuts. No other nut kernels carry their characteristic flavor through cooking so thoroughly.

Delicious little hazelnuts, twangy hickories, and even Persian walnuts are all available—awaiting only your order to thrill you with their productivity and the great beauty of the trees themselves. As a matter of fact, nut trees are among our handsomest shade trees. Most are long-lived. The new varieties resulting from recently stimulated research are now becoming available through nurserymen and are creating great interest.

Culture of nut trees

All nut trees do best on good garden or farm soil. The hickories, hazelnuts, and pecans will make a reasonably good showing on soils too poor to farm. No varieties of nuts will produce well or make satisfactory growth on poorly drained soils. Along fence lines, stone walls, on stony hillsides, around the house, and even in the garden nut trees will prove a source of never-ending pleasure. Most varieties of nuts bear better if several trees of the same sort are planted reasonably near to each other, as cross-pollination is necessary to insure a good crop of nuts on most varieties.

Your state experiment station will advise you which varieties of nut trees will grow best in your particular locality. The table at the end of this article lists the best varieties known to the author at this time. The station will also advise you where you may purchase trees of good quality.

Planting instructions

When the trees arrive from your nurseryman, plant them at once. Follow the instructions which come with the trees. Dig a hole amply large to accommodate all of the roots in their natural position. Fill in the soil gently, then poke a running hose down in the loose soil, thoroughly saturating the soil in the hole. Let this water soak away, then refill the hole with additional soil if it is needed. Tamp the loose soil carefully after the initial watering has dried.

Prune back the tops one-third to one-half of their growth. Keep the plant moist throughout the first year. Mulch the tree heavily with old straw, old manure, grass clippings, or leaves. In two to three years you can look for the first nuts if the tree is a grafted one. In five years you will be pleased with the size of the crop.

There is a fine selection for you to choose from when ordering nut trees.

The kinds most planted are black walnuts, Persian or English walnuts, Japanese walnuts, heart nuts, hickories, pecans, chestnuts, and hazelnuts or filberts.

Black walnuts grow best from central New York State southward. They need a good soil which is slightly acid to neutral and they respond readily to feeding. Allow them plenty of room to develop their large, spreading heads. In colder parts of their range they grow best near large bodies of water and on south slopes. Black walnut trees grow about as large as maples or elms.

To date no outstanding butternuts have been introduced but because of their hardiness and tolerant constitution it seems certain that we shall have some of these nuts in the near future.

Delicious English walnuts

Persian walnuts, or, as most of us know them, English walnuts, are less hardy than the black walnuts. The crop they bear is so desirable that they should be given a trial if there is the slightest chance of success. If peaches ripen in your community then you may feel certain that you will have at least some nuts from your trees. Persian walnuts are heavy feeders and so need fertilization from year to year.

There are no noteworthy new varieties of Japanese walnuts but if you can grow peaches you will have success with these rather unknown nuts. Heart nuts are similar in their needs to Japanese walnuts. The nuts resemble a heart-shaped black walnut and the flavor is really not at all unlike that of the butternut.

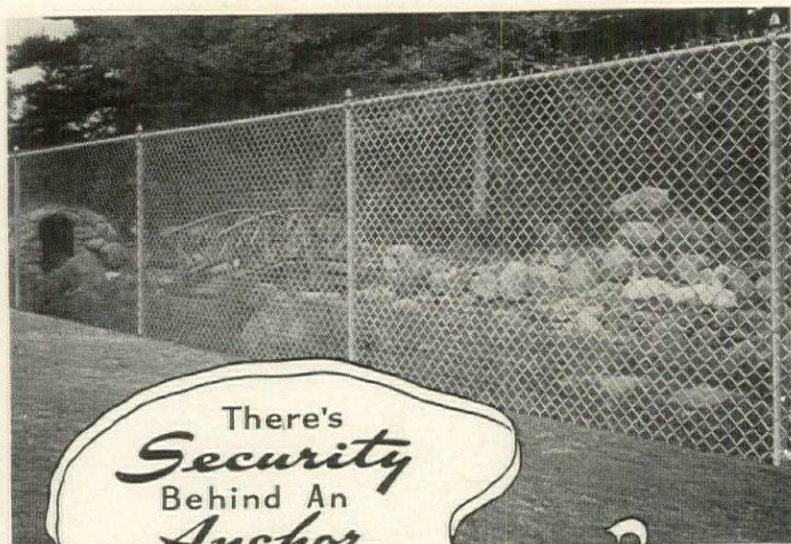
Majestic hickories

Hickory nuts are more thin shelled if they are from one of the new varieties. The flavor is the same distinctive taste that has made hickories so popular among farm families. The trees are very hardy and the nuts fill out well even in the northern part of the range of hardiness. Do not overlook planting a few hickories and plant them where their majestic character may be seen, as few trees develop into such handsome specimens as hickories. They grow, as you know, about as large as oak trees or maples.

North of Pennsylvania and southern Illinois the pecan grows into as beautiful a tree as its cousin, the hickory, but the nuts seldom mature. The trees themselves are worth their keep as shade trees and sometimes you may have some nuts. South of Pennsylvania, of course, the pecan has made a host of friends and as soon as the newer sorts are known the plantings will materially increase.

Blight-resistant chestnuts

Of the chestnuts only the Chinese and a Japanese sort are available until we find a blight-resistant variety to replace the American chestnut now too scarce to be of value. Some new blight-resistant kinds are being tried so that



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MANY a fine residence and estate owes its quiet seclusion and peaceful security to the protection of an Anchor Fence. An Anchor Fence says "Keep Out" to thieves, trespassers, animals and other undesirables who deface lawns and gardens—who threaten personal well-being and prized possessions. Anchor Fences, because of their exclusive, patented,

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deep-driven "anchors," always stay in line, erect and strong, in any type of soil. Now, because Anchor Fences are being used to protect vital war industries, they are not available for residences. But send for Catalog No. 99. An Anchor Fence may be the first improvement you'll want to make after the war. Anchor Post Fence Co., 6555 Eastern Ave., Baltimore, Md.

Jotly's Tip-Toe Delphiniums

\$1 each \$10 for 12

They are shown in full color in the catalog. They'll surely bloom this year.

Seedling plants from 2½ inch pots for setting out middle of May, flowering late July onwards, 30c per plant, \$3 doz. Field grown clumps for April planting, flowering early June, \$7.50 for 12.

Send for Catalog

Send for new catalog. See the special \$5 Mum collection in full color. Also offerings in Roses, Mammoth Delphiniums and other Hardy Plants. We have to charge 25c for it, which will be deducted from the cost of your order.

Jotly's
MADISON
NEW JERSEY
Box G

Rusticraft FENCES AND GATES

There is a Rusticraft Wooden Fence and Gate to meet your every requirement. Tell us your problems—benefit from our 23 years' experience.

POST AND RAIL—Split Chestnut. All purpose, long lasting fence, reasonably priced.

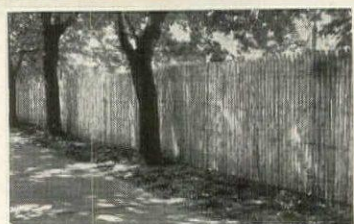
ENGLISH HURDLE—Hand-Split Chestnut or Redwood. Easily erected. 3 or 4 ft. heights.

WOVEN PICKET—Screening fence shuts out objectionable views. Easy to erect. No painting.

ALL TYPES OF FARM AND HORSEBACK GATES

Send for Booklet

RUSTICRAFT FENCE CO. (David Tendler)
8 King Road, Malvern, Penna.



WOVEN CEDAR PICKET FENCE

Replaces Imported French Picket Fence

which is no longer available
Beautiful, long-lasting. Made of Michigan Cedar Saplings.

MICHIGAN CEDAR PICKET • ENGLISH HURDLE • FARM GATES
POST AND RAIL • RED CEDAR PICKET • "E-Z-OPN" HORSEBACK GATES

NUT TREES

soon we may again enjoy these delicious nuts. I have seen some partly resistant sprouts from the stumps of formerly large trees of American chestnuts which have borne fair-sized crops.

These trees were growing in Connecticut, New York, and Pennsylvania. In Kingston, New York, is a large tree which has a good crop of nuts each year. Let us keep our fingers crossed and hope for the return of this wonderful nut tree.

The hazelnuts or filberts are well known to all, but few know that they are quite easily grown and that some varieties have been developed using our own native stock for parents. The European kinds are still the best even though they are less hardy.

Try a few hazelnuts with your nut tree order. Get several trees at one

time as they should be planted in groups to insure pollination. Filberts may be grown as bushes as well as small trees and so may be included in the shrubby border. The flowers of yellow or reddish yellow are attractive indeed. Hazels grow about as large as peaches and some are even smaller.

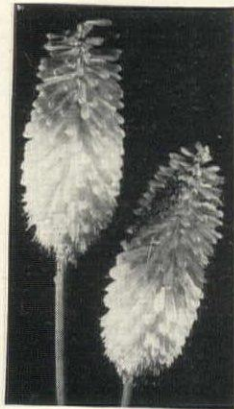
Nut trees are a bit more expensive than fruit trees. They range in price from about 50 cents each to a dollar apiece for the hazelnuts to \$3.00-\$5.00 for the hickories, black walnuts, and pecans. The small sizes are first rate and easier to handle.

Buy at least a few trees at a time. You may plan a program so that each year you get a few more until you have your fence lines, odd corners, lawns, gardens, or orchards planted with nut trees. Their utility will be a source of never-ending joy.

TABLE OF NUT VARIETIES
AND GROWTH RECOMMENDATIONS

VARIETIES	Recommended for New York and similar climate.	Recommended, only South of New York, Ohio, etc.	Soil Requirements, Remarks.
BLACK WALNUT	Thomas Tasterite Todd	Ohio Stabler Rohwer	Good garden soil. Do not do well on infertile or poorly drained soils.
BUTTERNUT	(New varieties, not yet developed sufficiently)		
PERSIAN OR ENGLISH WALNUT	Rush Hall	Franquette Mayette	Alkaline or neutral soil. Succeed best where peaches are hardy. Respond quickly to fertilization and cultivation.
JAPANESE WALNUT	No named varieties.		Succeeds on most soils. Hardy as peaches.
HEART NUT	None	Lancaster Bates Faust Ritchie	Same as Jap. walnut. Less hardy than Jap. walnut.
HICKORY	Varieties not yet improved over native sorts sufficiently to warrant names.		Handsome trees, thoroughly hardy.
PECAN	Grows well but does not fruit well in N. Y.	Burlington McCallister	Make excellent shade trees but nuts need long season to mature. Worth a trial.
CHESTNUT	Native becomes blighted in many areas. New varieties may be available soon. Chinese is blight-proof and fair quality.		Tolerant of many soils.
HAZELNUT OR FILBERT	Barcelona Du Chilly Italian Red Rush Winkler		Good garden soil. Most successful where peaches are hardy but do fairly well in colder climates. Worth a trial.

Success is Assured WITH WAYSIDE PLANTS



New Tritoma
"Springtime"
(PATENTED)

10 to 15 fiery-red shaded to soft ivory-white flowers on 3 ft. spikes. 5 years' test has proved it perfectly hardy. Showy in your garden and unique for cutting.

75c ea. 3 for \$2. 12 for \$7.50.



New Daphne
"Somerset"
(PATENTED)

Horticultural Editor Rockwell of the New York Times says he "considers it one of the finest additions to gardens, in a decade." Masses of fragrant, arbutus-like starry flowers. Height 3 ft. Foliage practically evergreen. Takes kindly to clipping for hedge use.

"Old Spice"
A New Pink
(PATENTED)

Filled all season until frost, with spicy, fragrant salmon-pink blooms, borne on sturdy 12-inch stems. One of the most satisfactory of the new-fashioned old-fashioned flowers. Lovely for edgings to flower beds or walks.

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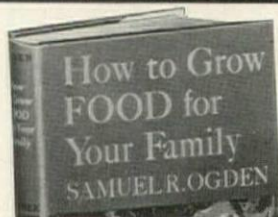
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AUTUMN VEGETABLES

(Continued from page 51)

value, for the following Spring the roots will send up more green and you will have parsley again from these same plants until Midsummer.

Delicious parsnips

Home-grown parsnips are a delight to raise, no trouble whatever, and delectable to eat creamed or buttered. The seeds should be planted a quarter of an inch deep in May. They are also slow to come up and when they do the leaves look very much like celery. As they grow they continue to look like young celery, the only difference being that they sprawl about instead of standing upright. Chill nights and early frosts add immeasurably to their taste so they are the vegetable to eat during October and November.

Small eggplant seedlings which are easy to buy anywhere can be set out in May. Plant them about a foot and a half apart in rows. Eggplants begin to mature in September and continue until frost. When growing in the garden they are easily as attractive and interesting as many of the plants in the flower border. As the young seedlings grow the blue-green leaves develop a purplish cast deep in the center of the plant. I know of nothing that has more appeal than the very tiny eggplants which form after the attractive blossoms have faded. They hang a few inches off the ground, a rich purple from the very start, with a curled green ruff around their necks where they are attached to the plant.

Broccoli will also develop from seed sown in May and should be thinned, as the young plants show a few true leaves, to stand a foot and a half apart. Home-grown broccoli will bear all Summer and has a wonderful flavor, far better than that which you buy.

Set out pepper plants at this time—both green and red (pimientos). They are delicious sliced and chilled and eaten raw with celery or carrots—and such a decorative color note!

Tempting celery seed

Celery seed looks and smells so good it's hard to put it in the ground instead of the soup, but it is a temptation well worth resisting for home-grown celery is especially delicious. Sow the seeds in May in the garden about a quarter of an inch deep. During a rainy week in July transplant the young seedlings which will be about four inches high and cut them back to an inch. Set the plants in a trench which is about eighteen inches wide and three inches below the ground level. Stagger them along about six inches apart.

Water until they show signs of new growth. Later in the Summer, as the celery matures, fill in the trench with soil to the level of the ground. By September the plants will be hearty and strong. In October hill them up still further leaving only the top leaves of the heart showing. After the first mild frost lay planks on edge along both sides of the celery row. Cover the plants completely with leaves and branches. Any time you want celery for dinner, start at one end, brush aside the leaves, and pull up the plants.

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There are quantities of methods of raising and treating celery. This simplest of all methods was most successful in our garden. But, however you plan to treat it, be sure to plant some, for home-grown celery raw, cooked, or in soup has quite a different flavor from that which has travelled on ice and miles by train.

Autumn potato crop

Potatoes for Fall can be planted in May. Cut them up leaving a couple of eyes to each piece. Plant these sections about six inches deep and one and a half feet apart in rows. Potatoes thrive with a minimum of care and have interesting clusters of white starry blossoms with gold centers. Nothing is more fun than digging them! The children love it! It's as satisfactory as digging clams. You reach your hand down in the crumbly soft earth and hook it around the end of a potato and on and on you burrow 'til first thing you know you have a pile of them brown and appealing beside you. (You can also dig them with a hoe if you feel an urge for haste and efficiency.)

Potatoes are ripe when the tops die but we dig them only if we need them for they keep perfectly in the soil unless potato rot is present and then they should be dug immediately.

Pumpkin prodigies

Last year our pumpkins were an Experience! We left a pile of manure up near the rose arbor for several weeks. When it was finally all used up just for fun we turned over a couple of square feet of soil where the manure had stood and planted a few pumpkin seeds.

Twin leaves appeared in less than a week. The plants grew with phenomenal rapidity—at least a foot in each rain—and inches every day! Endowed with what seemed to be superhuman energy the long runners rushed about our garden in all directions. Some, on reaching the rose arbor, climbed right up among the brambly Van Fleet foliage and twined round and round the cedar posts. Then we went off for the Summer. When we returned in the Fall we were staggered by the sight that greeted us. Our rose arbor, which had been covered in June with conventional blush pink blossoms, was now hung with ripening golden pumpkins at frequent intervals and festooned with yards of pumpkin vine. Pumpkins, huge and round, were actually hanging in space above the ground in a manner wonderful and incredible to see.

Tomatoes in variety

As soon as the nights are definitely warm set out tomato plants and be sure to get some of the tiny yellow pear ones, and small red ones as well as the large red and yellow varieties. Tomatoes should be planted in a deep hole into which is stirred a shovelful of manure or compost. After you buy the young plants snip off all the leaves but the top pair, set the plant low enough so that these emerge a mere inch or two above the ground surface. New roots grow wherever you have cut off leaves. These roots as well as the original ones rush down into the rich moist compost or plant food beneath. Nourished thus extravagantly the plants grow up like a dense hedge and are completely covered with tomatoes. Trim them to one or two main stalks and cut out extra

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AUTUMN VEGETABLES

(Continued from page 80)

leaves so that the sun can reach the ripening fruit. Remove all suckers. Suckers are shoots which appear between the main stalk and the regular leaves. Tomato plants which are drastically pruned throw their strength into producing a super-abundance of fruit.

Successive corn plantings

Plant lima beans in June for a September crop. There are bush and pole limas. Both are grand. On the theory that it is easier to thin than to nurse carefully a few seedlings we always plant twice as many limas as recommended for they are perverse. If the weather is too damp they don't come up, and ditto if it is too dry. The seeds should be put about one and a half inches under and the soil packed firmly after they are sown. The same plants continue producing limas all Fall and you have more than one crop from each.

Corn seed which is sown every two weeks from June to August 1st will begin ripening in September and continue right up to Hallowe'en. Golden Bantam, which matures the fastest, we have found makes the best Autumn crop. We sow corn about ten seeds an inch deep to a scooped-out place perhaps fourteen inches in diameter which arbitrarily enough is called a "hill". Before planting the seeds we dig something hearty and nourishing into the soil—cow manure, sheep manure, or whatever we have on hand. When the young corn seedlings appear we thin to leave three or four to each hill. These hills by the way are about two feet apart. Whenever weeding the garden and cultivating we hoe the earth up about the young corn supporting it against the wind. And then the main stalks grow thick and sturdy.

Pick home-grown corn young. Then put about one tablespoon of sugar in a large kettle of boiling water, drop in the ears and boil a brief five minutes, and you will eat a vegetable which seems to bear no relation to the corn which you buy in the market.

Don't forget string beans

Every ten days or so from the middle of July to the middle of August plant string beans for Fall. Both the green and gold ones (or wax beans) are delicious home-grown. Sow the seeds about one inch deep in rows and hill the soil up about the necks of the plants when the true leaves develop. Pick the beans when they are tiny and tender. No need to string beans these days for the seed growers have developed varieties that are quite stringless.

Somewhere you will have to have chives. Perhaps a large plant on either side of the path as you enter the vegetable garden or a short row along one edge. Chives, like many vegetables, are not only useful but beautiful as well. June and most of July the plant is covered with hundreds of lavender blossoms which are like small corn flowers in shape and construction. But all season it will be green and perpetually sending up new shoots—shoots which if chopped lend just the proper flavor to a great many salads, to cream cheese, and to soup.

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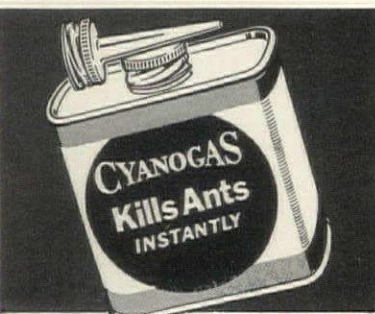
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A minimum of care

This Autumn vegetable garden will thrive and do beautifully with just a bit of spasmodic care during the Summer—a bit of cultivating and weeding if you happen to be around to keep things in shape. And if you are not there after it is planted and properly started, a few good goings-over by the local gardener will be adequate. If the weeds should accumulate while you're away the vegetables will not be too disturbed and a vigorous weeding and cultivating when you return will put everything into fine shape again.

There is one very simple way to get a tremendous yield from all the vegetables, especially the tomatoes, and that is to feed plant food to the growing plants in the early part of the Summer. About a trowel full dug loosely into the surface of the earth around each plant every week or so will be ample. This feeding will make everything extremely prolific. You will be picking ears of corn by the basketful instead of by the dozen, tomatoes by the dozen instead of by the handful and all others will produce in proportion.

Fall pleasures

Gardening at all seasons has its charm and Fall gardening is especially pleasant. Along about September 1st the weeds sign off for the season. Indian Summer days are perfect anywhere outdoors and the garden is no exception. Nothing is more satisfying than to go out on a clear crisp October day with red and yellow leaves whirling through the air and gather your dinner by the basketful—corn, tomatoes, and eggplant, a few celery greens for soup, parsley and chives for flavoring.

Whatever sunny space you have will grow some vegetable. A garden about thirty-five by forty-five will provide vegetables for a family of five through September and October. But an area fifteen by twenty-five or smaller will still produce many delicious meals. If at all possible, plant a garden large enough to obtain a surplus for canning.

EUONYMUS IS USEFUL

(Continued from page 60)

euonymus. Among the species most notable for the Autumn brilliance of their leaves we find *E. alatus*, dressed in deep rose; *E. europaeus*, in shades of purple; and *E. atropurpureus*, in scarlet. But as though it were not enough to endow these desirable shrubs and small trees with glowing leaves, Nature has added fruits of equal hue.

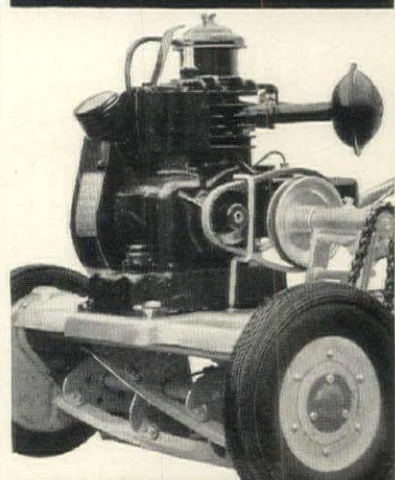
Bird lovers will undoubtedly be glad to know—if they do not already know it—that these fruits, besides holding so much of beauty for us humans, are held in high esteem by our little feathered friends. The fruits resemble bitter-sweet, with a seed coat of one color opening to disclose the contrasting berry. The fact that birds devour them hardly detracts from their aesthetic value, for we always have a reasonable period of time in which to appreciate them before the birds arrive in search of Winter sustenance.

(Continued on page 82)

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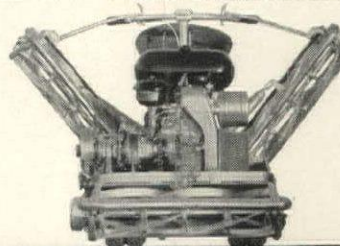
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AUSTRALIAN PLANTS

(Continued from page 67)

ber. They are much used on California ranches and hillsides as wind-breaks. A lemon-scented gum, *Eucalyptus citriodora*, is used for landscape effects. Reaching a great height, its slender trunk and smooth white bark make it very ornamental.

Many eucalypti are prized for their fluffy blossoms. White ironbark, *Eucalyptus leucoxylon*, for example, grows tall yet branches low and bears flowers varying from pink to white. The variety *rosea* is also known as Victoria ironbark. The scarlet flowered eucalyptus is *E. ficifolia*. Although over three hundred and sixty-five eucalypti are grown in Southern California, among the best known are the sugar gum, blue gum, red gum, peppermint gum, Yate tree and Bangalay.

Colorful acacias

Acacias, or wattles as these trees are known "down under", are fully as popular as eucalyptus trees for Southern California gardens and parkways. Most of the acacias are covered with glorious golden bloom in early Spring. Yet by a careful choice of different sorts, a succession of bloom can prolong their flowering for several months. Some are trees, others, like kangaroo thorn, *A. armata*, are shrubs. The kangaroo thorn is grown in pots and greenhouses. At least a hundred species of acacia are grown in America and all are "Aussies" belonging to the pea family. While many show no sign of thorns, the name acacia comes from the Greek, meaning thorn or point.

Much liked in Southern California is the Sydney or golden wattle, *A. longifolia*, with catkins of yellow at the axil of each leaf. A rival also for street planting is the silver wattle, *A. dealbata*, which may attain sixty feet in height. Other desirable acacias are the blackwood, *A. melanoxylon*; weeping hyall, *A. baileyana*; green wattle, *A. decurrens*, and the knife-leaved *A. cultriformis*.

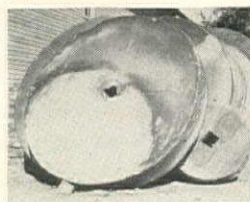
Hardy silkoak

Another handsome tree from "down under" that can take it, as it needs little water, is the silkoak, *Grevillea robusta*. Native of New South Wales, it may grow as tall as a hundred and fifty feet. It has both decorative fern-like foliage and, in the late Spring, orange-colored drooping blossoms. Small potted *Grevilleas* are ornamental because of these deep orange umbels.

EDITOR'S NOTE

In addition to the Australian trees and shrubs mentioned in this article, many of which are suitable only for gentle climates, Australia has given American gardens both roses and narcissus which can be grown everywhere.

The leading Australian rose hybridizers are S. Brundrett, Alister Clark, Mrs. Fitzhardinge and Patrick Grant. "Modern Roses II" lists Mr. Brundrett as introducing ten new roses. Alister Clark has the largest list—100 in all—but his plants have never been vigorously exploited either in Australia or here, although a number are to be



Millstones are perfect for out-of-the-ordinary garden tables, walks and driveway entrances; formerly imported, they are now rather scarce; while many millstones are made up in sections, these are solid and in good condition. Prices: \$75.00 each for the large stones, and \$25.00 each for the small ones—as illustrated; F.O.B. Poughkeepsie, via freight.

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found in American rose catalogs. Mrs. Fitzhardinge has nine roses to her credit and Patrick Grant has three. Among the latter's trio is Golden Dawn, which Dr. J. Horace McFarland considers one of the finest roses extant. One of the most important to come from Australia is the *polyantha* Mrs. R. M. Finch which assumed great importance as a greenhouse rose and has now returned to the garden in sports—White Finch and Red Finch.

The Royal Horticultural Society Daffodil List names fifteen hybridizers of narcissus in Australia. Some of their new productions are already on the market in this country. A number have come direct via California and others via England.

EUONYMUS IS USEFUL

(Continued from page 81)

Among the euonymus species best known for their fruits are *carrierei*, *radicans vegetus*, *europaeus*, *patens*, *atropurpureus*, *bungeanus*, *yedoensis* and *latifolius*. And since these fruits are of the same nature as bittersweet, some of them are, accordingly, well adapted to decoration within the home.

How to combat scale

Euonymus plants are remarkably free of pestilence, but many of the species can not avoid the devastating euonymus scale, *Chionopsis euonymi*, which resembles the well known oyster shell scale. Since the eggs hatch between May 15th and 30th, that is the ideal time for control. However, the leaves are then so soft that a strong remedy would be injurious. Therefore, use a weak, miscible oil (which can be purchased from a druggist, hardware store, farmer or florist) and either spray it thoroughly over the affected parts or, if the scale is on only one plant, apply the oil with a brush. Allowed to remain unchecked, this scale can presently snuff out the life of a plant, but it will soon expire when properly and promptly given its doses of miscible oil.

And while we are on the subject of preserving the life of the euonymus, it might be well to consider the increase of its life. The euonymus may be propagated in various ways. Seeds, stratified until spring, will germinate. Cuttings of some species (notably *E. radicans*), taken between July 1st and August 15th and placed in a shaded frame, will root rather readily. Hardwood cuttings are suited to the woodiest types and are generally successful. But layering is usually best for *E. radicans*, *r. carrierei*, *r. acutus*, *r. minimus*, *r. vegetus* and *patens*, since all of these will easily root at a point where their branches touch the ground.

EDITOR'S NOTE

War and merchandise. Things happen so speedily in these war days that our best laid plans may quite unintentionally come to naught.

Due to priorities and the curtailment of production for civilian consumption, some groups of merchandise may have been withdrawn from sale since this issue went to press.

A NEW WAY TO ROOT CUTTINGS

Dr. P. P. Pirone of Rutgers University has solved the problem of rooting cuttings in quantities

SOIL, sand and solution have been accepted for years as the media in which to root cuttings. Now science makes possible the propagation of plants, just as successfully, in air.

Heretofore all plant propagating has been done in beds, either in the greenhouse or in the garden. Where any number of plants were to be started this procedure required a great deal of space. But with this new method the space problem has been simplified. Aero-propagation roots the stems on a vertical basis, one tray above another.

Another outstanding advantage is prevention of disease. Most menacing stem-rooting fungi are soil-borne. Therefore, this danger is largely obliterated as the stems do not come in contact with soil or any solid material.

However, if you are like most of us you will have to be convinced that the new way is the best. The one sure way

is to build your own propagator, start your own plants and be convinced.

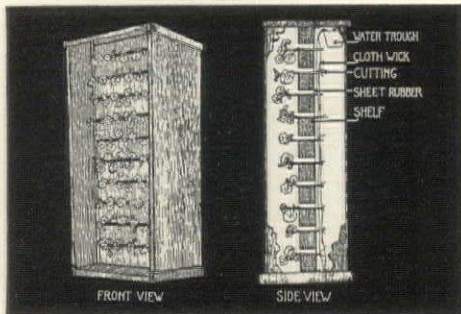
Start with plants that are easy to root—ivy, coleus, and geraniums. Leave the more difficult plants until later when you have acquired the knack of handling your home-made propagator. It takes a bit of learning to gauge the degree of humidity and the amount of light which different plants require.

Direct sunlight, for instance, tends to overheat the propagator, causing the cuttings to wilt. You must study the ventilating problem and figure out how much the front of the box should be opened. Improper ventilation will cause root decay.

Another important point is an adequate supply of moisture. The air must never be allowed to dry, but neither must the water reach the cuttings.

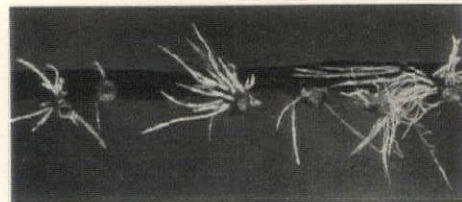
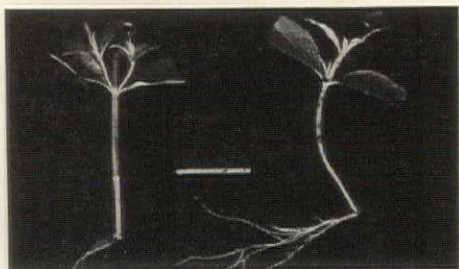
Below are simple directions for building your own aero-propagator.

Propagator box is 3' high, 2' wide, 1' deep. Glass covers front and back—front pane is set in grooves to facilitate opening and circulation of air. Removable shelves are of builder's lath, put in place halfway from front of box



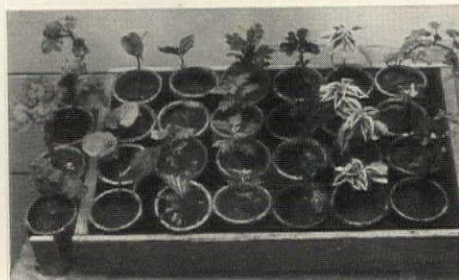
Shelves are 1/2" apart, held in place with vertical wooden strips. Rubber crib sheeting, with small holes for cuttings to protrude through, is fastened directly behind the shelves

Cuttings must be kept away from direct sunlight yet should have plenty of light. Back of box should be kept moist or plants will wilt. A fine spray emanates from top of box. Cheesecloth curtain behind roots holds moisture



Root growth in moisture-saturated back of box is strong and well-developed. Water must not come in direct contact with roots, for that would exclude vital oxygen needed

Transplanting of aero-propagated plants is easy, for the roots prove adaptable to soil. Advantages of system are minimum of space required, and fact that roots are entirely free of soil-borne diseases common to plants



SPRING FLOWERING BULBS

by MAX SCHLING

(Reserve the best corner of your garden for some Max Schling Seeds and Bulbs)

The phenomenal success of our past bulb season leads us to adopt a plan more courageous than anyone has ever dared. In order to spur your determination to have greater numbers of lovely Tulips and Narcissi next spring we are taking special orders at very special prices for fall 1942 delivery far in advance so that you can plan and buy while this year's flowers are at the top of their beauty.

Genuine savings are offered up to 25% and more with guaranteed delivery and MAX SCHLING top-size quality.

OREGON TRAIL NARCISSI and DAFFODILS



Every variety in this mixture is a double nosed bulb, varying in size according to variety. All fine, strong bloomers. \$3.95 per 100; \$37.50 per 1,000. (5% discount for cash with order)

All Orders Postpaid to 4th Postal Zone

ALSO—Spring Gardening Catalog of flower and vegetable seeds on request.



OLD GLORY

Our Famous American Grown Tulip Mixture \$3.00 for 50, \$5.00 per 100, \$48.50 per 1,000.

MAX SCHLING SEEDSMEN, INC.

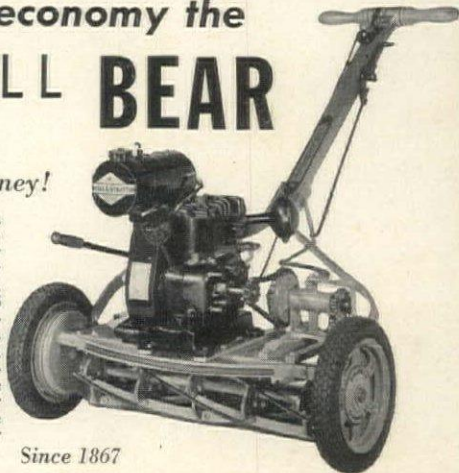
MADISON AVE. AT 59TH ST., NEW YORK, N. Y.

All bulbs presented here for fall 1942 delivery.

for speed and economy the COLDWELL BEAR

Gives you More Mower for Your Money!

• The new Coldwell BEAR is not only a "bear for work" due to its sturdy construction—it's easy to handle, cuts evenly, rolls neatly and trims around shrubs, trees, walks and flower beds. 21" cut, 5 blades, air-cooled Briggs & Stratton motor; capacity 2 to 3 acres per day with only 3/4 gal. of fuel per ten hrs. Low first cost and upkeep expense make the Bear the ideal Power Mower. Other Power and Hand Mowers for every size of lawn. Write to Dept. HG5 for complete information.



Since 1867

COLDWELL LAWN MOWER CO., NEWBURGH, NEW YORK

The June Issue of House & Garden

will launch

The Southern Highlands

... a new trend in decoration

On sale Tuesday, May 19th



Two New Reds

for Your 1942 Garden

"ROYAL RED" BUDDLEIA

"ROYAL RED" is the first truly red Buddleia of merit. Outstanding not only in color but also in vigor, hardiness, habit of growth, foliage and blossom formation. Blooms from July until frost.

75¢ Each; Two for \$1.25

"CRIMSON STAR" CLEMATIS

Rich, sparkling, blood-red, acclaimed the most gorgeous Clematis ever introduced.

CRIMSON STAR is a Jackman Hybrid bearing more and larger flowers. A worthy companion to the ROYAL RED Buddleia.

\$1.50 Each; 3 for \$4.00

GOLDFARB PAYS THE PARCEL POST

FREE—Goldfarb Catalog

Lists tender, delicious Vegetables and lovely Flowers, many new varieties. Write today.



GOLDFARB

AMERICA'S LARGEST FLORIST

DEPENDABLE SINCE 1889

160 East 57th St., NEW YORK, N.Y.

Scarborough in WESTCHESTER

NEW ENGLAND CALLING

(Continued from page 69)

stopovers arranged beforehand if you wish, experienced conductors who know the country and can tell you what it's all about—is it any wonder that the Pilgrim Tours have grown more popular every year? They begin about the middle of May. And—a word to the wise—those in May and June are likely to be less crowded than those in July and August. (Incidentally, out of season vacations will be a patriotic gesture this year for they will help to ease the strain on transportation facilities and on understaffed hotels.)

Paging Isaac Walton

From Averill, Rangeley, Moosehead, Eagle Lake, one after the other come the magic words: "The ice is out". Then it's heigh for the leap of the land-locked salmon and ho for the sizzle of pan-broiled brook trout cooked as only a north woods guide can cook them—not to mention the flapjacks.

Tackle shortage and the general exigencies of war may make this the last chance for a fishing trip until the war is won—and there's no finer prescription for tired minds and bodies than such a trip. Hundreds of camps in the Northern New England States specialize in filling the prescription.

Seasoned fishermen have their pet haunts. Some prefer the white waters and secret ponds of the Mount Katahdin region. Others make for Eagle and Square Lakes in northern Maine and the fabulous salmon pools in the connecting Thoroughfare. Island-dotted Moosehead under the shadow of Big and Little Spencer Mountains (how about a ten-day canoe trip around the lake, camping at a different spot each night?) Averill, Vermont, with its rare golden trout and one lake stocked with "brookies" alone—the choice is vast.

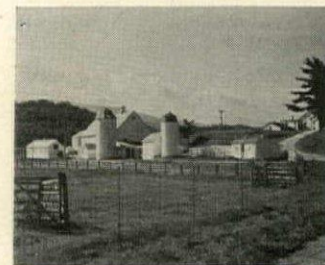
Tyros are as welcome as veteran sportsmen. Tackle can be bought at the camp or at nearby village stores. Local flies are usually the best anyway. Oh, you tie your own? Sorry. But be you tyro or veteran a five-pound salmon at the end of a five-ounce rod will leave no time or thought for lesser worries.

High in the Hills

"The good of going into the mountains is that life is reconsidered," wrote Emerson. Only usually we rush through at such a rate that we have no time to reconsider. Everybody who has driven through the White or the Green Mountains remembers stopping for a meal or a drink or maybe overnight at a num-

ber of charming mountain hostelrys, and thinking "I'd like to go back some time and spend a whole vacation there." Well, this is the year to do it.

Choose some place that specially appealed—perhaps high in one of the Notches of New Hampshire—perhaps in the Mount Mansfield region of Vermont. Enjoy its facilities—its wholesome New England table—its breezy



MODERN FARM, SHAFTSBURY, VT.

golf course—its breath-taking views of forest and hill and valley—its leisurely tempo and friendly atmosphere. Take time to watch clouds and the shadows of clouds. Forget the telephone and the radio and listen to the birds. Instead of headlines read the signs of the forest.

I suppose most people have at one time or another felt the urge to go on a hiking trip. They see themselves striding along, knapsack on shoulder, alpenstock in hand—over the hills and far away. This is a good year to stop dreaming and actually do it.

The Appalachian Trail and Vermont's Long Trail run through some of the loveliest scenery in the land. Both are perfectly safe without a guide. Both are well-marked, well equipped with shelters for overnight sleeping. And there's a satisfaction about travelling on your own two feet that no mechanical conveyance can give. The Trails provide an ideal vacation, long or short—with a group, or alone.

Sand and Sea

Vacations by the sea? Certainly they're possible. General H. F. Loomis, in charge of activities along the Maine and New Hampshire coasts, has assured us that no restrictions are planned in resort areas for they contain no military objectives. Resorts without a single exception are planning to open as usual. Rye Beach, Hampton Beach, Old Orchard, Boothbay, Bar Harbor, all the old favorites will be waiting.

The East Wind, crack streamlined coach train, will begin its daily run from Washington probably about June 20th. Reservations will be advisable.

Windjammer Cruise

Ever hear of the Windjammer Fleet? Five sturdy, clipper-bowed schooners, remnants of a once proud sailing fleet, still ply the sheltered waters of the Maine bays. Once they carried cargoes—now they carry passengers who want a cruise without any of the usual frills. The schooner Mattie, largest of the fleet, accommodates twenty; the Annie F. Kimball, the smallest, accommodates ten. Guests bring blankets, care for cabins, but everything else is provided.

DOROTHY C. KELLY



INSPIRATION FOR RESTORATION



The home of Mr. and Mrs. D. M. Praytor, Birmingham, Ala., has concrete walls and floors. Designer and builder, Chapman-Evans Construction Co.

Over 100,000 homes in the past four years were built with concrete walls, 40,000 having firesafe concrete floors as well.

Homes... for defense
or planned for the future...
need the protective firesafety,
strength and economy of
Concrete

Homes built with concrete walls and floors and a firesafe roof offer:

- high resistance to fire, storms and other hazards.
- thrift of upkeep, low annual cost.
- comfort, livability and good appearance.

CONCRETE at very little, if any, more first cost than ordinary construction, provides homes that will remain a community asset for years to come.

PORTLAND CEMENT ASSOCIATION, Dept. A5-20, 33 W. Grand Ave., Chicago, Ill.

A SANCTUARY
IN THE HILLS

Serene and Secure

Whether you choose a view-commanding site by lakeshore, trout stream or mountainside, or adapt a typically Vermont village home or farmstead to your needs and taste, you'll have here the ultimate answer to all vacation problems—with refreshing release in the inspiration of Vermont life amongst people you'll value as neighbors and friends. To have a place of your own is so simple, so far-from-expensive,—in:

UNSPOILED
VERMONT

FREE BOOK

50 illustrations, typifying homes, and a delightful essay on the Vermont way of life, by Dorothy Canfield, that you are sure to enjoy.

VERMONT
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20 State House
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FURNITURE THAT WILL

Thrill

YOU!



A spacious sofa with Karpen inner spring unit seat and back. Pillows covered to match side chairs.



Smartly styled side chair has spring seat and back. It is upholstered with a tailored kick-plait flounce.

Lounge chair has solid mahogany rope trim around back and arms.



A true aristocrat. Beautifully tapered solid mahogany Queen Anne legs. Button tufted spring seat. Chenille edging around arms and back.



"... and now the new Karpen Fireside Group lends added enchantment".

A grouping of pieces that provide a dramatic setting to serve as the center of interest in your room. The sparkling splash of color that is used in the side chairs deftly accents the charm of the sofa through its application to the sofa pillows.

The FIRESIDE GROUP by KARPEN

Furnishing a home or adding to an already gracious living room is always an exciting adventure... and now the new Karpen Fireside Group lends added enchantment! Here you have really unusual styling (note the tailored kick-plait flounce on the side chair; the mahogany rope trim on the deep lounge chair; the chenille edging around the arms and back of the High-Back chair; and the sofa pillows covered to match the upholstery on the side chairs). Made in the characteristic Karpen manner—every line reflects the fine craftsmanship for which Karpen has become nationally famous. For furniture that will thrill you—tell your local Karpen dealer that you want to see the Fireside Group!

KARPEN
Guaranteed
FURNITURE

MANUFACTURERS OF THE NATIONALLY FAMOUS KARPEN GUARANTEED PIL-O-REST MATTRESS

KEEP UP THE HOMES WE ARE FIGHTING FOR!
S. KARPEN & BROS.
CHICAGO • NEW YORK • LEXINGTON • SAN FRANCISCO • LOS ANGELES

Jan 7 45
Jan 8



CHOOSE PRACTICAL TROUSSEAU TOWELS

Now-a-days, when it's especially important to select trousseau towels that will last a long time, you'll want to go shopping for Martex. The soft, thirsty terry of every Martex towel is firmly woven into a plied-yarn underweave . . . the longest wearing towel construction known. This is the secret of the low cost-per-year service you can expect from every Martex towel. Most department stores and linen shops can show you a wide variety of Martex patterns and colors* in complete ensembles. See the gay, new Martex Dry-Me-Dry dish towels too! They're made of a patented fabric that dries faster, absorbs more moisture and leaves less lint! Wellington Sears Company, 65 Worth St., N. Y. C.

Martex

BATH TOWELS • DISH TOWELS • CHENILLE MATS



* Due to government needs—supplies of dye-stuffs used in making colored towels may soon be curtailed. The background of this advertisement is a section of the Martex DORIC pattern reproduced in actual size.

Martex